

RULES BOOK 2025



World Country Dance Federation

RULES BOARD 2025

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www.worldcdf.com

Dear Dancers,

The WorldCDF Rules Board is proud to present to you the new

WorldCDF Rules Book 2025

Over the years, there have been many additions and changes to our Rules Book. In the main, this is due to you, our members. The Rules Board always listens to your point of view, and considers every one of your email questions, comments and suggestions that we receive. We want to continue to make this YOUR rules book, so please keep sending us all of your emails.

We, as an organization, are growing stronger each year. We are proud to have the person who first brought competitive couple and line dance to Europe as our president, Herman Falkenberg. We are privileged to have many certified professionals, renowned coaches and instructors, choreographers as well as national and international judges from around the world, who all bring a wealth of knowledge to our federation.

We advise you to please read the Addendum, the General Rules, as well as your Division Rules, to ensure you are fully informed of all of the changes or amendments within your division. Please remember that the General Rules always supersede the Division Rule.

Throughout the year, the WorldCDF Rules Book can be changed. Please check the website regularly for the latest updates: <https://www.worldcdf.com/competition/rules>.

The rules board will always be open to receiving your ideas and suggestions. We appreciate all of your feedback, both positive and negative, that we receive. Please keep them coming, to help us to keep improving the quality of our rules.

On behalf of the WorldCDF Rules Board, it is my honour to present to you the new 2025 Rules Book!

We look forward to seeing you compete at your next WorldCDF event.

With best regards,
Rose Gillespie
Head of the WorldCDF Rules Board
On behalf of

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This Rules Book is the Copyright of the World Country Dance Federation
In ALL cases, the General Rules supersede the individual division rules.

1. COMPETITION PROCEDURE

- At the beginning of each event, a competition time schedule will be made available to the competitor.
- Competitors must report to the floor coordinator 15 minutes prior to their competition starting.
- A Floor Coordinator may escort competitors to their position on the dance floor.
- Competitors who are not available when their name is called will be scratched.
- In all circumstances, the Contest Coordinators' decision will be final.
- All formal complaints must be directed to the Contest Coordinator.
- All International Judging Panels must consist of a minimum of two (2) different countries.
- All International Judging Panels should consist of a minimum of three (3) International plus two (2) National Judges in the WCDF judge system when possible.

2. COSTUMES

- Cowboy boots and hats are part of your costume.
- Cowboy boots must have a minimum heel height of 1.50 inches/ 3.81 centimetres.
- Cowboy boots are required in all dances except: Funky, Novelty, Star Solo Spotlight Medley, Social and Modern Line divisions.
- Cowboy boots are OPTIONAL across all Primary and Youth divisions. Safe footwear is required.
- Hats are not required in: Social, Modern Line division, Funky, Novelty, Star Solo Spotlight Medley, Couple WCS and Champion Star Spotlight Medley.
- Hats are OPTIONAL across all Primary and Youth divisions.
- The hat rule will be applied to hats of any description. Any violation of the rule can result in a penalty.
- Hats are not props but part of your costume requirement. The contest coordinator will make the final decision on prop use violations.
- Judges will consider the competitor's costume and determine the country look, dance character suitability and decency of the costume and reflect their opinion in their scoring ballot.
- All Judges and Official Staff within the arena must wear cowboy boots and males must wear a hat.

3. FLOORCRAFT

- All competitors must respect the dance arena and not use any liquids, powders, chemicals or any other materials which could alter or damage the dance floor or cause undue stress to another competitor.
- All competitors should be respectful to other competitors and not interfere with or disrupt them.
- Competitors should use floor craft to enhance their dance.
- Line Dance divisions: After the Floor Coordinator has spaced the competitor on the floor, their dance space is determined.
- The competitor must remain within the flow of the step description.
- Variations must not intrude on the dance space of another competitor.
- Leaving the dance floor during your heat is not allowed and may result in a Judge Conference Penalty.

4. GENDER REQUIREMENTS

- Line Dance competitors will compete male against male and female against female, except in Classic Open Line where male and female dance together.
- Choreography, Renegade and Modern Line divisions are of mixed gender.
- A Team may have any combination of male and female competitors, except Couples teams who must have leader/follower partnerships, dressing accordingly, appearing as leader and follower.
- Couples, Pro-Am and Pattern Partner partnerships are gender free. However, one dancer must remain the leader and one remain the follower throughout the registered event.
- All instances of Gender Change must be emailed to secretary@worldcdf.com.
- After the full transition is complete, gender change dancers may remain in their own division or move to a lower division.

5. PRELIMINARY ROUNDS

(EXCLUDING ALL STAR DIVISIONS)

- Maximum of 10 dancers in any final heat
- 11 to 16 will cut to 8 (7 if tie)
- 17+ will cut to 10 (9 if tie)

6. ORDER OF DANCES

Classic Line Dances

- Lilt
- Smooth
- Rise & Fall
- Cuban
- Funky
- Novelty

Pro-Am and Couple Dances

- Triple Two Step
- Night Club
- Waltz
- Polka
- Cha Cha
- East Coast Swing
- Two Step
- West Coast Swing

7. THE CHANGE WINDOW FOR NEW DANCES

- Exact change dates will be used for the new competition dances. These can be found on the WorldCDF website.

8. PROFESSIONAL STATUS

- Social Instructors are required to dance in Social or higher Divisions.
- Dance Teachers/Instructors are required to dance in Novice or higher Divisions.

9. GRADUATION CRITERIA

- Graduation shall take place the day after the World Championships ends.
- In all divisions: Your age is the age you will be on the last day of the World Championships.
- It is not compulsory to change age division.
- Graduation points are not transferable between age divisions.
- If there are two (2) or less dancers in any division at Worlds, the dancer will not be forced to graduate to the higher division.
- All Newcomer competitors may self-graduate to the Novice or Intermediate division at any time.
- All Novice competitors may self-graduate to the Intermediate division at any time.
- Intermediate competitors CANNOT self-graduate to the Advanced division.
- Intermediate competitors will NOT earn points in the Showcase division.
- All Advanced competitors will earn points towards the Star divisions.
- If you are alone at Worlds, you must earn gold or higher from the majority of judges to graduate to the higher division.
- Dancers in the 'Top' division of a WCDF recognised organisation may **request** to cross-over into our Star division by contacting the rules board via email: rulesboard@worldcdf.com They must provide the following information with their **request**:
 - The name of the organisation where they won the title
 - Proof of their qualification and the date it was achieved
 - The date of at least one (1) event where they competed a full programme in this top division.
 - Only once this has been confirmed will the rules board grant entry into the Star division.
- Dancers in the 'Advanced' division of a WCDF recognised organisation may **request** to cross-over into our Advanced division by contacting the rules board via email: rulesboard@worldcdf.com. They must provide the following information with their **request**:
 - The name of the organisation where they compete in Advanced
 - Proof of their qualification and the date it was achieved
 - The date of at least one (1) event where they competed a full programme in the Advanced division.
 - Only once this has been confirmed will the rules board grant entry into the Advanced division.

10. ELIGIBILITY AND ELIGIBILITY PERIOD

- Every competitor must be a registered WCDF member BEFORE they can compete.
- Across ALL Divisions: The period of eligibility to accumulate your graduation points is during the time you remain in that division.
- You may remain in your current division until after the World Championships.
- If a competitor does not compete in any WCDF competition for a continuous two (2) full dancing year period they may re-enter at a lower level, excluding the Newcomer division. You may not compete in the Newcomer division if you have competed at a higher level at any time.
- A competitor may change to a lower skill level only when:
 - During the eligibility period the competitor did not compete.
 - A junior competitor changes to a higher age division.
- Social dancers will be given a free membership number. One month before moving to the Newcomer Division, they MUST update their MyInfo details and pay their membership fee BEFORE registering to dance in the Newcomer division at any event.
- Competitors can only dance in ONE (1) skill division at any one event.
- Competitors can only dance in ONE (1) age division at any one event, except Pro-Am divisions.
- It is mandatory to compete in Classic Intermediate Line before you can compete in Classic Intermediate Open Line at every event.
- It is mandatory to compete in Classic Advanced Line before you can compete in Classic Advanced Open Line at every event.

11. DISPENSATION

- Dispensation requests to dance at **Worlds** can only be made via the form on the website.
- Dispensation to dance at Worlds will only be granted on medical grounds.
- **A medical certificate is mandatory. Without it, no dispensation request will be processed.**
- If there are any extreme circumstances, the rules board will consider these requests.
- A majority of the rules board members is required to approve each dispensation request.

12. MUSIC

- All Classic music (Line, Pro-am and Couples) will be selected by the Music Board.
- All Showcase music (Line, Pro-am and Couples) will be selected by the Music Board.
- All Modern Line music will be selected by the Music Board.
- Self-selected music should be sent in with the registration and should be brought on a USB stick, which must be clearly marked on both the label and the cover.
- Self-selected music along with a resume of the medley must be given to the DJ at least four (4) hours before the competition begins (at registration at the World Championships) or risk being scratched. This applies to all Star Spotlight Medleys and all Teams.
- A last place penalty will be given to performances that do not meet the time requirements.
- Competitors self-selected music must use Country music for all parts of their performance, except:
 - Star Spotlight Medley which has no music restrictions.
 - Teams which you can use a combined total of 50% non-country music.
 - Non-Country Choreography divisions.
 - Team Cabaret which has no music restrictions.

DETERMINING THE "COUNTRY-NESS" OF A SONG

- A song is deemed to be Country music if it is approved in advance by the Music Board or:
 - It has appeared at any time on any nationally syndicated Country music charts.
 - It is performed by a country music group from any country. (Verification may be required)
 - The artist is classified as a country artist. If a non-country artist sings a country song it is not classified as country.
 - It is a non-country song performed by a recognized country artist.
- Only radio and album edits are allowed. No special remixes.
- If in any doubt or you have any questions about country music then please contact: The WorldCDF Music Board. The Music Board will make the final decision on what is country music. Their decision will be final.

MUSIC PREVIEW

- The music preview in Line Dance will be a maximum of 30 seconds per dance.
- The music preview in Pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.

13. OFFERED AND QUALIFIED DIVISIONS

- Kid's Challenge and Social divisions are for competitors who have never competed at a competitive event.
- Classic and Showcase Line Divisions:
 - > Newcomer
 - > Novice
 - > Intermediate
 - > Advanced
 - > Showcase - Intermediate and above only
 - > Classic Open
 - > Rising Star, Megastar, Jewel, Regal & Sapphire
 - > Renegade
 - > Choreography
- Modern Line Divisions
 - > Basic – Social, Newcomer, Novice Line
 - > Ace – Intermediate, Advanced, Star Line
- Classic Pro-Am Divisions:
 - > Newcomer
 - > Novice
 - > Intermediate
 - > Advanced
 - > Showcase
 - > Supreme
 - > Spotlight
- Classic Pro-Pro Division
 - > Pro-Pro
 - > Spotlight
- Classic Couples Divisions:
 - > Newcomer
 - > Novice
 - > Intermediate
 - > Advanced
 - > Combined - Teen/Adult
 - > Champions
 - > Royal
 - > Sovereign
 - > Showcase
- Pattern Partner Dance
 - > Social
 - > Classic Pattern Partner
- Teams
 - > Social Teams
 - > Teams
 - > Showtime
- Wheelchair Division
 - > Manual
 - > Electric

14. WORLD CHAMPIONSHIP REQUIREMENTS

- All competitors, **except** Teams, Wheelchair, Social dancers and those in their first year's paying membership to the WorldCDF, **MUST** compete at three (3) events (a minimum of one (1) of which must be for overall where overall is applicable) in the age and skill division you will register for Worlds, to qualify for the World Championships in that division. This rule can be changed due to extraordinary circumstances, which will be published on the WCDF website and on Social Media.
- Competitors in all Social divisions must compete in an overall in at least one (1) International event to qualify for Worlds.
- Competitors in Choreography must compete in at least three (3) International events in the selected Choreography division.
- Teams, Wheelchair dancers and those in their first year's membership to the WorldCDF must check their individual division rules.
- To qualify for the World Championships, dancers from continents outside of Europe are required to complete at least one (1) overall at:
 - Zero (0) events where there are 0 events
 - One (1) event where there are 1-4 events
 - Two (2) events where there are 5-10 events
 - Three (3) events where there are 11+ events
- Regional Events: When you compete at an approved **Regional Event**, this will count towards your World Championship Requirements.
 - > You can earn up to half (1/2) Worlds qualifying event requirement at each event attended.
 - > The maximum is one (1) full Worlds qualifying event requirement from Regional Events
 - > You are still required to do an overall where overall is applicable.

15. WORLDS JUDGING PANEL

- A team consisting of the World Contest Coordinator, The Head of the Judge Education Board and a member of the Management Team will select the judging panels for the World Championships.
- Only International Judges can judge at the World Championships.

16. MEDALS AND PENALTIES

- *Medals awarded:*
 - > GG > Gold Graduate
 - > GH > Gold with Honours
 - > G > Gold
 - > S > Silver
 - > B > Bronze
 - > HM > Honourable Mention
- *Non-Conference Penalty Codes: **One (1) Placement Reduction:***
 - > C > Costume and Appearance.
 - > B > Basic Pattern.
 - > F > Courtesy and Floor craft.
 - > A > Acceptable Behaviour.
 - > M > Movement.
 - > T > Timing.
- *Penalty Codes: **Last Place:***
 - > P > Prop use.
 - > D > Dance Delivery.
 - > H > Costume Minimums [Boots & Hats]
- *Conference Penalty Codes: **Severity of Penalty shall be decided by the Judge Panel***
 - > Self-Selected Music.
 - > Loss of Hat.
 - > Leaving the Dance Floor.
- *Reduction Codes:*
 - > S > Single Placement.
 - > Q > Last Place.
 - > X > Disqualification.
 - > E > Expulsion – The dance will not count for overall.

PENALTY RECORD

- A log of all penalties issued at an event will be recorded by the contest coordinator at the scrutineer's table.

17. JUDGE CROSS-OVER

- Qualified judges from a WCDF recognised organisation may request to cross-over into our Judge Education Programme by contacting the judge education board via email: jeb@worldcdf.com
- They must provide the following information with their request:
 - The name of the organisation where they are qualified
 - Proof of their qualification and the date it was achieved
 - The name of at least one (1) event where they judged.

Only once an entrance exam has been passed will the judge education board grant entry into the judge system.

