

# Caruso Waltz

Classic Line Dance – Stars A

Date of usage – 18/09/2024 – 16/09/2025



Dance Style : Waltz (Rise and Fall)  
Description : 1 Wall, Part A (48 count), Part B (24 count)  
Choreographer : Joan Morro & Melissa Geveling  
Music : "Caruso" by Pierra Mefalina  
Sequence : AB, TAG 2, AB, TAG 1, B, OUTRO (Dance starts after 21 counts)

Dance starts facing 10:30

## PART A (48 COUNTS)

### 1-6: FULL TURN LEFT, FULL PLATFORM TURN LEFT, FORWARD, LEG SWING, ¾ TURN LEFT

- 1 LF Step forward (10:30).
- 2 RF Make ½ turn left and step backward (04:30).
- 3 LF Make ½ turn L and step forward (10:30).
- & RF Step together and make a full platform turn left.
- 4 LF Step forward.
- 5 RF Hitch and cross over LF.
- 6 Unwind a ¾ turn left and end with weight on RF (12:00).

### 7-12: ARIAL RONDÉ, DOUBLE TURN LEFT WITH LEFT FOOT FORWARD, SWEEP

- 1,2 LF Lift and rondé backwards.
- 3 LF Touch crossed behind RF.
- 4,5 RF Double turn left with LF touched forward.
- 6 LF Sweep backwards.

### 13-18: CROSS, CHASSÉ, SYNCOPATED CROSS SIDE CROSS

- 1 LF Cross behind RF
- 2 RF Step to side.
- & LF Step together.
- 3 RF Step forward into right diagonal (01:30).
- 4 LF Step forward.
- & RF Make ¾ turn left and step to side (12:00).
- 5 LF Cross behind RF.
- 6 RF Make ½ turn left and cross behind LF (06:00).

### 19-24: ½ TURN L STEP FORWARD, BATTEMENT FORWARD, ½ TURN L BATTEMENT BACKWARD, FORWARD, FULL PIROUETTE LEFT, KNEE ON FLOOR

- 1 LF Make ¼ turn left and step forward (03:00).
- 2 RF High kick forward.

- 3 RF Make ½ turn left and kick backwards (09:00).
- 4 RF Step forward.
- & RF Make 1 full pirouette turn left.
- 5,6 LF Down on left knee.

### 25-30: STAND UP, SWEEP, HITCH, CAMBRÉ, FORWARD

- 1-3 RF Rise progressively as your LF make a sweep from back to front, ending with a hitch.
- 4,5 LF Straighten your left leg forward and bend your upper body backward.
- 6 LF Step forward.

### 31-36: SYNCOPATED HEEL TURN X2, RISE AND FALL

- 1 RF Make ¾ turn left and step forward.
- & LF Make ¼ turn right and step left (10:30).
- 2 RF Make ¼ turn right, step together and make a ½ heel turn right (07:30).
- & LF Make ¼ turn right and step to side (10:30).
- 3 RF Cross over LF while turning ¼ turn right (01:30).
- & LF Step backward.
- 4 RF Step together and make a ½ heel turn right (07:30).
- 5,6 BF Raise on your toes and make a slow half turn right without moving the feet from their position, ending with the RF crossed in front of LF, weight on RF (01:30).

### 37-42: ½ TURN RIGHT, FORWARD, SWEEP WITH ¾ TURN RIGHT, CONTRA CHECK

- 1 LF Step backward.
- 2 RF Make ½ turn right and step forward (07:30).
- 3 LF Make ¾ turn right and sweep forward (12:00).
- 4 LF Cross rock over RF.

# Caruso Waltz

## Classic Line Dance – Stars A (Continue)



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5 RF Recover.  
 6 LF Step to left side.

