Cyber Drop

Classic Line Dance - Advanced D

Usage date: 19/02/2025 - 17/02/2026

Dance Style Latin (Cha-Cha) Description 64 Count, 2 Wall

Choreographer Fred Whitehouse & Shane McKeever

"Drop it to the floor (feat Nuz Ngatai) by Fletcher Kirkman (WCDF edit) Music



1-8: SIDE L, R BACK ROCK, R STEP LOCK STEP, ROCK L FORWARD, SWEEP, BEHIND SIDE CROSS ¼ L

- 1 LF Step side. 2 RF Rock back. 3 LF Recover. 4 RFStep forward. & LF Lock behind RF.
- 5 RF Step forward. LF Rock forward.
- 6
- 7 RF Recover back and sweep LF to side.
- 8 LF Cross behind RF.
- RF & Start ¼ turn left and step to right side.

9-16: FINISH ¼ L, HOLD, & BEHIND SIDE CROSS, HIP **BUMPS, R SAILOR ¼ R FORWARD**

- 1 LF Finish ¼ turn left and cross over RF (09:00).
- 2 Hold.
- & RF Step to right side. 3 LF Cross behind RF.
- & RF Step to right side.
- 4 LF Cross over RF.
- Tap to right diagonal bumping hips 5 RF forward.
- Tap to right diagonal bumping hips 6 RF forward.
- 7 RF Cross behind LF.
- Turn ¼ right and step next to RF (12:00). & LF
- 8 RF Step forward.

17-24: ½ LEFT, HOLD, ¼ RIGHT AND LOOK, FLICK ¼ **LEFT, WALK RL, R STEP LOCK STEP**

- 1 LF Turn ½ left onto LF (06:00).
- 2 Hold.
- 3 RF Turn ¼ right and look to right side (09:00).
- Recover with ¼ turn left flicking RF back 4 LF
- Walk forward. 5 RF

6	LF	Walk forward.
7	DE	Stan forward

- RF Step forward.
- & LF Lock behind RF.
- 8 RF Step forward.

25-32: OUT LR, HOLD, BUMP HIPS RL, JAZZ BOX 1/4 R, CROSS

- & LF Step out to left side.
- 1 Step out to right side snapping fingers out RF
 - to both sides.
- 2 Hold.
- 3 Bump hips to right side.
- 4 Bump hips to left side

Styling: Slap hands on hips on count 2, move hands up your body on counts 3 & 4.

- 5 RF Cross over LF.
- 6 LF Start turning ¼ right stepping back.
- 7 RF Finish turning ¼ right stepping to right side (09:00).
- 8 LF Cross over RF.

33-40: 1/8 R STEP LOCK EXTENSION, STEP 1/2 R, FULL TURN R

- 1 RF Turning ½ right step forward (10:30).
- & LF Lock behind RF.
- 2 RF Step forward.
- & LF Lock behind RF.
- 3 RF Step forward.
- & LF Lock behind RF.
- 4 RF Step forward.
- 5 LF Step forward.
- 6 RF Turn ½ right stepping onto RF (04:30).
- 7 LF Turn ½ right stepping back (10:30).
- 8 RF Turn ½ right stepping forward (04:30).

41-48: STEP L FORWARD, HOLD, LOCK STEP X2, CROSS, 1/8 R SIDE L, R SAILOR 1/4 R FORWARD

- 1 LF Step forward.
- 2 Hold.

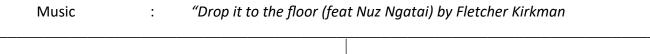
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- & RF Lock behind LF.
 3 LF Step forward.
 & RF Lock behind LF.
 4 LF Step forward.
 5 RF Cross over LF.
- 6 LF Turn ½ right and step to side (06:00).
- **7** RF Cross behind LF.
- & LF Turn ¼ right and step next to RF (09:00).
- **8** RF Step forward.

49-56: STEP L FORWARD, HOLD, SYNCOPATED R STEP LOCK STEP, STEP L FORWARD, PRESS R, & TOUCH & TOUCH

- **1** LF Step forward.
- 2 Hold.
- & RF Step forward.
- **3** LF Lock behind RF.
- & RF Step forward.
- **4** LF Step forward.

Styling: Go up on balls of feet on count & 3, go down again on the next & count

- **5** RF Press ball of foot forward.
- 6 LF Recover.& RF Step back.
- **7** LF Press forward into the floor.
- & LF Step back.
- **8** RF Press forward into the floor.

57-64: ½ R SIDE AND POINT, HOLD, & POINT R & L, ½ L FORWARD, STEP ½ LEFT, ¾ SPIRAL L

- & RF Turn ¼ right and step to right side (12:00).
- 1 LF Point to left side.
- 2 Hold.
- & LF Step next to RF.
- **3** RF Point to right side.
- & RF Step next to LF.
- 4 LF Point to left side.
- 5 LF Turn ¼ left stepping down (09:00).
- **6** RF Step forward.
- **7** LF Turn ½ left (03:00).
- 8 RF Step forward spiraling ¾ left ending with

with LF hooked over right shin.