18. ESTABLISHED COUPLE

- An established couple is recognised when they have competed continuously for two or more years together.
- Should one partner of a junior couple reach the age of 18 years and the other partner is still in the junior division, the couple must continue in the junior division until both partners are eligible to dance in the adult division.

KIDS CHALLENGE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Kids
 - 0-11

2. OVERALL REQUIREMENTS

For overall qualification kids must compete in all dances of the respective challenge.

3. ENTRY REGULATIONS

- This division is only for Kid's Challenge beginner line dancers who have never competed in a Line dance competition.
- Kid's Challenge dancers may only dance in the Kid's Challenge Division.
- Kid's Challenge dancers may not enter the Classic Divisions which includes: Renegade, Choreography, Classic Teams.
- Male and Female dancers will compete together.
- All Kid's Challenge dancers will be given a FREE Membership number. One month before moving to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE registering to dance in the Newcomer division at any event.
- This division offers three (3) groups: Challenge 1- 1 dance. Challenge 2- 2 dances, Challenge 3- 3 dances
- Dancers can earn between 1 and 3 stars per event if offered.
- All participants will receive an award.

4. GRADUATION CRITERIA

- There is no graduation.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships.
- This division will not offer a 'World Champion Title', only 'Kid's Challenge Division Champion'.
- All Kid's Challenge competitors MUST compete in at least one (1) International event.

6. BASIC DANCE RULES

- Kid's Challenge dancers must dance only full basic vanilla patterns.
- No variations are allowed.
- Two (2) guides will accompany the dancers on the floor.

7. MOVEMENT LIMITATIONS

- No introduction steps are allowed.

8. MUSIC

- Original music will be used.
- Event Director may select up to three (3) dances of their own choice.
- It is recommended to use at least one (1) of the WCDF Kid's Challenge Dances.
- The three (3) dances used at the World Championships will be as announced on the WCDF website.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- No special costume requirements.
- Safe footwear is required.

CLASSIC LINE

SOCIAL LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:

| | | | |
|---|-------------|---|-------|
| > | Jr. Primary | > | 0-9 |
| > | Jr. Youth | > | 10-13 |
| > | Jr. Teen | > | 14-17 |
| > | Adult | > | 18+ |
| > | Crystal | > | 30+ |
| > | Diamond | > | 40+ |
| > | Silver | > | 50+ |
| > | Gold | > | 60+ |
| > | Amber | > | 70+ |

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in all three (3) dances.

3. ENTRY REGULATIONS

- This division is only for Social beginner line dancers who have never competed in a Line dance competition.
- Social Dancers may only dance in the Social Divisions and Modern Basic.
- Social dancers may not enter the Classic Divisions which includes: Renegade, Choreography, Classic Teams.
- Male and Female dancers will compete Male against Male and Female against Female.
- All Social dancers will be given a FREE Membership number. One month before moving to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE registering to dance in the Newcomer division at any event.

4. GRADUATION CRITERIA

- After one win with three (3) or more competitors, the dancer must graduate to the newcomer division after the next World Championships.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships.
- This division will not offer a 'World Champion Title' only 'Social Division Champion'.
- All Social competitors MUST compete in Overall in at least one (1) International event.

6. BASIC DANCE RULES

- Social dancers must dance only full basic vanilla patterns.
- No variations are allowed.

7. MOVEMENT LIMITATIONS

- No introduction steps are allowed.

8. MUSIC

- Original music will be used.
- Event Director may select up to three (3) dances of their own choice.
- It is recommended to use at least one (1) of the WCDF Social Dances.
- The three (3) dances used at the World Championships will be as announced on the WCDF website.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- No special costume requirements.
- Safe footwear is required.

NEWCOMER LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who graduate from the social division and for anyone who has just started to compete.
- You may only dance in one (1) Skill Level across all line dance divisions, (Classic, Showcase and Modern).

4. GRADUATION CRITERIA

- Line dance competitors who dance at an International Event move to the Novice Division on the following graduated scale which depends on the total number of overall competitors.

| Overall Overall competitors places | 3+ | 20+ | 30+ | 40+ | 50+ |
|---|----|-----|-----|-----|-----|
| 1 | x | x | x | x | x |
| 2 | | x | x | x | x |
| 3 | | | x | x | x |
| 4 | | | | x | x |
| 5 | | | | | x |

- After one (1) win for overall at an International event with three (3) or more competitors or one (1) win for overall at the World Championships, you have to graduate to Novice.
- Newcomer competitors may self-graduate at any time.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic line, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Classic Newcomer Line at one (1) WCDF event.

6. BASIC DANCE RULES

- Newcomer dancers must dance only full basic vanilla patterns.
- No variations are allowed.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music prior to the start of the dance, as long as no full turn is performed.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- Newcomer Competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Funky and Novelty dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances.
 - Cowboy Hats for men, except in the Funky and Novelty dance.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

NOVICE LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who graduate from the Newcomer division and for dance teachers.
- You may only dance in one (1) Skill Level across all line dance divisions, (Classic, Showcase and Modern).

4. GRADUATION CRITERIA

- Line dance competitors who dance at an International Event move to Intermediate division on the following graduated scale which depends on the total number of overall competitors.

| Overall Overall competitors places | 3+ | 20+ | 30+ | 40+ | 50+ |
|---|----|-----|-----|-----|-----|
| 1 | x | x | x | x | x |
| 2 | | x | x | x | x |
| 3 | | | x | x | x |
| 4 | | | | x | x |
| 5 | | | | | x |

- After two (2) wins at an International event with three (3) or more competitors or one (1) win for overall at the World Championships, you have to graduate to Intermediate.
- Novice competitors may self-graduate at any time.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic Novice Line, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Classic Novice Line at one (1) WCDF event.

6. BASIC DANCE RULES

- Competitors have to start with a full basic pattern.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music are eight (8) counts of 4/4-time music or six (6) counts of 3/4-time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music (8 counts in 4/4 and 6 counts in 3/4 music) or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic pattern.
- If an A-B-C dance is used, a full vanilla pattern must be danced the first time the A, B and C section is being danced.
- Each time an A, B or C section is repeated, you must dance the first eight (8) counts in vanilla pattern.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music, prior to the start of the dance.
- Moves that include jetés, acrobatics, slides, sitting or lying on the floor are not allowed.
- Stationary balanced moves that rotate are not allowed.
- Platform turns or fans on an unbent knee are not permitted unless both feet maintain floor contact.
- Dance movements that rotate because of a leg kick or swing are not permitted to turn more than 360 degrees.
- Splits and sits to recover from splits are not allowed.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- Novice competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Funky and Novelty dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances.
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

INTERMEDIATE LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who graduate from the Novice Division.
- This division is mandatory before registering in Classic Intermediate Open Line.
- You may only dance in one (1) Skill Level across all line dance divisions, (Classic, Showcase and Modern).

4. GRADUATION CRITERIA

- After earning:
 - > three (3) points in Classic Intermediate Line and/or Classic Intermediate Open, one (1) of which must have three (3) or more competitors,
 - OR
 - one (1) win for overall at the World Championships in Classic Intermediate Line and/or Classic Intermediate Open Line, you can graduate to Advanced.
- Intermediate dancers may NOT self-graduate into Advanced.
- Intermediate Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - > 1 competitor earns $\frac{1}{4}$ point
 - > 2 competitors earn $\frac{1}{2}$ point
 - > 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors.
- Points will only be earned or determined by the number of competitors dancing for overall.
- If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic Intermediate Line, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Classic Intermediate Line at one (1) WCDF event.

6. BASIC DANCE RULES

- Competitors have to start with a full basic.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music are eight (8) counts of 4/4-time music or six (6) counts of 3/4-time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music (8 counts in 4/4 and 6 counts in 3/4 music), or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic.
- In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag, must begin with a full basic before any variation may be performed.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music prior to the start of the dance.
- Moves that include jetés, acrobatics, slides, sitting or lying on the floor are not allowed.
- Stationary balanced moves that rotate are not allowed.
- Platform turns or fans on an unbent knee are not permitted unless both feet maintain floor contact.
- Dance movements that rotate because of a leg kick or swing are not permitted to turn more than 360 degrees.
- Splits and sits to recover from splits are not allowed.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- Intermediate competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Novelty and Funky dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

ADVANCED LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who graduate from the Intermediate division only.
- This division is mandatory before registering in Classic Advanced Open Line.
- You may only dance in one (1) Skill Level across all line dance divisions, (Classic, Showcase and Modern).

4. GRADUATION CRITERIA

- Teen division can only graduate to Rising Star.
- Adult Division can only graduate to Megastar.
- Crystal Division can only graduate to Jewel.
- Diamond Division can only graduate to Regal.
- Silver/Gold Division can only graduate to Sapphire.
- Amber can only graduate to Premier.
- After earning:
 - > three (3) points in both Classic Advanced Line and/or Classic Advanced Open Line AND three (3) points in Showcase Advanced Line, one (1) of which must have three (3) or more competitors, OR
 - > one (1) win for overall at the World Championships in both Classic Advanced Line and/or Classic Advanced Open Line AND Showcase Advanced Line, you can graduate to Rising Star, Megastar, Jewel, Regal, Sapphire and Premier.
- Advanced Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - > 1 competitor earns ¼ point
 - > 2 competitors earn ½ point
 - > 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors in Classic Advanced Line and Classic Advanced Open Line AND in Showcase Advanced Line.
- Points will only be earned or determined by the number of competitors dancing for overall.
- If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- No new star dancer will be announced until they have been confirmed by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- The dancer must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic Advanced Line, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Competitors have to start with a full basic.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music are eight (8) counts of 4/4-time music or six (6) counts of 3/4-time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic.
- In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag must begin with a full basic before any variation may be performed.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music prior to the start of the dance.
- Moves that include acrobatics, slides, sitting or lying on the floor are not allowed.
- Splits and sits to recover from splits are not allowed.
- Platform turns or fans on an unbent knee are not permitted unless both feet maintain floor contact.
- Jetés with rotation are not allowed.
- Dance movements that rotate because of a leg kick or swing are not permitted to turn more than 360 degrees.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes
- Each dance will be counted in.

9. COSTUMES

- Advanced competitors must wear
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Novelty and Funky dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances.
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

CLASSIC OPEN LINE

CLASSIC INTERMEDIATE OPEN LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who graduate from the Novice Division.
- You need to compete in the mandatory Classic Intermediate Line before competing in Classic Intermediate Open Line at every event.
- You may only dance in one (1) Skill Level across all line dance divisions, (Classic, Showcase and Modern).
- Male and Female will dance together.

4. GRADUATION CRITERIA

- After earning:
 - > three (3) points in Classic Intermediate Line and Classic Intermediate Open Line, one (1) of which must have three (3) or more competitors,
 - OR
 - one (1) win for overall at the World Championships in Classic Intermediate Line and/or Classic Intermediate Open Line, you can graduate to Advanced.
- Intermediate dancers may NOT self-graduate into Advanced.
- Intermediate Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - > 1 competitor earns $\frac{1}{4}$ point
 - > 2 competitors earn $\frac{1}{2}$ point
 - > 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors.
- Points will only be earned or determined by the number of competitors dancing for overall.
- If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic Intermediate Open Line, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Classic Intermediate Open Line at one (1) WCDF event.

6. BASIC DANCE RULES

- Competitors have to start with a full basic.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music are eight (8) counts of 4/4-time music or six (6) counts of 3/4-time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music (8 counts in 4/4 and 6 counts in 3/4 music), or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic.
- In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag, must begin with a full basic before any variation may be performed.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music prior to the start of the dance.
- Moves that include jetés, acrobatics, slides, sitting or lying on the floor are not allowed.
- Stationary balanced moves that rotate are not allowed.
- Platform turns or fans on an unbent knee are not permitted unless both feet maintain floor contact.
- Dance movements that rotate because of a leg kick or swing are not permitted to turn more than 360 degrees.
- Splits and sits to recover from splits are not allowed.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- Intermediate competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Novelty and Funky dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

CLASSIC ADVANCED OPEN LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is only for Advanced dancers.
- You need to compete in the mandatory Classic Advanced Line before competing in Classic Advanced Open Line at every event.
- You may only dance in one (1) Skill Level across all line dance divisions (Classic, Showcase and Modern).
- Male and Female will dance together.

4. GRADUATION CRITERIA

- Teen division can only graduate to Rising Star.
- Adult Division can only graduate to Megastar.
- Crystal Division can only graduate to Jewel.
- Diamond Division can only graduate to Regal.
- Silver/Gold Division can only graduate to Sapphire.
- After earning:
 - > three (3) points in Classic Advanced Open Line and Classic Advanced Line AND three (3) points in Showcase Advanced Line, one (1) of which must have three (3) or more competitors, OR
 - > one (1) win for overall at the World Championships in Classic Advanced Open Line and/or Classic Advanced Line AND Showcase Advanced Line, you can graduate to Rising Star, Megastar, Jewel, Regal or Sapphire.
- Advanced Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - > 1 competitor earns $\frac{1}{4}$ point
 - > 2 competitors earn $\frac{1}{2}$ point
 - > 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors in Classic Advanced Line and/or Classic Advanced Open Line AND in Showcase Advanced Line.
- Points will only be earned or determined by the number of competitors dancing for overall.
- If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- No new star dancer will be announced until they have been confirmed by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- The dancer must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic Advanced Open Line, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Competitors have to start with a full basic.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music are eight (8) counts of 4/4-time music or six (6) counts of 3/4-time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic.
- In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag must begin with a full basic before any variation may be performed.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music prior to the start of the dance.
- Moves that include acrobatics, slides, sitting or lying on the floor are not allowed.
- Splits and sits to recover from splits are not allowed.
- Platform turns or fans on an unbent knee are not permitted unless both feet maintain floor contact.
- Jetés with rotation are not allowed.
- Dance movements that rotate because of a leg kick or swing are not permitted to turn more than 360 degrees.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes
- Each dance will be counted in.

9. COSTUMES

- Advanced competitors must wear
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Novelty and Funky dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances.
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

SHOWCASE LINE

SHOWCASE LINE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Junior Youth > 10-13
 - > Junior Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in at least five (5) of the six (6) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for Intermediate and Advanced competitors.

