

I mean business

Classic Line Dance – Intermediate E

Date of usage: 16/04/2025 - 14/04/2026



Dance Style : Funky
Description : 48 Counts, 2 Wall
Choreographer : Shane McKeever & Fred Whitehouse
Music : "I mean business" by LG (Team Genius)

1-8: SIDE ROCK, RECOVER, SAILOR ½ RIGHT, V STEP, LEFT HEEL TOUCH, TOGETHER, R POINT, TOGETHER

- 1 RF Rock to right, opening body to left diagonal lifting left toes off the floor.
- 2 LF Recover (12:00).
- 3 RF Cross behind LF turning ¼ right (03:00).
- & LF Step next to RF.
- 4 RF Making ¼ turn right step forward (06:00).
- 5 LH Step to left diagonal.
- & RH Step to right diagonal.
- 6 LF Step back.
- & RF Step next to LF.
- 7 LH Touch forward.
- & LF Step next to RF.
- 8 RF Point to right side.
- & RF Step next to LF.

9-16: POINT, SIDE BODY ROLL, TOGETHER, SIDE, CROSS BEHIND, REVERSE PADDLE ½ TURN

- 1 LF Point to left starting a side body roll.
- 2 LF Transfer weight to foot.
- & RF Step next to LF.
- 3 LF Step to side.
- 4 RF Cross behind LF.
- 5 LF Touch to left side turning ⅛ turn left (04:30).
- 6 LF Touch to left side turning ⅛ turn left (03:00).
- 7 LF Touch to left side turning ¼ turn left (12:00).
- 8 LF Step down turning ⅛ turn left (10:30).

17-24: BOTOFOGO, CROSS, STEP SLIDE, SAILOR STEP, CROSS BEHIND, SIDE TOGETHER (X2)

- 1 RF Cross over LF.
- & LF Make ¼ turn right and rock to left side (01:30).
- 2 RF Recover.
- 3 LF Cross over RF.
- 4 RF Make ⅛ turn left, step a big step to side sliding your left heel towards RF (12:00).
- 5 LF Cross behind RF.
- & RF Step next to LF.
- 6 LF Step to left side.
- & RF Cross behind LF.
- 7 LF Step to left side.
- & RF Step next to LF.
- 8 LF Step to left side.
- & RF Step next to LF.

25-32: ¼ STEP SWEEP, CROSS, BACK, TURNING ¾ BOX

- 1 LF ¼ turn left stepping forward while sweeping RF from back to front (09:00).
- 2 RF Cross over LF.
- 3 LF Step back.
- & RF Step to right side allowing body to open to right diagonal.
- 4 LF Cross over RF.
- 5 RF Step back.
- 6 LF Make ¼ turn left and step forward (06:00).
- 7 RF Make ¼ turn left and step back (03:00).
- 8 LF Make ¼ turn left and step side (12:00).

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RESTART HERE ON WALL 4

33-40: WALK RF FORWARD, SCUFF OUT OUT, HEEL TWIST R & L, STEP ½ TURN LEFT

- 1 RF Step forward.
- 2 LF Step forward.
- 3 RF Scuff forward.
- & RF Step out to right side.
- 4 LF Step out to left side.
- 5 RH Twist out.
- & RH Recover in.
- 6 LH Twist out.
- & LF Step on LF recovering heel in.
- 7 RF Step forward, clicking right hand up.
- 8 LF Turn ½ turn left transferring weight (06:00)

RESTART HERE ON WALL 2

41-48: WALK X 2, RIGHT KICK BALL CHANGE WITH ARM SWING, BACKSIDE SLAP WITH LOOK BACK, RECOVER, FULL TURN LEFT

- 1 RF Step forward (06:00).
- 2 LF Step forward.
- 3 RF Kick forward.
- & RF Step ball of RF next to LF.
- 4 LF Step forward as you swing right arm forward in a circular motion.
- 5 RF Slap backside with right hand transferring weight back to RF as you look back towards 12:00.
- 6 LF Recover forward (06:00).
- 7 RF Make ½ turn left and step back (12:00).
- 8 LF Make ½ turn left and step forward (06:00).

NOTE:

WALL 1 – 48 COUNTS
WALL 2 – 40 COUNTS
WALL 3 – 48 COUNTS
WALL 4 – 32 COUNTS
WALL 5 – 48 COUNTS