

Country Nights

Social Line Dance – Dance B

Description : 48 Counts, 2 Wall
Choreographer : Maggie Gallagher & Gary O'Reilly
Music : 'Stay the night' – Sean Fahy



1-8: WALK, WALK, SWING FORWARD, SWING BACK, L COASTER, R LOCK STEP

- 1 RF Walk forward.
- 2 LF Walk forward.
- 3 RF Swing right leg to front and touch toe forward.
- 4 RF Swing right leg back and step back.
- 5 LF Step back.
- & RF Step next to LF.
- 6 LF Step forward.
- 7 RF Step forward.
- & LF Lock behind RF.
- 8 RF Step forward.

9-16: ROCK, RECOVER, ½ SHUFFLE, STEP, ½ PIVOT, TOE STRUT, TOE STRUT

- 1 LF Rock forward.
- 2 RF Recover.
- 3 LF Make ¼ turn left and step to side (09:00).
- & RF Step next to LF.
- 4 LF Make ¼ turn left and step forward (06:00).
- 5 RF Step forward.
- 6 LF Make ½ turn left (12:00).
- 7 RF Touch toe forward.
- & RF Drop Right heel.
- 8 LF Touch toe forward.
- & LF Drop Left heel.

17-24: TOE HEEL STOMP (X2), JAZZ BOX ¼, STEP

- 1 RF Touch toe to left instep with knee in.
- & RF Tap heel slightly forward.
- 2 RF Stomp forward.
- 3 LF Touch toe to right instep with knee in.
- & LF Tap heel slightly forward.
- 4 LF Stomp forward.
- 5 RF Cross over LF.
- 6 LF Step back.

- 7 RF Make ¼ turn right and step to side (03:00).
- 8 LF Step forward.

25-32: POINT TOUCH POINT, BEHIND SIDE CROSS, POINT TOUCH POINT, BEHIND SIDE CROSS

- 1 RF Point to right side.
- & RF Touch next to LF.
- 2 RF Point to right side.
- 3 RF Cross behind LF.
- & LF Step to side.
- 4 RF Cross over LF.
- 5 LF Point to left side.
- & LF Touch next to RF.
- 6 LF Point to left side.
- 7 LF Cross behind RF.
- & RF Step to side.
- 8 LF Cross over RF.

33-40: OUT CLAP, OUT CLAP, RIGHT COASTER, OUT CLAP, OUT CLAP, LEFT COASTER

- 1 RF Step out to right diagonal.
- & Clap hands above right shoulder.
- 2 LF Step out to left diagonal.
- & Clap hands above left shoulder.
- 3 RF Step back to center.
- & LF Step next to RF.
- 4 RF Step slightly forward.
- 5 LF Step out to left diagonal.
- & Clap hands above left shoulder.
- 6 RF Step out to right diagonal.
- & Clap hands above right shoulder.
- 7 LF Step back to center.
- & RF Step next to LF.
- 8 LF Step slightly forward.

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Social Line Dance – Dance B Continue

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41-48: JAZZ BOX ¼, CROSS, HIP BUMPS R-L-R, HIP BUMPS L-R-L

- 1 RF Cross over LF.
- 2 LF Step back.
- 3 RF Make ¼ turn right and step to side (06:00).
- 4 LF Cross over RF.
- 5 RF Step to side and bump hips right.
- & Bump hips left.
- 6 Bump hips right.
- 7 Bump hips left.
- & Bump hips right.
- 8 Bump hips left.