

Bringing It Back

Modern Line – Basic A

Description : 32 Counts, 4 Wall, Tag & Restart
Choreographer : Fred Whitehouse
Music : "We're Bringing It Back" (feat. Otto Blue) - Tina Parol



1-8: BACK, BACK, COASTER STEP, STEP ½ PIVOT, ½ SHUFFLE

- 1 RF Step back.
- 2 LF Step back.
- 3 RF Step back.
- & LF Step beside RF.
- 4 RF Step forward.
- 5 LF Step forward.
- 6 RF Pivot ½ right transferring weight on to RF (06:00).
- 7 LF Turn ¼ right, step to left (09:00).
- & RF Turn ¼ right, cross over LF (12:00).
- 8 LF Step back.

9-16: PONY, PONY, BACK HITCH, STEP, WALK, WALK

- 1 RF Step back, hitching left knee.
- & LF Step beside RF.
- 2 RF Step back, hitching left knee.
- 3 LF Step back, hitching right knee.
- & RF Step beside LF.
- 4 LF Step back hitching right knee.
- 5 RF Step back, hitching left knee.
- 6 LF Step forward.
- 7 RF Step forward.
- 8 LF Step forward.

17-24: ¼ CHARLESTON (X2)

- 1 RF Touch forward.
- 2 RF Turn ⅛ left, step back (10:30).
- 3 LF Touch back.
- 4 LF Turn ⅛ left, step forward (09:00).
- 5 RF Touch forward.
- 6 RF Turn ⅛ left, step back (07:30).
- 7 LF Touch back.
- 8 LF Turn ⅛ left, step forward (06:00).

25-32: DOROTHY STEP, DOROTHY STEP, CROSS ROCK, ¾ TURN

- 1 RF Step forward to right diagonal.
- 2 LF Lock behind RF.
- & RF Step forward.
- 3 LF Step forward to left diagonal.
- 4 RF Lock behind LF.
- & LF Step forward.
- 5 RF Cross rock over LF.
- 6 LF Recover weight.
- 7 RF Turn ¼ right, step forward (09:00).
- 8 LF Turn ½ right, step back (03:00).

TAG:

After 16 counts of Wall 8, Dance the following:

1-4: STEP, SLOW ¾ PIVOT

- 1 RF Step forward.
- 2-4 LF Pivot ¾ left transferring weight on LF over 3 counts.

RESTART