4. GRADUATION CRITERIA

- The Intermediate Dancer will NOT earn points in the Showcase Division.
- The Advanced Dancer will earn points towards the Star Divisions.
- Teen Division can only graduate to Rising Star.
- Adult Division can only graduate to Megastar.
- Crystal Division can only graduate to Jewel.
- Diamond Division can only graduate to Regal.
- Silver/Gold Division can only graduate to Sapphire.
- Amber can only graduate to Premier.
- After earning:
 - > three (3) points in either Showcase Advanced Line AND three (3) points in Classic Advanced Line and Classic Open Dance, one (1) of which must have three (3) or more competitors, OR
 - > one (1) win for overall at the World Championships in Classic Advanced Line and/or Classic Open Line AND Showcase Advanced Line, you can graduate to Rising Star, Megastar, Jewel, Regal, Sapphire and Premier.
- Advanced Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - > 1 competitor earns $\frac{1}{4}$ point
 - > 2 competitors earn $\frac{1}{2}$ point
 - > 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors in Classic Advanced Line and Classic Open Line AND in Showcase Advanced Line.
- Points will only be earned or determined by the number of dancers competing for overall. If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- No new Star dancer will be announced until they have been confirmed by checking their graduation points are correct.
- Only when the points are verified will the graduation take place. The dancer must first contact the WorldCDF Secretary for confirmation, supplying the points and events where they believe they have qualified. This must be done prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Showcase Advanced Line, one (1) of which must be for overall.

6. BASIC DANCE RULES

- It should be a choreographed routine with the intention to interpret the rhythm, music and lyrics.
- Competitors must dance repetitive patterns choreographed to the phrasing of the music.
- The competitor may begin the routine in an area of their choice on the dance floor, as long as they do not interfere with the space of the other competitors.
- There will be no count in.

7. MOVEMENT LIMITATIONS

- Acrobatics and lying on the floor are not allowed.

8. MUSIC

- The music will be pre-selected by the Music Board.

9. COSTUMES

- Contestants must wear:
 - Cowboy boots.
 - Boots are optional in the Novelty and Funky dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances.
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as face masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.
 - Costumes should be appropriate to the dance character.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age Categories:
 - > Rising Star > 14 -17
 - > Megastar > 18+
 - > Jewel > 30- 39
 - > Regal > 40-49
 - > Sapphire Silver > 50-59
 - > Sapphire Gold > 60-69
 - > Premier > 70+

2. OVERALL REQUIREMENTS

- For overall qualification Rising Star, Megastar, Jewel, Regal, Sapphire & Premier competitors have to compete in:
 - > Two (2) Star Classic Dances- Dance A (a smooth, rise & fall dance like Waltz or Nightclub),
Dance B (a rhythm dance like East Coast, Polka or Cha, Cha)
 - > Two (2) Showcase Dances –Dance C and Dance D
 - > One (1) Star Solo Spotlight Medley – Dance E

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- These divisions are for competitors who graduate from the Classic Advanced Line and Showcase Advanced Line divisions.

4. GRADUATION CRITERIA

- All New star dancers must complete one (1) full program within one (1) year of graduating to that division to earn their status as a Star dancer.
- Rising Star: In the year when they reach the age of 18, they will be credited with three (3) points which will add to their qualifying points to the Megastar division. All points will be restricted by the Eligibility and Eligibility Period rule.
- Rising Star may move straight to Megastar on reaching the age of 18 years.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Classic Star Line, one of which must be a full program to include two (2) Star Classic dances - dance A and dance B, plus two (2) Star Showcase dances - dance C and dance D, plus one (1) Star Solo Spotlight Medley – Dance E, in order to qualify for Worlds.
- This rule only applies after Star Dancers have carried their status for one (1) full year.

6. BASIC DANCE RULES STAR CLASSIC DANCE A & B

- Competitors have to start with a full basic.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music is eight (8) counts of 4/4 time music or six (6) counts of 3/4 time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic.
- In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag must begin with a full basic before any variation may be performed.

7. BASIC DANCE RULES STAR SHOWCASE DANCE C & D

- It should be a choreographed routine with the intention to interpret the rhythm, music and lyrics.
- Competitors must dance repetitive patterns choreographed to the phrasing of the music.
- The competitor may begin the routine in an area of their choice on the dance floor, as long as they do not interfere with the space of the other competitors.
- There will be no count in.
- Dances will rotate on an annual basis.

8. BASIC DANCE RULES STAR SOLO SPOTLIGHT MEDLEY DANCE E

- A Star Solo Spotlight Medley of two and a half (2.5) minutes with a maximum of six (6) minutes, which includes the total set up and tear down times, without BPM limitations.
- A category offered to Rising Star, Megastar, Jewel, Regal & Sapphire which is a non-restricted medley of dance motions and music choreographed to the competitor's choice.
- There are no music restrictions for the Star Solo Spotlight Medley.
- There are no costume restrictions for the Star Solo Spotlight Medley.
- The competitor must not interact with any person or creature in the arena.
- The Star Solo Spotlight Medley will be judged the same as Teams with three (3) criteria on the judge's ballot sheets: technique/presentation/choreography.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

9. MOVEMENT LIMITATIONS STAR CLASSIC DANCE A & B

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music prior to the count-in.
- No acrobatics, lying or sitting on the floor (except for recovering from splits) are allowed.
- Pantomime, singing or acted themes are not allowed.
- Jumps and jetés are allowed.

10. MOVEMENT LIMITATIONS STAR SHOWCASE C & D

- Acrobatics and aerials are not allowed.

11. MOVEMENT LIMITATIONS STAR SOLO SPOTLIGHT MEDLEY DANCE E

- There are no movement restrictions in the Star Solo Spotlight Medley.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

12. MUSIC STAR CLASSIC DANCE A & B

- The Music will be pre-selected by the Music Board.
- Music can be changed from the original, but will be the same rhythm.
- Dance length: Two (2) minutes approx.
- Each dance may be counted in.

13. MUSIC STAR SHOWCASE DANCE C & D

- The Music will be pre-selected by the Music Board.

14. MUSIC STAR SOLO SPOTLIGHT MEDLEY DANCE E

- Music length: Two and a half (2.5) minutes with a maximum of six (6) minutes, which includes set up and tear down.
- A Star Solo Spotlight Medley programme without BPM limitations.
- There are no music restrictions to the self-selected music.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.
- The Penalty for performances that do not meet the time requirement is last place.
- The USB should be labeled with your Name & Division.
- Clocking begins when either set up, the performance or the performance sound begins, whichever comes first.
- Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- A dance script is not required.

15. COSTUMES STAR CLASSIC DANCE A & B AND STAR SHOWCASE DANCE C & D

- Competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Boots are optional in the Funky and Novelty dances. Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty.
 - Cowboy Hats for men except in Funky and Novelty.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as Face Masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

16. COSTUMES STAR SOLO SPOTLIGHT MEDLEY DANCE E

- There are no costume restrictions.

MODERN LINE BASIC

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Junior Primary > 0-9
 - > Junior Youth > 10-13
 - > Junior Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in all three (3) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Modern Line Basic only competitors will be given a FREE Membership for the first year.
- This division is for anyone who has just started to compete.

4. GRADUATION CRITERIA

- Modern Line dance competitors who dance at an International Event move to Modern Line Ace on the following graduated scale which depends on the total number of overall competitors.

| Overall Overall competitors places | 3+ | 20+ | 30+ | 40+ | 50+ |
|---|----|-----|-----|-----|-----|
| 1 | x | x | x | x | x |
| 2 | | x | x | x | x |
| 3 | | | x | x | x |
| 4 | | | | x | x |
| 5 | | | | | x |

- After three (3) wins for overall at an International event with three (3) or more competitors or one (1) win for overall at the World Championships, you have to graduate to Modern Line Ace.
- Modern Line Basic competitors may NOT self-graduate.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Modern Line Basic, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Modern Line Basic at one (1) WCDF event.

6. BASIC DANCE RULES

- Competitors have to start with a full basic pattern.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music is eight (8) counts of 4/4 time music or six (6) counts of 3/4 time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic pattern.
- If an A-B-C dance is used, a full vanilla pattern must be danced the first time the A, B and C section is being danced.
- Each time an A, B or C section is repeated, you must dance the first eight (8) counts in vanilla pattern

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music, prior to the start of the dance.
- Vulgar dance movements are not allowed.
- Moves that include jetés and lying on the floor are not allowed.

8. MUSIC

- Dance music length: Two (2) minutes.
- Each dance will be counted in.

9. COSTUMES

- Hose and dance pants of any colour for ladies if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Glitter and sparkly attachments or materials are allowed.
- Props are not allowed such as face masks and weapons of any kind.
- Dance shoes or sneakers are permitted.

MODERN LINE ACE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Junior Primary > 0-9
 - > Junior Youth > 10-13
 - > Junior Teen > 14-17
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in all three (3) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who compete in Classic Intermediate, Advanced and Star divisions.
- Those who graduate from Modern Line Basic may also dance in this division.

4. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International events in Modern Line Ace, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Modern Line Ace at one (1) WCDF event.

5. BASIC DANCE RULES

- Competitors have to start with a full basic pattern.
- Each rendition has to start with two (2) measures of basic (without variation from the step description).
- Two (2) measures of music is eight (8) counts of 4/4 time music or six (6) counts of 3/4 time music.
- Variations must follow the flow of the dance and are limited to two (2) measures of music or less.
- Throughout the dance, each variation must be followed by two (2) measures of basic pattern.
- If an A-B-C dance is used, a full vanilla pattern must be danced the first time the A, B and C section is being danced.
- Each time an A, B or C section is repeated, you must dance the first eight (8) counts in vanilla pattern

6. MOVEMENT LIMITATIONS

- A stationary dancing introduction is allowed within the radius of one (1) single step during the music, prior to the start of the dance.
- Vulgar dance movements are not allowed.
- Moves that include jetés and lying on the floor are not allowed.

7. MUSIC

- Dance music length: Two (2) minutes.
- Each dance will be counted in.

8. COSTUMES

- > Hose and dance pants of any colour for ladies if they are exposed.
- > Dance related advertisements on competition clothes are not allowed.
- > Glitter and sparkly attachments or materials are allowed.
- > Props are not allowed such as face masks and weapons of any kind.
- > Dance shoes or sneakers are permitted.

RENEGADE

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - > Junior Youth > 10-13
 - > Junior Teen > 14-17
 - > Adult > 18+
 - > Diamond > 40+

2. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for Novice competitors and above.

3. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors should have competed in at least three (3) International Events in Renegade.
- First year paying members MUST compete in Overall in Renegade Line at one (1) WCDF event.

4. BASIC DANCE RULES

- Renegade is a spontaneous interpretation of the music in dance.

5. MOVEMENT LIMITATIONS

- Acrobatics, lying and jetés which rotate are not allowed.

6. MUSIC

- Renegade Music will be previewed at the time that it will be danced.
- The Music will be played and then danced. This will make it easier for the judges to determine who is truly interpreting the music without a practiced routine.

7. COSTUMES

- Cowboy boots.
- Boots are optional in the Funky and Novelty dances. Safe footwear is required.
- Costume must be country in appearance.
- Cowboy Hats for men.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Glitter and sparkly attachments or materials are allowed.
- Props are not allowed such as face masks and weapons of any kind.
- Limited theatrical makeup will be allowed.

CHOREOGRAPHY

1. AGE REQUIREMENTS

- No age requirements

2. ENTRY REGULATIONS

- The choreographer and the person who wears the competitor number must be a registered WCDF member before they compete.
- The dance must not have been entered into any WCDF choreography competition prior to the final date of our previous World Championships.

3. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors MUST compete in at least three (3) International Events in the selected division of choreography.
- First year paying members MUST compete in Overall in the selected division of choreography at one (1) WCDF event.

4. BASIC DANCE RULES

- Choreography (no BPM limitations):
- There are six (6) competitive divisions:
 - Country Music Newcomer/Novice
 - Country Music Intermediate/Advanced
 - Non-Country Music Newcomer/Novice
 - Non-Country Music Intermediate/Advanced
 - Wheelchair
 - Open Choreography
- If an original dance is performed by other dancers, the choreographer must physically be in the arena.
- Wheelchair dancers must enter and leave the floor whilst sitting in their wheelchair.
- Only the dance is judged, not the performers or their performance.
- With their contestant registration, it is mandatory for Choreographers to provide a printed step description of the dance detailing:
 - The step sheet MUST be written in English.
 - The details which must be included on the step sheet can be found on the mock sheet on the WorldCDF Website.
 - The basic pattern
 - The level of the dance
 - The number of counts
 - The number of walls
 - The motion of the dance
 - An ABC choreographer must provide a copy of their choreography with their entry form. This will be copied and issued to the judges to show the dance sequence.
 - A Tag dance entry should specify the location of the tag(s) within the music.
 - The dance step description must be sent to the registration desk with the registration form.
 - The step description should be uploaded in Word or PDF format using the link found in your registration email.
 - You WILL GET a penalty if you do not comply with all of the above.

5. MOVEMENT LIMITATIONS

- Acrobatics, lying, sitting and jetés which rotate are not allowed.

6. MUSIC

- Competitors selected music:
 - Every choreography entry must be on an individual USB stick, which must be given to the DJ at least one (1) hour before the competition begins, or risk being scratched.
 - Without exception, a form detailing the track and requirements must accompany the USB.
 - It is the choreographer's responsibility to check the lyrics of the music selected. Penalties will be awarded for offensive and vulgar lyrics.
 - The music for Choreography will be played for two (2) minutes.

7. COSTUMES

- Competitors must wear:
 - Cowboy boots.
 - Boots are optional in the Funky and Novelty dances and in Open Choreography.
 - Safe footwear is required.
 - Costume must be country in appearance, except in Funky and Novelty dances.
 - Cowboy Hats for men except in Funky and Novelty dances and in Open Choreography.
 - Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as Face masks and weapons of any kind.
 - Props are allowed in Open Choreography IF they are written in the step sheet and can be carried in the hand.
 - Limited theatrical makeup will be allowed.
 - Costumes should be appropriate to the dance character.