### **43-48: CONTRA CHECK, SWEEP WITH FORWARD STEPS (X3)**

1 RF Cross rock over LF.  
 2 LF Recover.  
 3 RF Make  $\frac{1}{8}$  turn right, step forward and sweep LF forward (01:30).  
 4 LF Step forward and sweep RF.  
 5 RF Step forward and sweep LF.  
 6 LF Step forward.

### **PART B (24 COUNTS)**

#### **1-6: FORWARD, JUMP, FORWARD, $\frac{1}{4}$ TURN LEFT, CROSS BEHIND, FULL TURN LEFT**

1,2 RF Make  $\frac{1}{8}$  turn right, step forward with jump and lift left leg backwards (03:00).  
 3 LF Step forward.  
 & LF Make  $\frac{1}{4}$  turn left and step to side (12:00)  
 4 RF Cross touch behind LF.  
 5 LF Make a full turn left (while you turn, scoop the left hand down and up).  
 6 Prep under body left.

#### **7-12: FULL TURN RIGHT, CHAINE TURN RIGHT, FORWARD, $\frac{1}{4}$ TURN RIGHT, CROSS BEHIND, FULL TURN RIGHT, ATTITUDE LF**

1 LF Make  $\frac{3}{4}$  turn right (09:00).  
 2 RF Step forward.  
 & LF Step together and make full turn right.  
 3 RF Step forward.  
 & LF Make  $\frac{1}{4}$  turn right and step to side (12:00).  
 4 RF Cross touch behind LF.  
 5 Make full turn right (while you turn, scoop the right hand down and up).  
 6 LF Lift left foot backwards and behind with bend knee.

### **13-18: CROSS DIAGONAL BACKWARDS (X2), FORWARD, DOUBLE PIROUETTE LEFT**

1 LF Cross over RF (03:00).  
 2 RF Step diagonally right backward.  
 3 LF Step diagonally left backward shaping to 12:00.  
 (Travel backwards on the floor).  
 & RF Make  $\frac{1}{4}$  turn left and step forward (09:00).  
 4-6 RF Make 2 full turns while hitching LF with open knee.

### **19-24: CURVE WITH $\frac{1}{2}$ TURN LEFT, BACKWARDS $\frac{1}{4}$ TURN LEFT SYNCOPATED WEAVE**

1 LF Make  $\frac{1}{4}$  turn left and step forward (06:00).  
 2 RF Make  $\frac{1}{8}$  turn left and step forward (04:30).  
 3 LF Make  $\frac{1}{8}$  turn left and step forward (03:00).  
 4 RF Step backward.  
 & LF Make  $\frac{1}{4}$  Turn L and step to side (12:00).  
 5 RF Cross over LF.  
 & LF Step to side.  
 6 RF Cross behind LF.

#### **TAG 1: PART B TO PART B**

& LF Recover weight

#### **TAG 2: (12:00 AFTER FIRST PART B)**

### **1-6: $\frac{1}{4}$ TURN LEFT, FULL CHAINE TURN L, (X3), FORWARD, HOLD, RECOVER WEIGHT**

1 LF Make  $\frac{1}{4}$  turn left and step forward (09:00).  
 & RF Make  $\frac{3}{4}$  turn left and step together.  
 2 LF Make  $\frac{1}{4}$  turn left and step forward (06:00).  
 & RF Make  $\frac{3}{4}$  turn left and step together.  
 3 LF Make  $\frac{1}{4}$  turn left and step forward

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(03:00).

& RF Make  $\frac{3}{4}$  turn left and step together.  
4 LF Step forward.  
5 Hold.  
6 RF Recover weight.

### OUTRO (12:00 AFTER THIRD TIME PART B)

#### 1-6: BALLET STEP LEFT, BALLET STEP RIGHT

1 LF Step left.  
2 RF Step backwards.  
3 LF Recover weight.  
4 RF Step right.  
5 LF Step backwards.  
6 RF Recover weight.

#### 7-12: SIDE, TAKE A BOW

1 LF Step left.  
2-6 RF Touch cross behind LF, bend left knee  
and bow.