

# Love Love

Modern Line – Basic B

Updated – 14/07-2024



Description : 32 Counts, 4 Wall  
Choreographer : Scott Blevins & Jo Thompson Szymanski  
Music : "Wet Tennis" – Sofi Tukker

## 1-8: CROSS, SIDE, COLLECT/BUMP, STEP, LOCK, 1/8 TURN LEFT, FORWARD, 1/2 TURN LEFT (X3)

1 RF Cross over LF.  
& LF Step to left.  
2 RF Turn 1/8 right stepping RF beside LF bumping hips back (01:30).  
3 LF Step forward (01:30).  
4 RF Lock behind LF popping left knee forward.  
5 LF Turn 1/8 left step forward (12:00).  
& RF Step forward.  
6 LF Turn 1/2 left shifting weight to LF (06:00).  
7 RF Turn 1/2 left step back (12:00).  
8 LF Turn 1/2 left step forward (06:00).

## 9-16: ZIG ZAG: STEP, TOUCH, STEP, TOUCH, STEP, TOGETHER, FORWARD, KICK & ROCK & STEP, STEP TURN

1 RF Step to right diagonal.  
& LF Touch beside RF.  
2 LF Step to left diagonal.  
& RF Touch beside LF.  
3 RF Step to right diagonal.  
& LF Step beside RF.  
4 RF Step forward (06:00).

**Styling:** *These step touches are done with "same side lead". R side forward when stepping to right diagonal, L side forward when stepping to left diagonal, square up on count 4.*

5 LF Kick forward.  
& LF Step back.  
6 RF Rock ball back.  
& LF Recover.  
7 RF Step forward.  
8 LF Turn 1/2 left shifting weight left (12:00).

## 17-24: DOROTHY R, & PLACE, TWIST, TWIST, BALL, CROSS, 1/4 R, PONY BACK

1 RF Step to right diagonal.  
2 LF Step behind RF.  
& RF Step to right.

3 LF Place forward to left diagonal.  
& BH Swivel both heels left bumping hips up to left.  
4 BH Return heels and hips home.  
& LF Step ball beside RF.  
5 RF Cross over LF.  
6 LF Turn 1/4 right step back (03:00).  
7 RF Step back.  
& LF Step beside RF pushing up on ball.  
8 RF Step back.

## 25-32: 1/4 L, TOUCH, 1/4 R, TRIPLE FORWARD, PADDLE TURN LEFT 360°, PLACE/JUMP

& LF Turn 1/4 left step to left (12:00).  
1 RF Touch beside LF.  
2 RF Turn 1/4 right shifting weight to right (03:00).  
3 LF Step forward.  
& RF Step beside LF.  
4 LF Step forward.  
5 RF Turn 1/8 left pointing to right.  
6 RF Turn 1/8 left pointing to right.  
7 RF Turn 1/8 left pressing to right.  
8 RF Place beside LF or jump feet together taking weight on LF (03:00).

**Note:** On walls 1,4,6 & 8, replace the paddle turn (5-8) with the following:

5 RF Step to right bumping hips right.  
& Bump hips left (leaning over to right)  
6 Bump hips right (leaning over to right)  
& Bump hips left (leaning over to right)  
7 Bump hips right (leaning over to right)  
8 RF Shift weight to left dragging RF in Touching RF beside LF.

**Note:** Wall 4 will only be danced from count 17 to 32 (with the hip bumps at the end).