1. SUMMARY OF COMPETITIVE DIVISIONS IN PRO-AM

- **Primary:**
 - > Primary Social
 - > Primary Newcomer
 - > Primary Novice
 - > Primary Intermediate
 - > Primary Advanced
- **Youth:**
 - > Youth Social
 - > Youth Newcomer
 - > Youth Novice
 - > Youth Intermediate
 - > Youth Advanced
- **Teen:**
 - > Teen Social
 - > Teen Newcomer
 - > Teen Novice
 - > Teen Intermediate
 - > Teen Advanced
 - > Showcase
 - > Spotlight
- **Adult:**
 - > Adult Social
 - > Adult Newcomer
 - > Adult Novice
 - > Adult Intermediate
 - > Adult Advanced
 - > Showcase
 - > Pro-Pro
 - > Supreme
 - > Spotlight
 - > Spotlight Pro-Pro
- **Crystal:**
 - > Crystal Social
 - > Crystal Newcomer
 - > Crystal Novice
 - > Crystal Intermediate
 - > Crystal Advanced
 - > Showcase
 - > Supreme
 - > Spotlight
 - > Spotlight Pro-Pro
- **Diamond**
 - > Diamond Social
 - > Diamond Newcomer
 - > Diamond Novice
 - > Diamond Intermediate
 - > Diamond Advanced
 - > Showcase
 - > Supreme
 - > Spotlight
 - > Spotlight Pro-Pro
- **Silver:**
 - > Silver Social
 - > Silver Newcomer
 - > Silver Novice
 - > Silver Intermediate
 - > Silver Advanced
 - > Showcase
 - > Supreme
 - > Spotlight
 - > Spotlight Pro-Pro
- **Gold:**
 - > Gold Social
 - > Gold Newcomer
 - > Gold Novice
 - > Gold Intermediate
 - > Gold Advanced
 - > Showcase
 - > Supreme
 - > Spotlight
 - > Spotlight Pro-Pro
- **Amber:**
 - > Amber Social
 - > Amber Newcomer
 - > Amber Novice
 - > Amber Intermediate
 - > Amber Advanced
 - > Showcase
 - > Supreme
 - > Spotlight
 - > Spotlight Pro-Pro

2. RECOMMENDED BPM (SLOW COUNTS IN BRACKETS)

ORDER OF DANCE

- | | | |
|--------------------------|-----------------|---------------------|
| ● Triple Two | ● All Divisions | ● 80-92 |
| ● Nightclub ¹ | ● All Divisions | ● 108-124 (54 – 62) |
| ● Waltz | ● All Divisions | ● 88-91 |
| ● Polka | ● All Divisions | ● 103-118 |
| ● Cha-Cha | ● All Divisions | ● 100-120 |
| ● East Coast | ● All Divisions | ● 133-148 |
| ● Two Step ¹ | ● All Divisions | ● 170-194 (85 – 97) |
| ● West Coast | ● All Divisions | ● 98-120 |

Two Step and Nightclub Two Step dancers often use slow counts per minute. A slow count is two beats of music. The dance counts per minute are shown in brackets.

CLASSIC PRO-AM

SOCIAL PRO-AM

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
- Junior Divisions:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
- Adult Age-Restricted Divisions
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- To achieve an overall placement, you must dance in a minimum of three (3) dances out of:
 - > Night Club
 - > Two Step
 - > Cha Cha
 - > East Coast
 - > West Coast Swing

3. ENTRY REGULATIONS

- This division is only for Social beginner Pro-Am dancers who have never competed in a Pro-Am competition.
- Social Dancers may only dance in the Social Divisions.
- Social dancers may not enter the Classic Divisions which includes: Renegade, Choreography, Classic Teams.
- All Social dancers will be given a FREE registration number. One month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.

4. GRADUATION CRITERIA

- The graduation criteria will be governed by the Event Director who will advise the dancers of their criteria.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships.
- This division will not offer a 'World Champion' title, only a 'Social Division Champion' title.
- All Social Pro-Am competitors MUST compete in Overall in at least one (1) International event.

6. BASIC DANCE RULES

- Basic timings:
 - > Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - > Cha Cha 2 3 4&5 6 7 8&1
 - > East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - > Two Step qqss or qqs qqs or qqqqs s
 - > West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: Any connected position
- Basic Rule: Majority of movements to show basic timings as above (i.e. > 50%)
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), partner drops (head below knee height), kneeling, sitting, laying, splits.

8. MUSIC

- Dance music length: 1.5 minutes.
- Non-country music can be used (the music choice is between the DJ and the Event Director)
- The music preview in pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- No special costume requirements, but safe footwear is recommended.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- It is recommended that clothing is smart in appearance.
- All Pros must also adhere to the costume rules.

NEWCOMER PRO-AM

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e., five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for dancers who self-elect or graduate from the Social Pro-Am division and for anyone who has just started to compete in Pro-Am.

4. GRADUATION CRITERIA

- Graduation takes place after one (1) win for overall at an International event with three (3) or more competitors.
- Graduation for the top persons placed at the World Championships is based on the number of overall competitors as follows:
 - 1 person graduates when 1-5 competitors
 - 2 persons graduate when 6-10 competitors
 - 3 persons graduate when 11-15 competitors
 - 4 persons graduate when 16-20 competitors
 - 5 persons graduate when more than 20 competitors.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Pro-Am Newcomer, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Pro-Am Newcomer at one (1) WCDF event.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: One (1) of the six (6) closed positions (closed, right parallel, left parallel, promenade, reverse promenade or fan).
- Basic Rule: Must maintain basic timing except for the Leader executing a foot change when moving between same foot as partner and opposite foot as partner patterns.
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drop (head below knee height), partner leans, hops, jumps, kneeling, sitting, laying, splits.

8. MUSIC

- Dance music length: 1.5 minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Costume must be country in appearance, except in West Coast Swing.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed
- Dance related advertisements on competition clothes are not allowed.
- Glitter and sparkly attachments or materials are allowed.
- Props are not allowed.
- All Pros must also adhere to the costume rules.

NOVICE PRO-AM

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - -Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Novice is for dancers who self-elect or graduate from the pro-am newcomer division.

4. GRADUATION CRITERIA

- Novice to Intermediate graduation takes place after two (2) wins for overall at an International event with three (3) or more competitors.
- Graduation for the top persons placed at the World Championships is based on the number of overall competitors as follows:
 - 1 person graduates when 1-5 competitors
 - 2 persons graduate when 6-10 competitors
 - 3 persons graduate when 11-15 competitors
 - 4 persons graduate when 16-20 competitors
 - 5 persons graduate when more than 20 competitors
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Pro-Am Novice, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Pro-Am Novice at one (1) WCDF event.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position.
- Basic Rule: Must carry out a full 6 or 8 count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, laying, splits.

8. MUSIC

- Dance music length: 1.5 minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Costume must be country in appearance, except in West Coast Swing.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.
- All Pros must also adhere to the costume rules.

INTERMEDIATE PRO-AM

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Intermediate is for dancers who self-elect or graduate from the pro-am novice division.

4. GRADUATION CRITERIA

- After earning:
 - Three (3) points in Classic Intermediate Pro-Am, one (1) of which must have three (3) or more competitors
 - OR
 - one (1) win for overall at the World Championships in Classic Intermediate Pro-Am, you can graduate to Advanced Pro-Am.
- Intermediate dancers may NOT self-graduate into Advanced.
- Intermediate Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - 1 competitor earns ¼ point
 - 2 competitors earn ½ point
 - 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors.
- Points will only be earned or determined by the number of competitors dancing for overall.
- If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation for the top persons placed at the World Championships is based on the number of overall competitors as follows:
 - 1 person graduates when 1-5 competitors
 - 2 persons graduate when 6-10 competitors
 - 3 persons graduate when 11-15 competitors
 - 4 persons graduate when 16-20 competitors
 - 5 persons graduate when more than 20 competitors
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Pro-Am Intermediate, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Pro-Am Intermediate at one (1) WCDF event.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position.
- Basic Rule: Must carry out a full 6 or 8 count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, laying, splits.

8. MUSIC

- Dance music length: 1.5 minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Costume must be country in appearance, except in West Coast Swing.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.
- All Pros must also adhere to the costume rules.

ADVANCED PRO-AM

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Advanced is only for dancers who graduate from the intermediate pro-am division.

4. GRADUATION CRITERIA

- After earning:
 - three (3) points in Classic Advanced Pro-Am AND three (3) points in Showcase Advanced Pro-Am at International events, one (1) of which must have three (3) or more competitors.
 - OR
 - one (1) win for overall at the World Championships in both Classic Advanced Pro-Am AND Showcase Advanced Pro-Am, you can graduate to Supreme.
- -Pro-Am Advanced will accumulate points at events where there are only 1 or 2 dancers.
 - 1 dancer earns $\frac{1}{4}$ point
 - 2 dancers earn $\frac{1}{2}$ point
 - 3 or more dancers earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors in Classic Pro-Am Advanced and one (1) in Showcase Pro-Am Advanced.
- Points will only be earned or determined by the number of dancers competing for overall.
- If there are dancers dancing less than five (5) dances, they will not be counted for the awarding of points.
- No new Star dancer will be announced until they have been confirmed by checking their graduation points are correct.
- Only when the points are verified will the graduation take place. The dancer must first contact the WorldCDF Secretary for confirmation, supplying the points and events where they believe they have qualified. This must be done prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

- Graduation for the top persons placed at the World Championships is based on the number of overall dancers as follows:
 - 1 competitor graduates when 1-5 Pro-Am
 - 2 competitors graduate when 6-10 Pro-Am
 - 3 competitors graduate when 11-15 Pro-Am
 - 4 competitors graduate when 16-20 Pro-Am
 - 5 competitors graduate when more than 20 Pro-Am
- Graduation shall take place the day after the World Championships ends.
- Graduation into Supreme is not compulsory.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Classic Pro-Am Advanced, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position.
- Basic Rule: Must carry out a full 6 or 8 count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, laying, splits.

8. MUSIC

- Dance music length: 1.5 minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Costume must be country in appearance, except in West Coast Swing.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.
- All Pros must also adhere to the costume rules.

PRO-PRO

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Adult Age-Restricted Divisions
 - Pro-Pro ➢ **18+** (for country and western couple instructors)
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Pro- Pro is for country and western Couples Instructors.

4. GRADUATION CRITERIA

- After earning:
 - three (3) points in both Classic Pro-Pro AND three (3) points in Showcase Pro-Pro one (1) of which must have three (3) or more competitors
 - OR
 - one (1) win for overall at the World Championships in both Classic Pro-Pro AND Showcase Pro Pro, you can graduate to Supreme.
- Pro-Pros will accumulate points at events where there are only 1 or 2 dancers.
 - 1 dancer earns ¼ point
 - 2 dancers earn ½ point
 - 3 or more dancers earn 1 full point.
- All dancers must win at least one (1) Overall where there are three (3) or more competitors in both Classic Pro-Pro **and** in Showcase Pro-Pro.
- Points will only be earned or determined by the number of dancers competing for overall.
- If there are dancers dancing less than five (5) dances, they will not be counted for the awarding of points.
- No new Star dancer will be announced until they have been confirmed, by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- The competitor must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point.
- If this is not done, no graduation will take place.
- Graduation for the top persons placed at the World Championships is based on the number of overall dancers as follows:
 - 1 competitor graduates when 1-5 Pro-Pro
 - 2 competitors graduate when 6-10 Pro-Pro
 - 3 competitors graduate when 11-15 Pro-Pro
 - 4 competitors graduate when 16-20 Pro-Pro
 - 5 competitors graduate when more than 20 Pro-Pro
- Graduation shall take place the day after the World Championships ends.
- Graduation into Supreme is not compulsory.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Classic Pro-Pro, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position.
- Basic Rule: Must carry out a full 6 or 8 count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, laying, splits.

8. MUSIC

- Dance music length: 1.5 minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in pro-am will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Costume must be country in appearance, except in West Coast Swing.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
 - Pro-Pro ➢ 18+ (for country and western couple instructors)
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for Intermediate and Advanced level pro-am and pro-pro dancers.

4. GRADUATION CRITERIA

- After earning
 - three (3) points in both Classic Pro-Am/Pro-Pro and three (3) points in Showcase Pro-Am/Pro-Pro, one (1) of which must have three (3) or more competitors
 - OR
 - one (1) win for overall at the World Championships in both Classic Pro-Am/Pro-Pro AND Showcase Pro-Am/Pro-Pro, you can graduate to Supreme.
- Showcase Pro-Am/Pro-Pro will accumulate points at events where there are only 1 or 2 dancers.
 - 1 dancer earns ¼ point
 - 2 dancers earn ½ point
 - 3 or more dancers earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors in both Classic Pro-Am/Pro-Pro and in Showcase Pro-Am/Pro-Pro.
- Points will only be earned or determined by the number of dancers competing for overall.
- If there are dancers dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation for the top persons placed at the World Championships is based on the number of overall dancers as follows:
 - 1 competitor graduates when 1-5 Pro-Am/Pro-Pro
 - 2 competitors graduate when 6-10 Pro-Am/Pro-Pro
 - 3 competitors graduate when 11-15 Pro-Am/Pro-Pro
 - 4 competitors graduate when 16-20 Pro-Am/Pro-Pro
 - 5 competitors graduate when more than 20 Pro-Am/Pro-Pro
- Graduation shall take place the day after the World Championships ends.

- Graduation into Supreme is not compulsory.
- No new Supreme will be announced until they have been confirmed, by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- The competitor must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Showcase Pro-Am/Pro-Pro Advanced, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any position (does not have to be connected)
- Basic Rule: Keep character of dance.
- Moves not allowed in Showcase Dances:
Lying and Lifts where all of partner's body is raised above the waist of the supporting partner.

8. MUSIC

- Preselected by WorldCDF Music Board
- The Showcase music will be a minimum of one and a half (1.5) and a maximum of two (2) minutes long.
- The music preview in pro-am showcase will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Costume must be country in appearance, except in West Coast Swing.
- Male Pro must wear a hat, except in West Coast Swing.
- All Pros must wear cowboy boots.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

PRO-AM SPOTLIGHT

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible.

2. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for Pro-Am Novice, Intermediate, Advanced and Showcase dancers.
- All divisions – all dancers may only dance in one division.

3. GRADUATION CRITERIA

- This is a non-graduating division.

4. WORLD CHAMPIONSHIPS REQUIREMENTS

- All dancers must compete in at least three (3) International events in Spotlight Pro-Am in order to qualify for the World Championships.

