

# Saxxy

## Modern Line Dance (ACE) – Dance C

Description : 32 Counts, 4 Wall  
Choreographer : Rebecca Lee & Jo Thompson Szymanski  
Music : "Saxxy" Brendan Mills, Masove & Tess Burrstone



### 1-8: KICK, BACK, ROCK, BACK, RECOVER, FORWARD, SYNCOPATED V-STEP, SIDE, ¼ FLICK

- 1 RF Kick or touch forward.
- 2 RF Step back.
- 3 LF Rock back.
- & RF Recover.
- 4 LF Step forward.
- 5 RH Step forward to right diagonal.
- & LH Step forward to left diagonal.
- 6 RF Step back to centre.
- & LF Step beside RF.
- 7 RF Step to right prepping upper body right.
- 8 LF Turn ¼ left putting weight on LF flicking RF back (09:00).

### 9-16: DOROTHY, DOROTHY, STEP, TIC TOC ¼, HITCH, STEP, TIC TOC ¼ HITCH

- 1 RF Step forward to right diagonal.
- 2 LF Lock behind RF.
- & RF Small step right & slightly forward.
- 3 LF Step forward to left diagonal.
- 4 RF Lock behind LF.
- & LF Small step left & slightly forward.
- 5 RF Step forward.
- & LF Turn ⅛ left & swivel left heel in.
- 6 RF Turn ⅛ left & swivel right heel out hitching left knee (06:00).

**Styling:** Allow body to angle slightly left as you hitch left knee.

- 7 LF Step down.
- & RF Turn ⅛ right swivel right heel in.
- 8 LF Turn ⅛ right swivel left heel out hitching right knee (09:00).

### 17-24: PONY BACK, PONY BACK, ¼ SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1 RF Step back hitching left knee.
- & LF Step on ball of left foot beside RF.
- 2 RF Step back hitching left knee.
- 3 LF Step back hitching right knee.
- & RF Step on ball of right foot beside LF.
- 4 LF Step back hitching right knee.
- 5 RF Turn ¼ right and rock to right side (12:00).
- 6 LF Recover weight.
- 7 RF Step behind LF.
- & LF Step left.
- 8 RF Turn ⅛ left and step forward into left diagonal (10:30).

### 25-32: REPLACE/KICK, STEP, FORWARD ROCK, RECOVER, ½ STEP, ¼ SIDE, ⅜ LEFT SAILOR STEP

- 1 LF Step beside RF and kick RF forward.
- 2 RF Step forward.
- 3 LF Rock forward.
- 4 RF Recover.
- 5 LF Turn ½ left and step forward (04:30).
- 6 RF Turn ¼ left and step to right side (01:30).
- 7 LF Turn ⅛ left & step behind RF (12:00).
- & RF Turn ¼ left & step to right side (09:00).
- 8 LF Step forward.

### TAG: AT THE END OF WALLS 2 & 5

### 1-8: SLOW CROSS WALKS X3, STEP, ¼ RECOVER

- 1 RF Step forward slightly crossing over LF.
- 2 Hold.
- 3 LF Step forward slightly crossing over RF.
- 4 Hold.

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## Modern Line Dance (ACE) – Dance C (continue)

Description : 32 Counts, 4 Wall  
Choreographer : Rebecca Lee & Jo Thompson Szymanski  
Music : "Saxxy" Brendan Mills, Masove & Tess Burrstone



- 5 RF Step forward slightly crossing over LF.  
6 Hold.  
7 LF Step forward.  
8 RF Turn  $\frac{1}{4}$  right shifting weight to RF.

### **9-16: CROSS, SIDE, BEHIND, SWEEP, BEHIND, $\frac{1}{4}$ STEP, ROCK FORWARD, RECOVER.**

- 1 LF Cross over RF.  
2 RF Step to right side.  
3 LF Step behind RF.  
4 RF Sweep back.  
5 RF Step behind LF.  
6 LF Turn  $\frac{1}{4}$  left step forward.  
7 RF Rock forward.  
8 LF Recover.

### **17-24: FULL TURN, BACK, TOUCH, BACK, TOUCH, BACKROCK, RECOVER**

- 1 RF Turn  $\frac{1}{2}$  right stepping forward.  
2 LF Turn  $\frac{1}{2}$  right step back.  
3 RF Step back.  
4 LF Touch forward, sit slightly.  
5 LF Step back.  
6 RF Touch forward, sit slightly.  
7 RF Rock back.  
8 LF Recover.

### **25-32: WALK, WALK, OUT, OUT, KNEE TWIST, $\frac{1}{4}$ STEP, $\frac{1}{4}$ HOP, $\frac{1}{4}$ HOP, $\frac{1}{4}$ STEP**

- 1 RF Step forward.  
2 LF Step forward.  
& RF Step to right side.  
3 LF Step to left side.  
4 RK Bend knees slightly, twisting right knee in prepping upper body left.  
5 RF Turn  $\frac{1}{4}$  right step forward.  
6 RF Turn  $\frac{1}{4}$  right hopping on RF with left leg back/knee bent.  
7 RF Turn  $\frac{1}{4}$  right hopping on RF with left leg back/knee bent.  
8 LF Turn  $\frac{1}{4}$  right and step forward.

Option: *Instead of hopping on counts 6-7, do two  $\frac{1}{4}$  paddle turns touching LF to left as you turn.*

Ending: At the end of wall 7, change the  $\frac{3}{8}$  left sailor step to  $\frac{5}{8}$  left sailor step to end facing 12:00