

Swing All Night

Modern Line Dance (ACE) – Dance A

Description : 64 Counts, 2 Wall
Choreographer : Fred Whitehouse & Shane McKeever
Music : 'All Night Long' – Brian McKnight
Sequence : AAA B AA B



PART A (32 counts)

1-8: POINT ¼ TURN R, STEP, ¼ TURN R SIDE ROCK, RECOVER, CROSS, SLIDE, SWEEP, CROSS BEHIND* SIDE*, STEP DIAG FWD* (*WITH KNEE POPS)

- 1 RF Point to right side.
- 2 LF Make ¼ turn right, keeping weight on LF. (09:00)
- 3 RF Step forward.
- & LF Making ¼ turn right, rock to left side (12:00).
- 4 RF Recover weight.
- & LF Cross over RF.
- 5 RF Slide to right.
- 6 LF Cross behind RF, sweeping RF front to back.
- 7 RF Cross behind LF, popping L knee.
- 8 LF Step to left, popping right knee.
- & RF ½ Turn left, step forward popping left knee. (10:30)

9-16: WALK DIAG (X2), ROCK FWD, RECOVER, ½ TURN L, HITCH R ½ TURN L, SIDE WITH BODY ROLL, BALL POINT, SWITCH, TOGETHER

- 1 LF Walk forward (10:30).
- 2 RF Walk forward.
- 3 LF Rock forward.
- & RF Recover.
- 4 LF Making ½ turn left, step forward (04:30).
- & LF Continuing ½ turn left, hitch right knee (03:00).
- 5 RF Step to right side angling body to 01:30, starting body roll backwards.
- 6 Finish body roll with weight on RF.
- & LF Squaring up to 03:00, step next to RF.
- 7 RF Point to right side.
- & RF Step next to LF.
- 8 LF Point to left side.
- & LF Step next to RF. (03:00)

17-24: STEP DIAG FWD, TOUCH, STEP DIAG FWD, CROSS BEHIND WITH SWEEP, CROSS BEHIND, TRIPLE ¼ TURN R, TOGETHER, ROLL UP

- 1 RF Step forward to right diagonal.
- & LF Touch next to RF.
- 2 LF Step forward to left diagonal. (03:00).
- 3 RF Cross behind LF sweeping LF front to back.
- 4 LF Cross behind RF (03:00).
- 5 RF Step to right side.
- & LF Step next to RF.
- 6 RF Making ¼ turn right, step forward. (06:00)
- 7 LF Step next to RF starting body roll from knees.
- 8 Roll up to head.

25-32: GLIDE ½ TURN L (X2), SIDE, SAILOR STEP, BACK ROCK, RECOVER

- 1 RF Push ball of RF into the floor sliding LF back.
- 2 LF Making ½ turn left, transfer weight to LF (12:00).
- 3 RF Push ball of RF into the floor sliding LF back.
- 4 LF Making ½ turn left, transfer weight to LF (06:00).
- 5 RF Step to right side.
- 6 LF Cross behind RF.
- & RF Step next to LF.
- 7 LF Step to left.
- 8 RF Cross rock behind LF.
- & LF Recover.

Swing All Night

Modern Line Dance (ACE) – Dance A - Continue

Description : 64 Counts, 2 Wall
Choreographer : Fred Whitehouse & Shane McKeever
Music : 'All Night Long' – Brian McKnight



PART B (32 counts)

1-8: WALK (X2), OUT OUT, TOUCH, ROLL R, ROLL L, SWEEP, CROSS, SIDE

- 1 RF Walk forward (06:00).
- 2 LF Walk forward.
- & RF Step right diagonal.
- 3 LF Step to left.
- 4 RF Touch next to LF.
- 5 RF Step to right with side body roll to right.
- 6 LF Side body roll left, transferring weight to left.
- 7 RF Step to right sweeping LF from left to right.
- 8 LF Cross over RF.
- & RF Step to right.

9-16: STEP BACK DIAG ROLLING HIPS BACK, FORWARD, BACK, RECOVER, 1/8 TURN R STEP SIDE, STEP BACK DIAG, TOUCH 1/8 TURN L STEP FORWARD, STEP PIVOT 1/2 TURN

- 1 LF Step to back diagonal turning body to 04:30, rolling hips back.
- 2 Roll hips forward.
- 3 Roll hips back.
- 4 RF Recover weight.
- & LF Making 1/8 turn right, step to left (06:00).
- 5 RF Making 1/8 turn step to back diagonal (07:30).
- 6 LF Touch next to RF.
- 7 LF 1/8 Turn left, stepping forward (06:00).
- 8 RF Step forward.
- & LF 1/2 Turn left, transferring weight to LF (12:00).

17-24: WALK (X2), OUT OUT, TOUCH, ROLL R, ROLL L, SWEEP, CROSS, SIDE

- 1 RF Walk forward.
- 2 LF Walk forward.
- & RF Step to right diagonal.
- 3 LF Step to left.
- 4 RF Touch next to LF.
- 5 RF Step to right with side body roll to right.

- 6 LF Side body roll, transferring weight to left.
- 7 RF Step to right, sweeping LF from left to right.
- 8 LF Cross over RF.
- & RF Step to right.

25-32: STEP BACK DIAG ROLLING HIPS BACK, FORWARD, BACK, RECOVER, 1/8 TURN R STEP SIDE, STEP BACK DIAG, TOUCH, 1/8 TURN L STEP FORWARD, STEP PIVOT 1/2 TURN

- 1 LF Step back diagonal turning body to 04:30, rolling hips back.
- 2 Roll hips forward.
- 3 Roll hips back (10:30).
- 4 RF Recover weight.
- & LF Making 1/8 turn right step to left (12:00).
- 5 RF Making 1/8 turn step back diagonal.
- 6 LF Touch next to RF (01:30).
- 7 LF Turn 1/8 left, step forward.
- 8 RF Step forward.
- & LF Turn 1/2 left transferring weight to LF (06:00).