5. BASIC DANCE RULES

- A Spotlight Medley of two and a half (2.5) to four (4) minutes, which includes set up and tear down, without BPM limitations.
- A category offered to Novice, Intermediate, Advanced and Showcase Pro-Am dancers.
- A dance or non-restricted medley of dance motions and music choreographed to the dancer's choice which must be recognizable in pattern, rhythm, motion and character.
- There are no music restrictions.
- There are no costume restrictions.
- The competitor must not interact with any person or creature in the arena.
- The Spotlight Medley will be judged on three (3) criteria by the judges: technique/presentation/choreography.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

6. MOVEMENT LIMITATIONS

- Starting position: In any position (does not have to be connected).
- Keep character of dance.
- Aerials are not allowed.
- Inverted lifts held on the vertical plane (rather than cartwheels that move through the vertical plane) are not allowed.
- Throws transporting the partner through the air are not allowed.
- Two-beat rule: A partner may be lifted for up to two beats of music as long as any part of the lifted partner's head, torso, arm, or leg remains at or below the shoulder level of the lifting partner and the lifted partner is not inverted.
- Medium lifts (with a part of the body at or below waist level) are allowed.

7. MUSIC

- The Music will be self-selected with no restrictions.
- Music length: Two and a half (2.5) to four (4) minutes., including set up and tear down.
- A Pro-Am Spotlight without BPM limitations.
- Music and artists that are identified by the following categories or descriptions are considered acceptable for country dance competition music:
 - Alternative Country
 - Americana
 - Bakersfield
 - Bluegrass
 - Classic Country
 - Contemporary Country
 - Country
 - Countryopolitan
 - Country Pop
 - Country Rock
 - Hardcore Country
 - Hillbilly
 - Honky Tonk
 - Nashville
 - Neo-traditionalist
 - Outlaw Country
 - Progressive Country
 - Urban Country
 - Western Swing
- Cha-Cha and West Coast Swing have roots outside the country music genre. Tejano music is acceptable for Cha-Cha and Blues is acceptable for West Coast Swing but only for these dances.
- Country music artists and songs may be identified by their presence on these platforms or by membership in these organizations:
 - Billboard or similar country music charts
 - AM/FM/Satellite radio airplay on country stations
 - iTunes, Spotify, internet-based music services in the country genre
 - Record labels within the country genre
 - Halls of Fame – national, state and regional
 - Nashville songwriters performing their own material
 - Nominations for country categories at Grammy's and other music industry awards
 - Included on soundtracks for country-themed movies
 - Performs/ed at the Grand Old Opry
- Pro-Am Spotlight dancers must hand in a copy of their resume, which includes the total set up and tear down times, to the DJ for use by the judges, at least one (1) hour before the competition begins or risk being scratched. This must show which motions and characters are being declared by the competitor.
- The Penalty for performances that do not meet the time requirement is last place.
- The USB stick should be labeled with your Name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking begins when either set up, the performance or the performance sound begins, whichever comes first.
- Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- A Music resume is still required.
- A dance script is not required.

8. COSTUMES

- There are no costume restrictions.
- Props are allowed and must be portable, not living, and delivered to and removed from the performance arena only by the competitors.
- Performers and props must not touch the audience or staff.

1. AGE REQUIREMENTS

- Adult Age-Restricted Divisions
- Your age is the age you will be on the last day of the World Championships.
- Age categories:

| | | | |
|---|---------|---|-----|
| > | Adult | > | 18+ |
| > | Crystal | > | 30+ |
| > | Diamond | > | 40+ |
| > | Silver | > | 50+ |
| > | Gold | > | 60+ |
| > | Amber | > | 70+ |
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible.

2. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for Pro-Pro dancers.
- All divisions – all dancers may only dance in one division.

3. GRADUATION CRITERIA

- This is a non-graduating division.

4. WORLD CHAMPIONSHIPS REQUIREMENTS

- All dancers must compete in at least three (3) International events in Pro-Pro Spotlight in order to qualify for the World Championships.

5. BASIC DANCE RULES

- A Spotlight Medley of two and a half (2.5) to four (4) minutes, which includes set up and tear down, without BPM limitations.
- A category offered to Pro-Pro dancers.
- A dance or non-restricted medley of dance motions and music choreographed to the dancer's choice which must be recognizable in pattern, rhythm, motion and character.
- There are no music restrictions.
- There are no costume restrictions.
- The competitor must not interact with any person or creature in the arena.
- The Spotlight Medley will be judged on three (3) criteria by the judges: technique/presentation/choreography.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

6. MOVEMENT LIMITATIONS

- Starting position: In any position (does not have to be connected).
- Keep character of dance.
- Aerials are not allowed.
- Inverted lifts held on the vertical plane (rather than cartwheels that move through the vertical plane) are not allowed.
- Throws transporting the partner through the air are not allowed.
- Two-beat rule: A partner may be lifted for up to two beats of music as long as any part of the lifted partner's head, torso, arm, or leg remains at or below the shoulder level of the lifting partner and the lifted partner is not inverted.
- Medium lifts (with a part of the body at or below waist level) are allowed.

7. MUSIC

- The Music will be self-selected with no restrictions.
- Music length: Two and a half (2.5) to four (4) minutes., including set up and tear down.
- A Pro-Pro Spotlight without BPM limitations.
- Music and artists that are identified by the following categories or descriptions are considered acceptable for country dance competition music:
 - Alternative Country
 - Americana
 - Bakersfield
 - Bluegrass
 - Classic Country
 - Contemporary Country
 - Country
 - Countryopolitan
 - Country Pop
 - Country Rock
 - Hardcore Country
 - Hillbilly
 - Honky Tonk
 - Nashville
 - Neo-traditionalist
 - Outlaw Country
 - Progressive Country
 - Urban Country
 - Western Swing
- Cha-Cha and West Coast Swing have roots outside the country music genre. Tejano music is acceptable for Cha-Cha and Blues is acceptable for West Coast Swing but only for these dances.
- Country music artists and songs may be identified by their presence on these platforms or by membership in these organizations:
 - Billboard or similar country music charts
 - AM/FM/Satellite radio airplay on country stations
 - iTunes, Spotify, internet-based music services in the country genre
 - Record labels within the country genre
 - Halls of Fame – national, state and regional
 - Nashville songwriters performing their own material
 - Nominations for country categories at Grammy's and other music industry awards
 - Included on soundtracks for country-themed movies
 - Performs/ed at the Grand Old Opry
- Pro-Pro Spotlight dancers must hand in a copy of their resume, which includes the total set up and tear down times, to the DJ for use by the judges, at least one (1) hour before the competition begins or risk being scratched. This must show which motions and characters are being declared by the competitor.
- The Penalty for performances that do not meet the time requirement is last place.
- The USB stick should be labeled with your Name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking begins when either set up, the performance or the performance sound begins, whichever comes first.
- Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- A Music resume is still required.
- A dance script is not required.

8. COSTUMES

- There are no costume restrictions.
- Props are allowed and must be portable, not living, and delivered to and removed from the performance arena only by the competitors.
- Performers and props must not touch the audience or staff.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
Adult age restrictions require both partners to be applicable to the division:
- Adult Age-Restricted Divisions
- Age categories:
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+
 - > Pro-Pro > 18+ (for country and western couple instructors)
- This is a Gender-Free division
- Dancers can dance in several Adult Age-Restricted divisions in which they are age eligible

2. OVERALL REQUIREMENTS

- For overall qualification Pro-Am/Pro-Pro Supreme competitors have to compete in:
 - > Two (2) Supreme Classic Dances-
Dance A (a 'smooth, rise & fall' dance like Waltz or Nightclub),
Dance B (a 'rhythm' dance like East Coast, Polka or Cha, Cha)
 - > Two (2) Supreme Showcase Dances – Dance C and Dance D
 - > One (1) Supreme Spotlight Medley – Dance E

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is only for Pro-Am/Pro-Pro dancers who graduate from the Advanced Classic Pro-Am/Pro-Pro and Showcase Pro-Am/Pro-Pro divisions.
- All divisions – all dancers may only dance in one division.

4. GRADUATION CRITERIA

- All New Supreme dancers must complete one (1) full program within one (1) year of graduating to that division to earn their status as a Supreme dancer.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All dancers must compete in at least three (3) International events in Supreme Pro-Am/Pro-Pro, one (1) of which must be a full program, in order to qualify for the World Championships, to include:
 - > Two (2) Supreme Classic dances - dance A and dance B
 - > Two (2) Supreme Showcase dances - dance C and dance D
 - > One (1) Supreme Spotlight Medley – dance E
- This rule only applies after Supreme Dancers have carried their status for one (1) full year.

6. BASIC DANCE RULES SUPREME CLASSIC DANCE A & B

- Basic timings:
 - > Triple Two Step 1,2 3&4 5&6
 - > Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - > Waltz 1 2 3 4 5 6
 - > Polka 1&2 3&4 5&6 7&8
 - > Cha Cha 2 3 4&5 6 7 8&1
 - > East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - > Two Step qqss or qqs qqs or qqqs s
 - > West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. BASIC DANCE RULES SUPREME SHOWCASE DANCE C & D

- It should be a choreographed routine with the intention to interpret the rhythm, music and lyrics.
- The dancer may begin the routine in an area of their choice on the dance floor, as long as they do not interfere with the space of the other competitors.
- Dances will rotate every two years.

8. BASIC DANCE RULES SUPREME SPOTLIGHT MEDLEY DANCE E

- A Supreme Spotlight Medley of two and a half (2.5) minutes with a maximum of six (6) minutes, which includes set up and tear down, without BPM limitations.
- A category offered to Supreme Pro-Am/Pro-Pro dancers which is a non-restricted medley of dance motions and music choreographed to the dancer's choice.
- There are no music restrictions for the Supreme Spotlight medley.
- There are no costume restrictions for the Supreme Spotlight Medley.
- The competitor must not interact with any person or creature in the arena.
- The Supreme Spotlight Medley will be judged the same as Teams with three (3) criteria on the judge's ballot sheets: technique/presentation/choreography.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

9. MOVEMENT LIMITATIONS SUPREME CLASSIC DANCE A & B

- Starting position: In any position (does not have to be connected).
- Keep character of dance.
- Moves not allowed: Lying, Rides or Lifts where all of partner's body is raised above the waist of the supporting partner.

10. MOVEMENT LIMITATIONS SUPREME SHOWCASE DANCE C & D

- Starting position: In any position (does not have to be connected).
- Keep character of dance.
- Moves not allowed: Lying, Lifts where all of partner's body is raised above the head of the supporting partner.

11. MOVEMENT LIMITATIONS SUPREME SPOTLIGHT MEDLEY DANCE E

- There are no movement restrictions in the supreme Spotlight Medley.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

12. MUSIC SUPREME CLASSIC DANCE A & B

- The Music will be selected by the Music Board.
- Music can be changed from the original, but will be the same rhythm.
- Dance length: Two (2) to two point five 2.5 minutes approx.

13. MUSIC SUPREME SHOWCASE DANCE C & D

- The Music will be pre-selected by the Music Board.
- The Supreme Showcase music will be a minimum of one and a half (1.5) and a maximum of two (2) minutes long.

14. MUSIC SUPREME SPOTLIGHT MEDLEY DANCE E

- Music length: Two and a half (2.5) minutes with a maximum of six (6) minutes, including set up and tear down.
- A supreme Spotlight Medley programme without BPM limitations.
- There are no other music restrictions to the self-selected music.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.
- Supreme Spotlight Medley dancers must hand in a copy of their resume, which includes the total set up and tear down times, to the DJ for use by the judges, at least one (1) hour before the competition begins or risk being scratched. This must show which motions and characters are being declared by the competitor.
- The Penalty for performances that do not meet the time requirement is last place.
- The USB stick should be labeled with your Name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking begins when either set up, the performance or the performance sound begins, whichever comes first.
- Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- A Music resume is still required in all Supreme divisions.
- A dance script is not required.

15. COSTUMES SUPREME CLASSIC DANCE A & B AND SUPREME SHOWCASE DANCE C & D

- Competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Costume must be country in appearance except for West Coast Swing.
 - Cowboy Hats for men, except for West Coast Swing.
 - Hose and dance pants of any colour for ladies, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as Face Masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

16. COSTUMES SUPREME SPOTLIGHT MEDLEY DANCE E

- There are no costume restrictions.

1. SUMMARY OF COMPETITIVE DIVISIONS COUPLES

- **Primary:**
 - > Primary Social
 - > Primary Newcomer
 - > Primary Novice
 - > Primary Intermediate
 - > Primary Advanced
- **Youth**
 - > Youth Social
 - > Youth Newcomer
 - > Youth Novice
 - > Youth Intermediate
 - > Youth Advanced
- **Teen:**
 - > Teen Social
 - > Teen Newcomer
 - > Teen Novice
 - > Teen Intermediate
 - > Teen Advanced
 - > Showcase
- **Teen-Adult:**
 - > Teen-Adult Social Combined (Teen to dance with adult dancer)
 - > Teen-Adult Newcomer Combined (Teen to dance with adult dancer)
 - > Teen-Adult Novice Combined (Teen to dance with adult dancer)
 - > Teen-Adult Intermediate Combined (Teen to dance with adult dancer)
 - > Teen-Adult Advanced Combined (Teen to dance with adult dancer)
- **Adult:**
 - > Adult Social
 - > Adult Newcomer
 - > Adult Novice
 - > Adult Intermediate
 - > Adult Advanced
 - > Showcase
 - > Champion
- **Crystal:**
 - > Crystal Social
 - > Crystal Newcomer
 - > Crystal Novice
 - > Crystal Intermediate
 - > Crystal Advanced
 - > Royal
- **Diamond:**
 - > Diamond Social
 - > Diamond Newcomer
 - > Diamond Novice
 - > Diamond Intermediate
 - > Diamond Advanced
 - > Sovereign
- **Silver:**
 - > Silver Social
 - > Silver Newcomer
 - > Silver Novice
 - > Silver Intermediate
 - > Silver Advanced
 - > Sovereign
- **Gold:**
 - > Gold Social
 - > Gold Newcomer
 - > Gold Novice
 - > Gold Intermediate
 - > Gold Advanced
 - > Sovereign
- **Amber:**
 - > Amber Social
 - > Amber Newcomer
 - > Amber Novice
 - > Amber Intermediate
 - > Amber Advanced
 - > Monarch

2. RECOMMENDED BPM (SLOW COUNTS IN BRACKETS)

ORDER OF DANCE

- | | | |
|--------------------------|-----------------|---------------------|
| ● Triple Two | ● All Divisions | ● 80-92 |
| ● Nightclub ² | ● All Divisions | ● 108-124 (54-62) |
| ● Waltz | ● All Divisions | ● 88-91 |
| ● Polka | ● All Divisions | ● 103-118 |
| ● Cha-Cha | ● All Divisions | ● 100-120 |
| ● East Coast | ● All Divisions | ● 133-148 |
| ● Two Step ² | ● All Divisions | ● 170-194 (85 – 97) |
| ● West Coast | ● All Divisions | ● 98-120 |

Two Step and Nightclub Two Step dancers often use slow counts per minute. A slow count is two beats of music. The dance counts per minute are shown in brackets.

