

Looking Back

Classic Line Dance – Intermediate D
Usage date: 19/02/2025 - 17/02/2026



Dance Style : *Latin (Cha-Cha)*
Description : *48 Count, 2 Wall*
Choreographer : *Mark Furnell & Chris Godden*
Music : *“Kiss My (Uh Oh) Anne-Marie & Little Mix (WCDF Special Edit)*

1-8: SIDE, SAILOR STEP, SAILOR 1/4, BEHIND SIDE, CROSS ROCK HIP PUSH

1 RF Step side.
& LF Step behind RF.
2 RF Step to side.
3 LF Step to side.
& RF Step behind LF.
4 LF Turn ¼ left and step forward (09:00).
5 RF Step to right side.
& LF Step behind RF.
6 RF Step to side.
7 LF Cross rock over RF and push hips forward (10:30).
8 RF Recover and push hips back.

9-16: SIDE, WEAVE, HOLD AND BEHIND, ¼ STEP, STEP ½ PIVOT

1 LF Step back.
2 RF Step back.
& LF Turn ¼ left and step to left side (09:00).
3 RF Cross over LF.
4 Hold.
& LF Step to left side.
5 RF Step behind LF.
6 LF Turn ¼ left and step forward (06:00).
7 RF Step forward.
8 RF Make ½ turn L transferring weight to LF (12:00).

17-24: STEP, HEEL TWISTS, HITCH CROSS, SIDE SWITCHES, KICK BALL POINT

1 RF Step to right.
& LF Twist heel in (right hand brushes left shoulder).
2 LF Twist heel back to centre.
& RF Twist right heel in (left hand brushes right shoulder).
3 RF Twist heel back to centre.
& LK Hitch left knee.
4 LF Cross over RF.

5 RF Point to right side.
& RF Step beside LF.
6 LF Point to left side.
& LF Step beside RF.
7 RF Kick forward.
& RF Step back.
8 LF Point forward.

25-32: ROCK, LOCK, SCISSOR CROSS, ½ HINGE STEP

1 LF Rock forward.
2 RF Recover.
3 LF Step forward.
& RF Cross behind LF.
4 LF Step forward.
5 RF Step to right side.
& LF Step beside RF.
6 RF Cross over LF.
7 LF Turn ¼ right and step back (03:00).
& RF Turn ¼ right and step to side (06:00).
8 LF Step forward.

33-40: HITCH, STEP, WEAVE, SIDE, ¼ BACK DRAG, BACK, TOGETHER

1 RK Hitch.
& RF Step forward.
2 LF Sweep from back to front.
3 LF Cross over RF.
& RF Step to right side.
4 LF Step behind RF.
5 RF Step to side.
6 LF Turn ¼ right, step back and drag RF beside LF (09:00).
7 RF Step back.
8 LF Step beside RF.

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41-48: HITCH, STEP SWEEP, WEAVE, ¼ STEP, STEP ½ PIVOT, STEP

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|--------------|----|---|
| 1 | RK | Hitch. |
| & | RF | Step forward. |
| 2 | LF | Sweep from back to front. |
| 3 | LF | Cross over RF. |
| & | RF | Step to side. |
| 4 | LF | Step behind RF. |
| 5 | RF | Turn ¼ right and step forward (12:00). |
| 6 | LF | Step forward. |
| 7 | RF | Turn ½ right and transfer weight (06:00). |
| 8 | LF | Step forward. |