

# Bam Bam

## Social Line Dance – Dance C

Description : 32 Counts, 4 Wall  
Choreographers : Emil Zetterström, Fredrika Tumlare, Rebecca Ohman  
Therese Gustafsson, Unai Pino Navarro,  
Music : "Bam Bam" Dolly Style



### 1-8: GRAPE VINE R, ROLLING VINE L

- 1 RF Step to right side.
- 2 LF Step behind RF.
- 3 RF Step to right side.
- 4 LF Touch next to RF.
- 5 LF Turn  $\frac{1}{4}$  left and step forward (09:00).
- 6 RF Turn  $\frac{1}{2}$  left and step back (03:00).
- 7 LF Turn  $\frac{1}{4}$  left and step to side (12:00).
- 8 RF Touch next to LF.

### 9-16: POINT & TOUCH & STEP & TOUCH, R & L

- 1 RF Point to right side.
- 2 RF Touch next to LF.
- 3 RF Step to right side.
- 4 LF Touch next to RF.
- 5 LF Point to left side.
- 6 LF Touch next to RF.
- 7 LF Step to left side.
- 8 RF Touch next to LF.

**TAG:** Wall 4 after 16 counts.

### 17-24: STEP, KICK FORWARD, POINT BACK, V-STEP

- 1 RF Step forward.
- 2 LF Kick forward.
- 3 LF Step back.
- 4 RF Point back.
- 5 RF Step diagonally right.
- 6 LF Step diagonally left.
- 7 RF Step to center.
- 8 LF Step together.

### 25-32: STEP TURN $\frac{1}{4}$ , GALLOP STEPS WITH LASSO

- 1 RF Step forward.
- 2 Hold.
- 3 LF Turn  $\frac{1}{4}$  left and step to side (09:00).
- 4 Hold.
- & RF Step to right.
- 5 LF Step to left.
- & RF Step right.
- 6 LF Step left.
- & RF Step to right.
- 7 LF Step to left.
- & RF Step to right.
- 8 LF Step to left.

**Arms 5-8:** Circle right arm in the air (lasso).

### **TAG**

#### **Option 1:**

- 1-4 Hips half circle anti-clockwise

#### **Option 2:**

- 5 Squad  
6 Booty up  
7-8 Body roll up