3. COMPULSORY DANCES

- All couple divisions must dance 1 x Waltz and 1 x Two Step in either Classic or Showcase divisions.

SOCIAL COUPLES

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Junior Divisions: Division based on older aged partner. Both partners under the age of 18.
- Age categories:
- Junior Divisions:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENT

- To achieve an overall placement, you must dance in a minimum of three (3) dances out of:
 - > Night Club
 - > Cha Cha
 - > East Coast
 - > Two Step
 - > West Coast Swing

3. ENTRY REGULATIONS

- This division is only for Social Beginner Couple dancers who have never competed in a Couples competition.
- Social Dancers may only dance in the Social Divisions.
- Social dancers may not enter the Classic Divisions which includes: Renegade, Choreography, Classic Teams.
- All divisions – all couples may only dance in one division.
- All Social dancers will be given a FREE registration number. One month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.

4. GRADUATION CRITERIA

- The graduation criteria will be governed by the Event Director who will advise the dancers of their criteria.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships
- This division will not offer a 'World Champion Title' only Social Division Champion.
- All Social competitors must compete in Overall in at least one (1) International event.

6. BASIC DANCE RULES

- Basic timings:
 - > Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - > Cha Cha 2 3 4&5 6 7 8&1
 - > Two Step qqs s or qqs qqs or qqqqs s
 - > West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: Any connected position
- Basic Rule: Majority of movements to show basic timings above (i.e. >50%)
- Moves not allowed:
Lifts, rides, acrobatics, non- lead patterns, non-connected side by side patterns (chase allowed in cha cha), partner drops (head below knee height), kneeling, sitting, laying, splits.

8. MUSIC

- Dance music length: One and a half (1.5) minutes.
- Non-country music can be used (music choice is between the DJ and the Event Director)
- The music preview in couples will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- No special costume requirements.
- Safe footwear is required.
- No hat or western boots required.
- It is recommended that costumes are smart in appearance.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Junior Divisions: Division based on older aged partner. Both partners under the age of 18.
- Age categories:
- Junior Divisions:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification competitors must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for competitors who graduate from social division and for anyone who has just started to compete.
- You may only dance in one (1) skill level in Couples divisions.

4. GRADUATION CRITERIA

- After one (1) win for overall at an International event with three (3) or more competitors or one (1) win for overall at the World championships, you have to graduate to Novice.
- Graduation for the top persons placed at the WorldCDF Championships is based on the number of overall competitors as follows:
 - 1 couple graduates when 1-5 couples
 - 2 couples graduate when 6-10 couples
 - 3 couples graduate when 11-15 couples
 - 4 couples graduate when 16-20 couples
 - 5 couples graduate when more than 20 couples
- Newcomer competitors may self-graduate at any time.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Classic Newcomer Couples, one (1) of which must be for overall.
- First year paying members MUST compete in Overall in Classic Newcomer couples at one (1) WCDF event.

6. BASIC DANCE RULES

- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: One (1) of the six (6) closed positions (Closed, Right parallel, Left parallel, Promenade, Reverse Promenade or Fan).
- Basic Rule: Must maintain basic timing except for one (1) partner executing a foot change when moving between same foot as partner and opposite foot as partner patterns.
- Moves not allowed:
Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), partner leans, hops, jumps, kneeling, sitting, laying, splits.

8. MUSIC

- Dance music length: One and a half (1.5) minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in couples will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men, except West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Glitter and sparkly attachments or materials are allowed.
- Props are not allowed.

NOVICE COUPLES

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Junior Divisions: Division based on older aged partner. Both partners under the age of 18.
- Age categories:
- Junior Divisions:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Novice couple is for competitors who self-elect or graduate from newcomer couples.
- Couples dance teachers may start in this division.
- You may only dance in one (1) Skill level in Couple divisions.

4. GRADUATION CRITERIA

- After two (2) wins for overall at an international event with three (3) or more competitors or one (1) win for overall at the World Championships, you have to graduate to Intermediate.
- Graduation for the top persons placed at the World Championships is based on the number of overall couples as follows:
 - 1 couple graduates when 1-5 couples
 - 2 couples graduate when 6-10 couples
 - 3 couples graduate when 11-15 couples
 - 4 couples graduate when 16-20 couples
 - 5 couples graduate when more than 20 couples
- Novice competitors may self-graduate at any time.
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Classic Novice couples, one (1) of which must be for overall.
- First year paying members must compete in Overall in Classic Novice Couples at one (1) WCDF event.

6. BASIC DANCE RULES

- Basic timings
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position
- Basic Rule: Must carry out a full six (6) or eight (8) count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed: Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, lying, splits.

8. MUSIC

- Dance music length: One and a half (1.5) minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in couples will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men except West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

INTERMEDIATE COUPLES

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Junior Divisions: Division based on older aged partner. Both partners under the age of 18.
- Age categories:
- Junior Divisions:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Intermediate is for dancers who self-elect or graduate from novice couples.
- You may only dance in one (1) Skill level in Couple divisions.

4. GRADUATION CRITERIA

- After earning
 - three (3) points for overall Classic Intermediate, one (1) of which must have three (3) or more competitors OR
 - one (1) win for overall at the World Championships in Classic Intermediate Couples, you can graduate to Classic Advanced Couples.
- Intermediate Dancers may NOT self-graduate into Advanced.
- Intermediate Dancers will accumulate points at events where there are only 1 or 2 competitors.
 - 1 competitor earns $\frac{1}{4}$ point
 - 2 competitors earn $\frac{1}{2}$ point
 - 3 or more competitors earn 1 full point.
- All competitors must win at least one (1) Overall where there are three (3) or more competitors.
- Points will only be earned or determined by the number of competitors dancing for overall.
- If there are competitors dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation for the top persons placed at the World Championships is based on the number of overall couples as follows:
 - 1 couple graduates when 1-5 couples
 - 2 couples graduate when 6-10 couples
 - 3 couples graduate when 11-15 couples
 - 4 couples graduate when 16-20 couples
 - 5 couples graduate when more than 20 couples
- Graduation shall take place the day after the World Championships ends.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Classic Intermediate Couples, one (1) of which must be for overall.
- First year paying members must compete in Overall in Classic Intermediate Couples at one (1) WCDF event.

6. BASIC DANCE RULES

- Basic timings
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position
- Basic Rule: Must carry out a full six (6) or eight (8) count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed: Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, lying, splits.

8. MUSIC

- Dance music length: One and a half (1.5) minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country. The music preview in couples will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men except West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Junior Divisions: Division based on older aged partner. Both partners under the age of 18.
- Age categories:
- Junior Divisions:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Advanced couple is only for dancers who graduate from intermediate couples.
- You may only dance in one (1) Skill level in Couple divisions.

4. GRADUATION CRITERIA

- After earning:
 - three (3) points in **both** Classic Advanced Couples **and** three (3) points in Showcase Advanced Couples, one (1) of which must have three (3) or more competitors
 - OR
 - one (1) win for overall at the World Championships in BOTH Classic Advanced Couples AND Showcase Advanced Couples, you can graduate to Champions / Royal / Sovereign/ Monarch.
- Classic Advanced Couples will accumulate points at events where there are only 1 or 2 couples.
 - 1 couple earns ¼ point
 - 2 couples earn ½ point
 - 3 or more couples earn 1 full point.
- All competitor must win at least one (1) Overall in Classic Advanced Couples and in Showcase Advanced Couples where there are three (3) or more competitors.
- Points will only be earned or determined by the number of couples dancing for overall.
- If there are dancers dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation for the top persons placed at the World Championships is based on the number of overall couples as follows:
 - 1 couple graduates when 1-5 couples
 - 2 couples graduate when 6-10 couples
 - 3 couples graduate when 11-15 couples
 - 4 couples graduate when 16-20 couples
 - 5 couples graduate when more than 20 couples
- Graduation shall take place the day after the World Championships ends.

- Graduation into Champions / Royal /Sovereign/ Monarch is not compulsory.
- No new Champions will be announced until they have been confirmed, by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- The couple must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Classic Advanced Couples, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Basic timings
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position
- Basic Rule: Must carry out a full six (6) or eight (8) count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed: Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, lying, splits.

8. MUSIC

- Dance music length: One and a half (1.5) minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in couples will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men except West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

SHOWCASE COUPLES

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Junior division: both partners under the age of 18.
- Age categories:
- Junior Divisions:
 - Jr. Primary ➢ 0-9
 - Jr. Youth ➢ 10-13
 - Jr. Teen ➢ 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - Adult ➢ 18+
 - Crystal ➢ 30+
 - Diamond ➢ 40+
 - Silver ➢ 50+
 - Gold ➢ 60+
 - Amber ➢ 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification contestants must compete in:
 - Waltz
 - Two Step
 - One (1) Swing (East Coast or West Coast)
 - Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is only for intermediate and advanced Showcase Couple dancers.
- You may only dance in one (1) Skill level in Couple divisions.

4. GRADUATION CRITERIA

- Intermediate Dancers will not earn points in the Showcase Division.
- Teen Division cannot graduate to the Champions Division.
- The Showcase Advanced Dancer will earn points towards the Star Division.
- Adult Division can only graduate to Champions.
- Crystal Division can only graduate to Royal.
- Diamond/Silver/Gold Division can only graduate to Sovereign.
- Amber Division can only graduate to Monarch.
- After earning:
 - three (3) points in **both** Showcase Advanced Couples **and** three (3) points in Classic Advanced Couples, one (1) of which must have three (3) or more competitors
 - OR
 - one (1) win for overall at The World Championships in BOTH Classic Advanced Couples AND Showcase Advanced Couples, you can graduate to Champions / Royal / Sovereign / Monarch.
- Advanced Couples will accumulate Points at events where there are only 1 or 2 couples.
 - 1 couple earns ¼ point
 - 2 couples earn ½ point
 - 3 or more couples earn 1 full point.
- All Showcase Advanced Couples must win at least one (1) Overall where there are three (3) or more couples in Showcase Advanced **and** in Classic Advanced Couples.
- Points will only be earned or determined by the number of couples dancing for overall.

- If there are couples dancing less than five (5) dances, they will not be counted for the awarding of points.
- Graduation for the top persons placed at the World Championships is based on the number of overall couples as follows:
 - 1 couple graduates when 1-5 couples
 - 2 couples graduate when 6-10 couples
 - 3 couples graduate when 11-15 couples
 - 4 couples graduate when 16-20 couples
 - 5 couples graduate when more than 20 couples
- Graduation shall take place the day after the World Championships ends.
- Graduation into Champions/Royal/Sovereign division is not compulsory.
- No new champion will be announced until they have been confirmed, by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- The couple must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- Every dancer must be a current member of the WCDF.
- Existing WCDF dancers MUST compete in at least three (3) WCDF events in Showcase Advanced couples, one (1) of which must be for overall in showcase.

6. BASIC DANCE RULES

- It should be a choreographed routine with the intention to interpret the rhythm, music and lyrics.
- Couples must dance patterns choreographed to the phrasing of the music.
- The couple may begin the routine in an area of their choice on the dance floor, as long as they do not interfere with the space of the other competitors.
- Basic timings:
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqs or qqs qqs or qqqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any position (does not have to be connected)
- Basic Rule: Keep character of dance
- Moves not allowed: Lying and Lifts where all of partner's body is raised above the waist of the supporting partner.

8. MUSIC

- The music will be pre-selected by the Music Board.
- The Showcase music will be a minimum of one and a half (1.5) and a maximum of two (2) minutes long.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men, except in West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
- Adult Age-Restricted Divisions

Adult Age-Restricted Divisions both partners to be applicable to the division:

| | | |
|-----------------------------|---|-------|
| > Champion Couples | > | 18+ |
| > Royal Couples | > | 30-39 |
| > Sovereign Diamond Couples | > | 40-49 |
| > Sovereign Silver Couples | > | 50-59 |
| > Sovereign Gold Couples | > | 60-69 |
| > Monarch Couples | > | 70+ |
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification Champion, Royal and Sovereign Couples competitors have to compete in:
 - > Two (2) Star Classic Dances-
 - Dance A (a 'smooth, rise & fall' dance like Waltz or Nightclub),
 - Dance B (a 'rhythm' dance like East Coast, Polka or Cha, Cha)
 - > Two (2) Star Showcase Dances – Dance C and Dance D
 - > One (1) Champion Star Spotlight Medley – Dance E

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- These divisions are for couples who graduate from the Classic Advanced Couples and Showcase Advanced Couples divisions.
- All divisions – all couples may only dance in one division.
- The Star qualification is for the couple and not the individual dancer.
- When a Star couple splits and a new partnership is formed, the new couple must compete in the division of the lower dancer and gain the required points in the Classic Advanced and Showcase Advanced Couples division.
- If two (2) Stars form a new partnership, they have the option to dance one division lower.

4. GRADUATION CRITERIA

- This is considered the Top Division in Classic Couples Dance.
- All New Champion Star couples must complete one (1) full program within one (1) year of graduating to that division to earn their status as a Star Dancer.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All couples must compete in at least three (3) International events in Star Couples, one (1) of which must be a full program, in order to qualify for the World Championships, to include:
 - > Two (2) Champion Star Classic dances - dance A and dance B
 - > Two (2) Champion Star Showcase dances - dance C and dance D
 - > One (1) Champion Star Spotlight Medley – dance E
- This rule only applies after Star dancers have carried their status for one (1) full year.

