

Every man's dream

Classic Line Dance – Advanced C

Usage date: 15/01/2025 - 13/01/2026



Dance Style : *Rise and Fall (Waltz)*
Description : *48 Counts, 4 Wall*
Choreographer : *Fred Whitehouse*
Music : *'The reason' by Michael Grimms (Slowed down to 97bpm)*

1-6: ¾ STEP ATTITUDE TURN, ROCK, ¼ SIDE

- 1 LF Step to left side.,
- 2,3 Turn ¾ left hitching right knee letting right foot trail behind (03:00).
- 4 RF Rock forward.
- 5 LF Recover.
- 6 RF Turn ¼ right and step to right side (06:00).

7-12: ½ TWINKLE, CROSS, ½ UNWIND

- 1 LF Cross over RF.
- 2 RF Turn ¼ left and step back ((03:00).
- 3 LF Turn ¼ left and step to left (12:00).
- 4 RF Cross over LF.
- 5-6 Unwind ½ turn left over 2 counts (06:00).

13-18: FULL TURN RONDE, HITCH, BEHIND, SIDE CHASSE

- 1-2 RF Unwind full turn right sweeping foot in the air from front to back over 2 counts.
- 3 RF Hitch behind LF or keep foot on floor and sweep.
- 4 RF Step behind LF.
- 5 LF Step to left side.
- & RF Step beside LF.
- 6 LF Step to left side.

19-24: TWINKLE, CROSS HITCH, ¼ BACK HITCH, ¾ STEP HITCH

- 1 RF Step forward into left diagonal (04:30).
- 2 LF Step to side and slightly forward.
- 3 RF Step to side (06:00).
- 4 LF Make ½ turn right, stepping over RF and hitch right knee (07:30).
- 5 RF Make ¼ turn left, step back and hook LF over right (04:30).
- 6 LF Turn ¼ left step forward and hitch right knee (01:30).

25-30: ½ BACK, SWEEP, BACK, ROCK, ½ RECOVER

- 1-3 RF Turn ½ left, step back and sweep LF from front to back over 3 counts (07:30).
- 4 LF Step back.
- 5 RF Make ½ right and rock to right side (09:00).
- 6 LF Pivot ¼ right and recover weight (12:00).

31-36: BACK, BACK, SIT, STEP, ½ BACK LOCK STEP

- 1 RF Step back.
- 2 LF Step back.
- 3 RF Step back (sit, by placing weight on RF).
- 4 LF Step forward.
- 5 RF Make ¼ turn L and step to right (09:00).
- & LF Make ¼ turn L and cross over RF (06:00).
- 6 RF Step back.

37-42: ¼ TURN STEP X3, CROSS ROCK, SIDE

- 1 LF Make ¼ turn left and step forward (03:00).
- 2 RF Make ¼ turn left and step back (12:00).
- 3 LF Make ¼ turn left and step to side (09:00).
- 4 RF Cross over LF.
- 5 LF Recover.
- 6 RF Step to right side.

43-48: CROSS, STEP, POINT, TOUCH, SWAY X3

- 1 LF Cross over RF.
- 2 RF Point to right side.
- 3 RF Touch beside LF.
- 4 RF Step to right side as you sway right.
- 5 LF Sway left.
- 6 RF Sway right.