

Caruso Waltz

Classic Line Dance – Stars A

Date of usage – 18/09/2024 – 16/09/2025



Dance Style : Waltz (Rise and Fall)
Description : 1 Wall, Part A (48 count), Part B (24 count)
Choreographer : Joan Morro & Melissa Geveling
Music : "Caruso" by Pierra Mefalina
Sequence : AB, TAG 2, AB, TAG 1, B, OUTRO (Dance starts after 21 counts)

Dance starts facing 10:30

PART A (48 COUNTS)

1-6: FULL TURN LEFT, FULL PLATFORM TURN LEFT, FORWARD, LEG SWING, 7/8 TURN LEFT

- 1 LF Step forward (10:30).
- 2 RF Make ½ turn left and step backward (04:30).
- 3 LF Make ½ turn L and step forward (10:30).
- & RF Step together and make a full platform turn left.
- 4 LF Step forward.
- 5 RF Hitch and cross over LF.
- 6 Unwind a 7/8 turn left and end with weight on RF (12:00).

7-12: ARIAL RONDÉ, DOUBLE TURN LEFT WITH LEFT FOOT FORWARD, SWEEP

- 1,2 LF Lift and rondé backwards.
- 3 LF Touch crossed behind RF.
- 4,5 RF Double turn left with LF touched forward.
- 6 LF Sweep backwards.

13-18: CROSS, CHASSÉ, SYNCOPATED CROSS SIDE CROSS

- 1 LF Cross behind RF
- 2 RF Step to side.
- & LF Step together.
- 3 RF Step forward into right diagonal (01:30).
- 4 LF Step forward.
- & RF Make 1/8 turn left and step to side (12:00).
- 5 LF Cross behind RF.
- 6 RF Make ½ turn left and cross behind LF (06:00).

19-24: 1/2 TURN L STEP FORWARD, BATTEMENT FORWARD, 1/2 TURN L BATTEMENT BACKWARD, FORWARD, FULL PIROUETTE LEFT, KNEE ON FLOOR

- 1 LF Make ¼ turn left and step forward (03:00).
- 2 RF High kick forward.

- 3 RF Make ½ turn left and kick backwards (09:00).
- 4 RF Step forward.
- & RF Make 1 full pirouette turn left.
- 5,6 LF Down on left knee.

25-30: STAND UP, SWEEP, HITCH, CAMBRÉ, FORWARD

- 1-3 RF Rise progressively as your LF make a sweep from back to front, ending with a hitch.
- 4,5 LF Straighten your left leg forward and bend your upper body backward.
- 6 LF Step forward.

31-36: SYNCOPATED HEEL TURN X2, RISE AND FALL

- 1 RF Make 1/8 turn left and step forward.
- & LF Make ¼ turn right and step left (10:30).
- 2 RF Make ¼ turn right, step together and make a ½ heel turn right (07:30).
- & LF Make ¼ turn right and step to side (10:30).
- 3 RF Cross over LF while turning ¼ turn right (01:30).
- & LF Step backward.
- 4 RF Step together and make a ½ heel turn right (07:30).
- 5,6 BF Raise on your toes and make a slow half turn right without moving the feet from their position, ending with the RF crossed in front of LF, weight on RF (01:30).

37-42: 1/2 TURN RIGHT, FORWARD, SWEEP WITH 3/8 TURN RIGHT, CONTRA CHECK

- 1 LF Step backward.
- 2 RF Make ½ turn right and step forward (07:30).
- 3 LF Make 3/8 turn right and sweep forward (12:00).
- 4 LF Cross rock over RF.

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Classic Line Dance – Stars A (Continue)



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5 RF Recover.
6 LF Step to left side.

43-48: CONTRA CHECK, SWEEP WITH FORWARD STEPS (X3)

1 RF Cross rock over LF.
2 LF Recover.
3 RF Make $\frac{1}{8}$ turn right, step forward and sweep LF forward (01:30).
4 LF Step forward and sweep RF.
5 RF Step forward and sweep LF.
6 LF Step forward.

PART B (24 COUNTS)

1-6: FORWARD, JUMP, FORWARD, $\frac{1}{4}$ TURN LEFT, CROSS BEHIND, FULL TURN LEFT

1,2 RF Make $\frac{1}{8}$ turn right, step forward with jump and lift left leg backwards (03:00).
3 LF Step forward.
& LF Make $\frac{1}{4}$ turn left and step to side (12:00) 4
4 RF Cross touch behind LF. &
5 LF Make a full turn left (while you turn, scoop the left hand down and up). &
6 Prep under body left. 6

7-12: FULL TURN RIGHT, CHAINE TURN RIGHT, FORWARD, $\frac{1}{4}$ TURN RIGHT, CROSS BEHIND, FULL TURN RIGHT, ATTITUDE LF

1 LF Make $\frac{3}{4}$ turn right (09:00).
2 RF Step forward.
& LF Step together and make full turn right.
3 RF Step forward.
& LF Make $\frac{1}{4}$ turn right and step to side (12:00).
4 RF Cross touch behind LF.
5 Make full turn right (while you turn, scoop the right hand down and up).
6 LF Lift left foot backwards and behind with bend knee.

13-18: CROSS DIAGONAL BACKWARDS (X2), FORWARD, DOUBLE PIROUETTE LEFT

1 LF Cross over RF (03:00).
2 RF Step diagonally right backward.
3 LF Step diagonally left backward shaping to 12:00.
(Travel backwards on the floor).
& RF Make $\frac{1}{4}$ turn left and step forward (09:00).
4-6 RF Make 2 full turns while hitching LF with open knee.

19-24: CURVE WITH $\frac{1}{2}$ TURN LEFT, BACKWARDS $\frac{1}{4}$ TURN LEFT SYNCOPATED WEAVE

1 LF Make $\frac{1}{4}$ turn left and step forward (06:00).
2 RF Make $\frac{1}{8}$ turn left and step forward (04:30).
3 LF Make $\frac{1}{8}$ turn left and step forward (03:00).
4 RF Step backward.
& LF Make $\frac{1}{4}$ Turn L and step to side (12:00).
5 RF Cross over LF.
& LF Step to side.
6 RF Cross behind LF.

TAG 1: PART B TO PART B

& LF Recover weight

TAG 2: (12:00 AFTER FIRST PART B)

1-6: $\frac{1}{4}$ TURN LEFT, FULL CHAINE TURN L, (X3), FORWARD, HOLD, RECOVER WEIGHT

1 LF Make $\frac{1}{4}$ turn left and step forward (09:00).
& RF Make $\frac{3}{4}$ turn left and step together.
2 LF Make $\frac{1}{4}$ turn left and step forward (06:00).
& RF Make $\frac{3}{4}$ turn left and step together.
3 LF Make $\frac{1}{4}$ turn left and step forward

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(03:00).

& RF Make $\frac{3}{4}$ turn left and step together.
4 LF Step forward.
5 Hold.
6 RF Recover weight.

OUTRO (12:00 AFTER THIRD TIME PART B)

1-6: BALLET STEP LEFT, BALLET STEP RIGHT

1 LF Step left.
2 RF Step backwards.
3 LF Recover weight.
4 RF Step right.
5 LF Step backwards.
6 RF Recover weight.

7-12: SIDE, TAKE A BOW

1 LF Step left.
2-6 RF Touch cross behind LF, bend left knee
and bow.