# Just Watch Me 

Modern Line - Basic C

Description : 48 Counts, 4 Wall
Choreographer : Jun Andrizal
World Country Dance Federation
Music : "Just Watch" - Jon Mero

1-8: STEP DIAGONAL FWD (R-L) WITH BEND KNEE

| 1 | RF | Step diagonal forward. |
| :--- | :--- | :--- |
| 2 | LF | Step beside RF. |
| 3 |  | Bend knee to right. |
| 4 |  | Bend knee to left. |
| 5 | LF | Step diagonal forward. |
| 6 | RF | Step beside LF. |
| 7 |  | Bend knee to left. |
| 8 |  | Bend knee to right. |

9-16: STEP BACK, COASTER STEP, CROSS SIDE, CLOSE, CROSS SIDE

| 1 | RF | Step back. |
| :--- | :--- | :--- |
| 2 | LF | Step back. |
| 3 | RF | Step Back. |
| \& | LF | Close beside RF. |
| 4 | RF | Step forward. |
| 5 | LF | Cross over RF. |
| \& | RF | Step to side. |
| 6 | LF | Close beside RF. |
| 7 | RF | Cross over LF. |
| 8 | LF | Step to side. |

17-24: DIAGONAL BACK WITH ANCHOR STEP (2X), DRAG, BALL STEP, $3 / 8$ TURN LEFT

| 1 | RF | Step back diagonal (01:30). |
| :--- | :--- | :--- |
| $\&$ | LF | Step in place. |
| 2 | RF | Step back (01:30). |
| 3 | LF | Step back diagonal. |
| \& | RF | Step in place. |
| 4 | LF | Step back. |
| 5 | RF | Step long step back. |
| 6 |  | Hold. |
| $\&$ | LF | Close beside RF. |
| 7 | RF | Step forward (01:30). |
| 8 | LF | Step forward with $3 / 8$ turn left with |
|  |  | sweep on RF (09:00). |

25-32: STEP CROSS, SCISSOR STEP, HINGE $1 / 2$ TURN LEFT, STEP FWD CLOSE

| 1 | RF | Cross over LF. |
| :--- | :--- | :--- |
| 2 |  | Hold (09:00). |
| 3 | LF | Step to side. |
| $\&$ | RF | Close beside LF. |
| 4 | LF | Cross over RF. |
| 5 | RF | 1/4 Turn left and step back (06:00). |
| 6 | LF | 1/4 Turn left and step to side (03:00). |
| 7 | RF | Step forward. |
| 8 | LF | Close beside RF. |

33-40: STEP BUMP TO SIDE (R-L) WITH GUITARIST STYLE (GUITAR HERO)

1\&2\&3\&4 RF Step To side.
Bump up and Down.
5\&6\&7\&8 LF Weight change to side.
Bump Up and Down.
Last Count on 8 with Flick on RF.

41-48: ROCK FORWARD, COASTER STEP, TRIPLE FULL TURN LEFT

1 RF Rock forward.
2. LF Recover.
3. RF Step back.
\& LF Close beside RF.
4 RF Step forward.
5. LF Step forward.
6. RF Recover.
7. LF $1 / 2$ Turn left and step forward (09:00).
\&. RF Step forward.
8. LF $1 / 2$ Turn left and step forward (03:00).