6. BASIC DANCE RULES CHAMPION STAR CLASSIC DANCE A & B

- Basic timings:
 - > Triple Two Step 1,2 3&4 5&6
 - > Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - > Waltz 1 2 3 4 5 6
 - > Polka 1&2 3&4 5&6 7&8
 - > Cha Cha 2 3 4&5 6 7 8&1
 - > East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - > Two Step qqss or qqs qqs or qqqs s
 - > West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. BASIC DANCE RULES CHAMPION STAR SHOWCASE DANCE C & D

- It should be a choreographed routine with the intention to interpret the rhythm, music and lyrics.
- The couple may begin the routine in an area of their choice on the dance floor, as long as they do not interfere with the space of the other competitors.
- Dances will rotate every two (2) years.

8. BASIC DANCE RULES CHAMPION STAR SPOTLIGHT MEDLEY DANCE E

- A Champion Star Spotlight Medley of two and a half (2.5) minutes with a maximum of six (6) minutes, which includes set up and tear down, without BPM limitations.
- A category offered to Champion, Royal and Sovereign Star couples which is a non-restricted medley of dance motions and music choreographed to the couple's choice.
- There are no music restrictions for the Champion Star Spotlight medley.
- There are no costume restrictions for the Champion Star Spotlight Medley.
- The competitor must not interact with any person or creature in the arena.
- The Champion Star Spotlight Medley will be judged the same as Teams with three (3) criteria on the judge's ballot sheets: technique/presentation/choreography.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

9. MOVEMENT LIMITATIONS CHAMPION STAR CLASSIC DANCE A & B

- Starting position: In any position (does not have to be connected).
- Keep character of dance.
- Moves not allowed: Lying, Rides or Lifts where all of partner's body is raised above the waist of the supporting partner.

10. MOVEMENT LIMITATIONS CHAMPION STAR SHOWCASE DANCE C & D

- Starting position: In any position (does not have to be connected).
- Keep character of dance.
- Moves not allowed: Lying, Lifts where all of partner's body is raised above the head of the supporting partner.

11. MOVEMENT LIMITATIONS CHAMPION STAR SPOTLIGHT MEDLEY DANCE E

- There are no movement restrictions in the Champion Star Spotlight Medley.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.

12. MUSIC CHAMPION STAR CLASSIC DANCE A & B

- The Music will be selected by the Music Board.
- Music can be changed from the original, but will be the same rhythm.
- Dance length: Two (2) to two point five (2.5) minutes approx.

13. MUSIC CHAMPION STAR SHOWCASE DANCE C & D

- The Music will be pre-selected by the Music Board.
- The Star Showcase music will be a minimum of one and a half (1.5) and a maximum of two (2) minutes long.

14. MUSIC CHAMPION STAR SPOTLIGHT MEDLEY DANCE E

- Music length: Two and a half (2.5) minutes with a maximum of six (6) minutes, including set up and tear down.
- A Champion Star Spotlight Medley programme without BPM limitations.
- There are no other music restrictions to the self-selected music.
- Be aware: We are a Country Western dance sport and you will be judged by our rules, standards and expectations.
- The Penalty for performances that do not meet the time requirement is last place.
- The USB stick should be labeled with your Name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking begins when either set up, the performance or the performance sound begins, whichever comes first.
- Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- A dance script is not required.

15. COSTUMES CHAMPION STAR CLASSIC DANCE A & B AND CHAMPION STAR SHOWCASE DANCE C & D

- Competitors must wear:
 - Costumes should be appropriate to the dance character.
 - Cowboy boots.
 - Costume must be country in appearance except for West Coast Swing.
 - Cowboy Hats for men, except for West Coast Swing.
 - Hose and dance pants of any colour for ladies, if they are exposed.
 - Dance related advertisements on competition clothes are not allowed.
 - Glitter and sparkly attachments or materials are allowed.
 - Props are not allowed such as Face Masks and weapons of any kind.
 - Limited theatrical makeup will be allowed.

16. COSTUMES CHAMPION STAR SPOTLIGHT MEDLEY DANCE E

- There are no costume restrictions.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Adult Age-Restricted Divisions
- Age categories:
 - Adult Age-Restricted Divisions both partners to be applicable to the division:

| | |
|-----------------------------|---------|
| > Champion Couples | > 18+ |
| > Royal Couples | > 30-39 |
| > Sovereign Diamond Couples | > 40-49 |
| > Sovereign Silver Couples | > 50-59 |
| > Sovereign Gold Couples | > 60-69 |
| > Monarch Couples | > 70+ |
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification Champion, Royal and Sovereign Couples competitors have to compete in:
 - > Waltz
 - > Two Step
 - > One (1) Swing (East Coast or West Coast)
 - > Two (2) Non-Swing (Triple Two Step, Night Club, Polka or Cha Cha)
 - > i.e. five (5) of the eight (8) dances

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is only for Star Couple dancers.
- You may only dance in one (1) Skill level in Couple divisions.

4. GRADUATION CRITERIA

- Every competitor must be a registered WCDF member before they compete.
- These divisions are for couples who graduate from the Classic Advanced Couples and Showcase Advanced Couples divisions.
- All divisions – all couples may only dance in one division.
- The Star qualification is for the couple and not the individual dancer.
- When a Star couple splits and a new partnership is formed, the new couple must compete in the division of the lower dancer and gain the required points in the Classic Advanced and Showcase Advanced Couples division.
- If two (2) Stars form a new partnership, they have the option to dance one division lower.

4. GRADUATION CRITERIA

- This is considered the Top Division in Classic Couples Dance.
- All New Champion Star couples must complete one (1) full program within one (1) year of graduating to that division to earn their status as a Star Dancer.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- All couples MUST compete in at least three (3) WCDF events in Classic Star Couples, one (1) of which must be for overall.

6. BASIC DANCE RULES

- Basic timings
 - Triple Two Step 1,2 3&4 5&6
 - Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
 - Waltz 1 2 3 4 5 6
 - Polka 1&2 3&4 5&6 7&8
 - Cha Cha 2 3 4&5 6 7 8&1
 - East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
 - Two Step qqss or qqs qqs or qqqs s
 - West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

7. MOVEMENT LIMITATIONS

- Starting position: In any connected position.
- Basic Rule: Must carry out a full six (6) or eight (8) count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- Moves not allowed: Lifts, rides, acrobatics, non-lead patterns, non-connected side by side patterns (chase allowed in cha cha), turning partner on one (1) leg more than one (1) turn, partner drops (head below knee height), sitting, lying, splits.

8. MUSIC

- Dance music length: One and a half (1.5) minutes.
- In any session the DJ may select a maximum of four (4) out of the eight (8) dance tracks to be non-country.
- The music preview in couples will be a maximum of 30 seconds per dance.
- The music preview will be played one (1) time per scheduled shift.
- The exception will be at the Worlds Championships where the music can be changed between rounds.

9. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men except West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Props are not allowed.

SOCIAL PATTERN PARTNER

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
- Junior Divisions:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - > Adult > 18+
 - > Adult Senior > 40+
 - > Adult Amber > 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification couples must compete in all three (3) available dances.

3. ENTRY REGULATIONS

- This division is only for Social beginner Pattern Partner dancers who have never competed in a Classic Pattern ¹Partner or Classic Line Dance competition.
- Partnership will be a combination of any two dancers.
- Girl/girl will dance against boy/girl.
- The lead partner cannot be changed between the dances.
- All Social dancers will be given a FREE registration number.
- One (1) month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.

4. GRADUATION CRITERIA

- The graduation criteria will be governed by the Event Director who will advise the dancers of their criteria.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships.
- This division will not offer a 'World Champion Title' only Social Division Champion.
- All Social competitors must compete in Overall in at least one (1) International event.

6. BASIC DANCE RULES

- Social dancers must dance only full basic vanilla patterns with no variations.

7. MOVEMENT LIMITATIONS

- No introduction steps are allowed.
- Starting position: As per the dance step description.

8. MUSIC

- Original music will be used.
- Dance music length: Two (2) minutes.

9. COSTUMES

- No special costume requirements
- Safe footwear is required.
- It is recommended that clothing is smart in appearance.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
- Age categories:
- Junior Divisions:
 - > Jr. Primary > 0-9
 - > Jr. Youth > 10-13
 - > Jr. Teen > 14-17
- Adult Age-Restricted Divisions both partners to be applicable to the division:
 - > Adult > 18+
 - > Crystal > 30+
 - > Diamond > 40+
 - > Silver > 50+
 - > Gold > 60+
 - > Amber > 70+
- This is a Gender-Free division

2. OVERALL REQUIREMENTS

- For overall qualification couples must compete in all three (3) available dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- This division is for dancers who graduate from the Social division and for anyone who wishes to compete in this Classic division.

4. WORLD CHAMPIONSHIPS REQUIREMENTS

- All competitors should have competed in at least three (3) WCDF events in pattern partner, one (1) of which must be for overall.
- First year paying members must compete in Overall in pattern partner at one (1) WCDF event.

5. BASIC DANCE RULES

- Dancers must dance basic vanilla patterns with no variations.

6. MOVEMENT LIMITATIONS

- No introduction steps are allowed.
- Starting position: As per the dance step description.

7. MUSIC

- Original music will be used.
- Dance music length: Two (2) minutes.

8. COSTUMES

- Costumes should be appropriate to the dance character.
- Cowboy boots.
- Costume must be country in appearance, except in West Coast Swing.
- Cowboy Hats for men, except West Coast Swing.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Glitter and sparkly attachments or materials are allowed.
- Props are not allowed.

SOCIAL TEAM (4 OR MORE MEMBERS)**1. AGE REQUIREMENTS**

- Your age is the age you will be on the last day of the World Championships.
 - > Junior > all members under 18
 - > Open > All members 18+

2. ENTRY REGULATIONS

- This division is only for Social Beginner Team dancers who have never competed in a Classic Team or Classic Line dance competition.
- Social Dancers may only dance in the Social Divisions.
- Social dancers may not enter the Classic Divisions which includes: Renegade, Choreography, Classic Teams.
- WCDF Membership is not compulsory.
- All Social Team dancers will be given a FREE registration number.
- Each Social Team should have a Team name and may only dance once (1) in any specific division at each event under this name.
- Teams competing in separate categories must have different music selections, and different dance routines.
- Any member of any team may dance in any Social Team category under any Team "Name".

3. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships.
- This division will not offer a 'World Champion' title, only a 'Social Team Champion' title.
- All Social Team competitors should have competed in at least one (1) International event.

4. BASIC DANCE RULES

- A dance or medley of dances choreographed to music of the Troupe / Team choice.
- It is an open category where Line, Solo and Couples dance may be used in any combination.
- Max. 50 % Partner or Couples into the choreography.
- A dance script is not required.

5. MOVEMENT LIMITATIONS

- Not allowed are: acrobatics, aerials, lifts, lying, bridges, sits, jumps and jetés.

6. MUSIC

- Music length: Four (4) to Seven (7) minutes, which includes set-up and tear-down.
- Team programs may use up to a combined total of 50% non-Country music.
- Self-selected music must be turned in to the DJ at least one (1) hour before the competition begins or risk being scratched.
- The Penalty for performances that do not meet the time requirements is last place.
- The USB stick should be labeled with the Team name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking will start when either the performance or any performance sound begins, whichever comes first.
- Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- Setup and tear down may be no longer than three (3) minutes total.
- Minimum dance time is four (4) minutes

7. COSTUMES

- No special costume requirements.
- Safe footwear is required.
- It is recommended that clothing is smart in appearance.

1. AGE REQUIREMENTS

- Your age is the age you will be on the last day of the World Championships.
 - > Junior > 0-17
 - > Open > 18+

2. ENTRY REQUIREMENTS

- Each Team Captain must be a registered WCDF member before the Team competes.
- Each Team should have a Team name and may only dance once (1) in any specific division at each event under this name.
- Every Team will be registered in the Team name.
- Teams competing in separate categories must have different music selections, and different dance routines.
- Any member of any team may dance in any Team category under any Team "Name".

3. WORLD CHAMPIONSHIPS REQUIREMENTS

- Each Team name must compete in at least one (1) International event.

4. BASIC DANCE RULES

- A dance or medley of dances choreographed to music of the Team's choice.
- It is an open category where Line, Solo and Couples dance may be used in any combination.
- Max. 50 % Partner or Couples in the choreography.
- A dance script is not required.

5. MOVEMENT LIMITATIONS

- Not allowed: acrobatics, aerials, lifts, lying, sits, and jetés which rotate.

6. MUSIC

- Music length: Four (4) to Seven (7) minutes.
- Team programs may use up to a combined total 50% of non-Country music.
- Self-selected music must be turned in to the Music Director or the DJ at least one (1) hour before the competition begins or risk being scratched.
- The Penalty for performances that do not meet the time requirements is to be placed last.
- The USB stick should be labeled with the Team Name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking will start when either the set-up, performance or any performance sound begins, whichever comes first.
- Clocking ends when either the tear-down, performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- Setup and tear down may be no longer than three (3) minutes total.
- Minimum dance time is four (4) minutes

9. COSTUMES

- Costumes should be recognizable as a team/ troupe.
- Costume must be country in appearance.
- Cowboy boots.
- Cowboy Hats for men.
- Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- Dance related advertisements on competition clothes are not allowed.
- Glitter and sparkly attachments or materials are allowed.
- Props are not allowed such as Face masks and weapons of any kind.
- Limited theatrical makeup will be allowed.

1. AGE REQUIREMENTS

- Open Age ➤ all ages

2. ENTRY REGULATIONS

- Every Showtime Team Captain must be a registered WCDF member before the Team competes.
- Each Showtime Team should have a Team name and may only dance once (1) in any specific division at each event under this name.
- Each Showtime Team will be registered in the Showtime Team name.
- Showtime Teams competing in separate categories must have different music selection and different dance routines.
- Each Showtime Team is only allowed to dance once (1) at each International event.
- Any member of any Showtime team may dance in any Showtime team category under any Showtime team "Name".

3. WORLD CHAMPIONSHIPS REQUIREMENTS

- Every Showtime Teams should have competed in at least one (1) International event under the same name.

4. BASIC DANCE RULES

- The program can be Solo, Line, Partner, and Couple in any combination.
- A dance script is not required.

5. MOVEMENT LIMITATIONS

- There are no movement limitations when performing a Showtime routine.

6. MUSIC

- Music length: Three (3) to Ten (10) minutes, which includes set-up and tear-down.
- Self-selected music, total free in music selection.
- Self-selected music must be turned in to the DJ at least one (1) hour before the competition begins or risk being scratched.
- The Penalty for performances that do not meet the time requirements is to be placed last.
- The USB stick should be labeled with the Team name & Division.
- Brief recorded introductions and curtain calls are permitted.
- Clocking will start when either the set-up, performance or any performance sound begins, whichever comes first.
- Clocking ends when either the tear-down, performance or the performance sound ends, whichever comes last.
- Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops.
- Setup and tear down may be no longer than three (3) minutes total.
- Minimum dance time is three (3) minutes.

