

Redo your thing

Classic Line Dance – Intermediate B

Usage date: 19/11/2024-18/11/2025



Dance Style : Smooth (WCS)
Description : 4 Wall / 48 Count
Choreographer : Jean-Pierre Madge & Ryan Hunt
Music : 'Do your thing' by Michael Medrano

1-8: WALK FORWARD X2, BALL ¼ CROSS, KNEE POP, SIDE ROCK CROSS, & CROSS UNWIND ½

- 1 RF Walk forward.
- 2 LF Walk forward.
- & RF Make ¼ turn left and step to right side (09:00).
- 3 LF Cross over RF.
- & BK Pop both knees forward as you raise heels off the floor.
- 4 BK Drop both knees.
- 5 RF Rock to right side.
- & LF Recover.
- 6 RF Cross over LF.
- & LF Step to left side.
- 7 RF Cross over LF.
- 8 LF Unwind ½ turn left and take weight on LF (03:00).

9-16: FULL TURN FORWARD, MAMBO FORWARD, HEEL FANS BACK, SAILOR ¼

- 1 RF Make ½ turn left and step back (09:00).
- 2 LF Make ½ turn left and step forward (03:00).
- 3 RF Rock forward.
- & LF Recover.
- 4 RF Step back.
- 5 LF Step back as you fan toes of RF to R side.
- 6 RF Step back as you fan toes of LF to L side.
- 7 LF Cross behind RF.
- & RF Make ¼ turn left and step in place (12:00).
- 8 LF Step forward.

17-24: HIP BUMP, STEP, CHASE ½ TURN, ROCK FORWARD, RECOVER, SLIDE, BACK, KNEE POP

- 1 RF Touch slightly forward and bump right hip forward.
- 2 RF Step forward.
- 3 LF Step forward.
- & RF Pivot ½ right and take weight onto RF (06:00).
- 4 LF Step forward.
- 5 RF Rock forward.

- 6 LF Recover.
- 7 RF Take a big step back as you drag LF back to meet RF.
- 8 LF Close to RF and pop right knee forward.

25-32: KICK STEP, SIDE ROCK, CROSS SHUFFLE, ¼ OUT OUT, TRIPLE RUN BACK

- 1 RF Kick forward.
- & RF Step down.
- 2 LF Rock to left side.
- & RF Recover.
- 3 LF Cross over RF.
- & RF Step to right side.
- 4 LF Cross over RF.
- 5 RF Make ⅛ turn right and step forward and out (07:30).
- 6 LF Step forward and out.
- 7 RF Run back.
- & LF Run back.
- 8 RF Run back.

33-40: BODY ROLL BACK, & ⅛ SIDE TOUCH, CONSECUTIVE LOCK STEPS FORWARD

- 1 LT Touch left toes back as you start a body roll from head down.
- 2 LF Complete the body roll and take weight back on the RF.
- & RF Close next to LF.
- 3 LF Make ⅛ turn left and step to side (06:00).
- 4 RF Touch next to RF.
- 5 RF Step forward.
- & LF Lock behind RF.
- 6 RF Step forward.
- & LF Step forward.
- 7 RF Lock behind LF.
- & LF Step forward.
- 8 RF Step forward.

41-48: CROSS ROCK, SWEEP, SAILOR ¼ STEP, ½ STEP TURN, OUT OUT, JUMP

- 1 LF Cross rock over RF.
- 2 RF Recover, sweep LF from front to back.

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- 3** LF Cross behind RF.
& RF Make ¼ turn left and step in place (03:00).
4 LF Step forward.
5 RF Step forward.
6 LF Make ½ turn left taking weight on LF (09:00).
& RF Step to right side.
7 LF Step to left side.
8 BF Jump both feet together.

STYLING:

On walls 2,4 and 6, add the following arm movements on counts 29-32:

- 29** Left arm across chest with palm facing in and right arm out to right with palm facing forward.
30 Right arm across chest with palm facing in and left arm out to left with palm facing forward.
31 Left arm across chest with palm facing in and right arm out to right with palm facing forward.
32 Left arm across chest with palm facing in and right arm out to right with palm facing forward.