

Cyber Drop

Classic Line Dance – Advanced D

Usage date: 19/02/2025 - 17/02/2026



Dance Style : Latin (Cha-Cha)
Description : 64 Count, 2 Wall
Choreographer : Fred Whitehouse & Shane McKeever
Music : "Drop it to the floor (feat Nuz Ngatai) by Fletcher Kirkman (WCDF edit)

1-8: SIDE L, R BACK ROCK, R STEP LOCK STEP, ROCK L FORWARD, SWEEP, BEHIND SIDE CROSS ¼ L

1 LF Step side.
2 RF Rock back.
3 LF Recover.
4 RF Step forward.
& LF Lock behind RF.
5 RF Step forward.
6 LF Rock forward.
7 RF Recover back and sweep LF to side.
8 LF Cross behind RF.
& RF Start ¼ turn left and step to right side.

9-16: FINISH ¼ L, HOLD, & BEHIND SIDE CROSS, HIP BUMPS, R SAILOR ¼ R FORWARD

1 LF Finish ¼ turn left and cross over RF (09:00).
2 Hold.
& RF Step to right side.
3 LF Cross behind RF.
& RF Step to right side.
4 LF Cross over RF.
5 RF Tap to right diagonal bumping hips forward.
6 RF Tap to right diagonal bumping hips forward.
7 RF Cross behind LF.
& LF Turn ¼ right and step next to RF (12:00).
8 RF Step forward.

17-24: ½ LEFT, HOLD, ¼ RIGHT AND LOOK, FLICK ¼ LEFT, WALK RL, R STEP LOCK STEP

1 LF Turn ½ left onto LF (06:00).
2 Hold.
3 RF Turn ¼ right and look to right side (09:00).
4 LF Recover with ¼ turn left flicking RF back (06:00).
5 RF Walk forward.

6 LF Walk forward.
7 RF Step forward.
& LF Lock behind RF.
8 RF Step forward.

25-32: OUT LR, HOLD, BUMP HIPS RL, JAZZ BOX ¼ R, CROSS

& LF Step out to left side.
1 RF Step out to right side snapping fingers out to both sides.
2 Hold.
3 Bump hips to right side.
4 Bump hips to left side

Styling: Slap hands on hips on count 2, move hands up your body on counts 3 & 4.

5 RF Cross over LF.
6 LF Start turning ¼ right stepping back.
7 RF Finish turning ¼ right stepping to right side (09:00).
8 LF Cross over RF.

33-40: ⅛ R STEP LOCK EXTENSION, STEP ½ R, FULL TURN R

1 RF Turning ⅛ right step forward (10:30).
& LF Lock behind RF.
2 RF Step forward.
& LF Lock behind RF.
3 RF Step forward.
& LF Lock behind RF.
4 RF Step forward.
5 LF Step forward.
6 RF Turn ½ right stepping onto RF (04:30).
7 LF Turn ½ right stepping back (10:30).
8 RF Turn ½ right stepping forward (04:30).

41-48: STEP L FORWARD, HOLD, LOCK STEP X2, CROSS, ⅛ R SIDE L, R SAILOR ¼ R FORWARD

1 LF Step forward.
2 Hold.

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& RF Lock behind LF.
3 LF Step forward.
& RF Lock behind LF.
4 LF Step forward.
5 RF Cross over LF.
6 LF Turn $\frac{1}{8}$ right and step to side (06:00).
7 RF Cross behind LF.
& LF Turn $\frac{1}{4}$ right and step next to RF (09:00).
8 RF Step forward.

**49-56: STEP L FORWARD, HOLD, SYNCOPATED R STEP
LOCK STEP, STEP L FORWARD, PRESS R, & TOUCH &
TOUCH**

1 LF Step forward.
2 Hold.
& RF Step forward.
3 LF Lock behind RF.
& RF Step forward.
4 LF Step forward.

***Styling: Go up on balls of feet on count & 3, go down
again on the next & count***

5 RF Press ball of foot forward.
6 LF Recover.
& RF Step back.
7 LF Press forward into the floor.
& LF Step back.
8 RF Press forward into the floor.

**57-64: $\frac{1}{4}$ R SIDE AND POINT, HOLD, & POINT R & L, $\frac{1}{4}$
L FORWARD, STEP $\frac{1}{2}$ LEFT, $\frac{3}{4}$ SPIRAL L**

& RF Turn $\frac{1}{4}$ right and step to right side (12:00).
1 LF Point to left side.
2 Hold.
& LF Step next to RF.
3 RF Point to right side.
& RF Step next to LF.
4 LF Point to left side.
5 LF Turn $\frac{1}{4}$ left stepping down (09:00).
6 RF Step forward.
7 LF Turn $\frac{1}{2}$ left (03:00).
8 RF Step forward spiraling $\frac{3}{4}$ left ending with
with LF hooked over right shin.