7. COSTUMES

- No costume requirements.
- Safe footwear is required.
- Dance related advertisements on competition clothes are not allowed.
- Props are allowed.

ALL LEVELS

1. AGE REQUIREMENTS

- No age requirement. Wheelchair dancers are eligible in this division without any differentiation of age.

2. OVERALL REQUIREMENTS

- For overall qualification competitors have to compete in all three (3) dances.

3. ENTRY REGULATIONS

- Every competitor must be a registered WCDF member before they compete.
- Dancers must be handicapped and a document of proof may be required.
- Two divisions offered:
 - > Manual
 - > Electric
- Eligible dancers shall be regular wheelchair users i.e. the wheelchair may not be used for convenience or as an accessory. Violation of this rule results in disqualification of the dancer.
- Wheelchair dancers may only dance in the Wheelchair Divisions.
- Wheelchair dancers may not enter the Classic Divisions which includes: Choreography and Teams.
- Male and Female dancers will compete against each other.
- All Wheelchair dancers will be given a FREE Membership number.

4. GRADUATION CRITERIA

- Graduation is not applicable in this division.

5. WORLD CHAMPIONSHIPS REQUIREMENTS

- This division does not qualify for the World Championships.
- This division will not offer a 'World Champion Title' only 'Wheelchair Division Champion'.
- All Wheelchair competitors should have competed in Overall in at least one (1) International event.

6. BASIC DANCE RULES

- Wheelchair dancers must dance only full basic vanilla patterns.
- No variations are allowed.
- It's acceptable to have a maximum of 2 dancers on the floor for guidance. This is not compulsory but can help the judges.
- All wheelchair dancers will compete in the same division without any differentiation.
- The dancer must control his/her displacements without obstructing other competitors. Obstructing other competitors will result in a penalty.

7. MOVEMENT LIMITATIONS

- A stationary dancing introduction within the radius of the arms and body, prior to the start of the dance is allowed.

8. MUSIC

- Music may be changed from the original, but will be the same rhythm.
- Dance music length: Two (2) minutes.
- Each dance will be counted in.
- Event Director may select up to three (3) dances of their own choice.
- It is recommended to use at least one (1) of the WCDF Wheelchair Dances.
- The three (3) dances used at the World Championships will be as announced on the WCDF website.

9. COSTUMES

- Wheelchair competitors must wear:
 - Boots are optional in this division
 - Cowboy Hats for men except in Funky and Novelty dances.
 - Dance related advertisements on competition clothes or wheelchair are not allowed.
 - Brand name of the wheelchair is allowed.
 - Props are not allowed such as face masks and weapons of any kind.

APPENDIX 2023 RULE CHANGES

The following are the changes to the 2022 Rules Book. There are however various other grammatical changes and clarifications to existing rules. Please ensure you become aware of all of the changes in your divisions. If you are unsure of the intent of any rule, please contact the WorldCDF Rules Board.

| Page | Item | Original | Changed to | |
|---------|--|--|--|------------|
| 14.12.4 | Music | Self-selected music should be sent in with the registration and should be brought on a USB stick and/or audio CD as backup, which must be clearly marked on both the label and the cover. | Self-selected music should be sent in with the registration and should be brought on a USB stick, which must be clearly marked on both the label and the cover. | 01/01/2024 |
| 33.14.6 | Music Star solo Spotlight Medley Dance E | The CD should be labeled with your Name & Division. | The USB should be labeled with your Name & Division. | 01/01/2024 |
| 40.6.1 | Music | Every choreography entry must be on an individual USB stick or CD which must be given to the DJ at least one (1) hour before their competition begins or risk being scratched. | Every choreography entry must be on an individual USB stick, which must be given to the DJ at least one (1) hour before the competition begins or risk being scratched. | 01/01/2024 |
| 40.6.2 | Music | Without exception, a form detailing the track and requirements must accompany the CD. | Without exception, a form detailing the track and requirements must accompany the USB. | 01/01/2024 |
| 57.7.9 | Music | The USB stick/CD should be labeled with your Name & Division. | The USB stick should be labeled with your Name & Division. | 01/01/2024 |
| 60.7.9 | Music | The USB stick/CD should be labeled with your Name & Division. | The USB stick should be labeled with your Name & Division. | 01/01/2024 |
| 64.14.7 | Music Supreme Spotlight Medley Dance E | The USB stick/CD should be labeled with your Name & Division. | The USB stick should be labeled with your Name & Division. | 01/01/2024 |
| 81.14.6 | Music Champion Star Spotlight Medley Dance E | The USB stick/CD should be labeled with your Name & Division. | The USB stick should be labeled with your Name & Division. | 01/01/2024 |
| 86.6.5 | Music | The USB stick/CD should be labeled with the Team name & Division. | The USB stick should be labeled with the Team name & Division. | 01/01/2024 |
| 87.6.5 | Music | The USB stick/CD should be labeled with the Team name & Division. | The USB stick should be labeled with the Team name & Division. | 01/01/2024 |
| 88.6.5 | Music | The USB stick/CD should be labeled with the Team name & Division. | The USB stick should be labeled with the Team name & Division. | 01/01/2024 |
| 14.14.5 | World Championship Requirements | To qualify for the World Championships, dancers from continents outside of Europe are required to complete at least one (1) overall at: One (1) event where there are 0-4 events Two (2) events where there are 5-10 events Three (3) events where there are 11+ events | To qualify for the World Championships, dancers from continents outside of Europe are required to complete at least one (1) overall at: - Zero (0) events where there are 0 events - One (1) event where there are 1-4 events - Two (2) events where there are 5-10 events - Three (3) events where there are 11+ events | 22/01/2024 |
| 14.13.1 | Offered and qualified divisions | Social division is for competitors who have never competed at a competitive event. | Kid's Challenge and Social divisions are for competitors who have never competed at a competitive event. | 01/07/2024 |
| 14.14.2 | World Championship Requirements | Competitors in all Social divisions must compete in an overall in at least one (1) International event to qualify for Worlds. | Competitors in Kid's Challenge and all Social divisions must compete in an overall in at least one (1) International event to qualify for Worlds. | 01/07/2024 |
| 16.1.1 | Kid's Challenge | ADDITION | NEW DIVISION | 01/07/2024 |
| 32.8.1 | Basic dance rules star solo spotlight medley dance E | A Star Solo Spotlight Medley of four (4) minutes with a maximum of six (6) minutes, which includes the total set up and tear down times, without BPM limitations. | A Star Solo Spotlight Medley of two and a half (2.5) minutes with a maximum of six (6) minutes, which includes the total set up and tear down times, without BPM limitations. | 01/07/2024 |
| 32.14.1 | Music Star Solo Spotlight Medley Dance E | Music length: Four (4) minutes with a maximum of six (6) minutes, which includes set up and tear down. | Music length: Two and a half (2.5) minutes with a maximum of six (6) minutes, which includes set up and tear down. | 01/07/2024 |
| 40.2.1 | Recommended BPM | ADDITION | Order of Dances | 01/07/2024 |
| 63.8.1 | Basic Dance Rules Supreme Spotlight Medley Dance E | A Supreme Spotlight Medley of four (4) minutes with a maximum of six (6) minutes, which includes set up and tear down, without BPM limitations. | A Supreme Spotlight Medley of two and a half (2.5) minutes with a maximum of six (6) minutes, which includes set up and tear down, without BPM limitations. | 01/07/2024 |
| 64.14.1 | Music Supreme Spotlight Medley Dance E | Music length: Four (4) minutes with a maximum of six (6) minutes, including set up and tear down. | Music length: two and a half (2.5) minutes with a maximum of six (6) minutes, including set up and tear down. | 01/07/2024 |
| 68.8.1 | Music | Dance music length: Two (2) minutes (may be cut to 1.5 minute if one (1) couple on floor) | Dance music length: One and a half (1.5) minutes. | 01/07/2024 |
| 70.8.1 | Music | Dance music length: Two (2) minutes (may be cut to 1.5 minute if one (1) couple on floor) | Dance music length: One and a half (1.5) minutes. | 01/07/2024 |
| 72.8.1 | Music | Dance music length: Two (2) minutes (may be cut to 1.5 minute if one (1) couple on floor) | Dance music length: One and a half (1.5) minutes. | 01/07/2024 |
| 74.8.1 | Music | Dance music length: Two (2) minutes (may be cut to 1.5 minute if one (1) couple on floor) | Dance music length: One and a half (1.5) minutes. | 01/07/2024 |
| 76.8.1 | Music | Dance music length: Two (2) minutes (may be cut to 1.5 minute if one (1) couple on floor) | Dance music length: One and a half (1.5) minutes. | 01/07/2024 |
| 80.8.1 | Basic Dance Rules Champion Spotlight Medley Dance E | A Champion Star Spotlight Medley of four (4) minutes with a maximum of six (6) minutes, which includes set up and tear down, without BPM limitations. | A Champion Star Spotlight Medley of two and a half (2.5) minutes with a maximum of six (6) minutes, which includes set up and tear down, without BPM limitations. | 01/07/2024 |
| 81.14.1 | Music Champion Spotlight Medley dance E | Music length: Four (4) minutes with a maximum of six (6) minutes, including set up and tear down. | Music length: Two and a half (2.5) minutes with a maximum of six (6) minutes, including set up and tear down. | 01/07/2024 |
| 83.8.1 | Music | Dance music length: 2.0 minutes (may be cut to 1.5 minutes if one (1) couple on floor) | Dance music length: One and a half (1.5) minutes. | 01/07/2024 |
| 12.2.5 | Costume | ADDITION | Boots are not mandatory the first time you compete in all Newcomer divisions | 11/10/2024 |

| | | | | | | | | | | | | | | | | |
|---------------------------|--|---|---|------------------|-----|---------------|-------|---------------------------|-------|--------------------------|-------|------------------------|-------|-----------------|-----|------------|
| 34.14.8 | Music Star Solo Spotlight Medley Dance E | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 34.14.9 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 58.7.12 | Music | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 58.7.13 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 61.7.12 | Music | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 61.7.13 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 65.14.10 | Music Supreme Spotlight Medley Dance E | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 65.14.11 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 82.14.9 | Music Champion Star Spotlight Medley Dance E | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 82.14.10 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 87.6.8 | Music | Clocking ends when either the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 87.6.9 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 88.6.8 | Music | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 88.6.9 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 89.6.8 | Music | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last (not including curtain calls). | Clocking ends when either tear down, the performance or the performance sound ends, whichever comes last. | 11/10/2024 | | | | | | | | | | | | |
| 89.6.9 | Music | ADDITION | Coming back on to the floor for a curtain-call is only allowed after leaving the floor and clocking stops. | 11/10/2024 | | | | | | | | | | | | |
| 13.9.11 | Graduation Criteria | ADDITION | If you are alone at Worlds, you must earn gold or higher from the majority of judges to graduate to the higher division. | 11/10/2024 | | | | | | | | | | | | |
| 80.1.3 | Age Requirements | ADDITION | <table> <tr> <td>Champion Couples</td> <td>18+</td> </tr> <tr> <td>Royal Couples</td> <td>30-39</td> </tr> <tr> <td>Sovereign Diamond Couples</td> <td>40-49</td> </tr> <tr> <td>Sovereign Silver Couples</td> <td>50-59</td> </tr> <tr> <td>Sovereign Gold Couples</td> <td>60-69</td> </tr> <tr> <td>Monarch Couples</td> <td>70+</td> </tr> </table> | Champion Couples | 18+ | Royal Couples | 30-39 | Sovereign Diamond Couples | 40-49 | Sovereign Silver Couples | 50-59 | Sovereign Gold Couples | 60-69 | Monarch Couples | 70+ | 11/10/2024 |
| Champion Couples | 18+ | | | | | | | | | | | | | | | |
| Royal Couples | 30-39 | | | | | | | | | | | | | | | |
| Sovereign Diamond Couples | 40-49 | | | | | | | | | | | | | | | |
| Sovereign Silver Couples | 50-59 | | | | | | | | | | | | | | | |
| Sovereign Gold Couples | 60-69 | | | | | | | | | | | | | | | |
| Monarch Couples | 70+ | | | | | | | | | | | | | | | |
| 83.1.3 | Age Requirements | ADDITION | <table> <tr> <td>Champion Couples</td> <td>18+</td> </tr> <tr> <td>Royal Couples</td> <td>30-39</td> </tr> <tr> <td>Sovereign Diamond Couples</td> <td>40-49</td> </tr> <tr> <td>Sovereign Silver Couples</td> <td>50-59</td> </tr> <tr> <td>Sovereign Gold Couples</td> <td>60-69</td> </tr> <tr> <td>Monarch Couples</td> <td>70+</td> </tr> </table> | Champion Couples | 18+ | Royal Couples | 30-39 | Sovereign Diamond Couples | 40-49 | Sovereign Silver Couples | 50-59 | Sovereign Gold Couples | 60-69 | Monarch Couples | 70+ | 11/10/2024 |
| Champion Couples | 18+ | | | | | | | | | | | | | | | |
| Royal Couples | 30-39 | | | | | | | | | | | | | | | |
| Sovereign Diamond Couples | 40-49 | | | | | | | | | | | | | | | |
| Sovereign Silver Couples | 50-59 | | | | | | | | | | | | | | | |
| Sovereign Gold Couples | 60-69 | | | | | | | | | | | | | | | |
| Monarch Couples | 70+ | | | | | | | | | | | | | | | |
| 13.6.1 | Order of Dances | ADDITION | <ul style="list-style-type: none"> Pro-Am and Couples Two Step Night Club Waltz Polka Cha Cha East Coast Swing Two Step West Coast Swng | 23/10/2024 | | | | | | | | | | | | |
| 16.18.1 | Established Couple | ADDITION | An established couple is recognised when they have competed continuously for two or more years together. | 29/11/2024 | | | | | | | | | | | | |
| 16.18.2 | Established Couple | ADDITION | Should one partner of a junior couple reach the age of 18 years and the other partner is still in the junior division, the couple must continue in the junior division until both partners are eligible to dance in the adult division. | 29/11/2024 | | | | | | | | | | | | |

