

I Know Me

Classic Line Dance – Advanced B

Usage date: 19/11/2024-18/11/2025



Dance Style : Smooth (WCS)
Description : 48 Count, 2 Wall
Choreographer : Matt Oakley
Music : 'If I know me' by Morgan Wallen

1-8: HEEL TAP, WEIGHT CHANGE, HOOKING TRIPLE, SYNCOPATED ROCKS, STEP FORWARD, ½ TURN RIGHT

- | | | |
|---|----|---|
| 1 | RF | Shift weight to foot. |
| | LF | Tap in place. |
| 2 | LF | Step onto foot. |
| 3 | RF | Hook behind LF. |
| & | LF | Shift weight to foot. |
| 4 | RF | Step to right side. |
| 5 | LF | Cross rock over RF. |
| & | RF | Replace weight. |
| 6 | LF | Rock to left side. |
| & | RF | Replace weight. |
| 7 | LF | Turn ¼ right and step forward (03:00). |
| 8 | RF | Step forward lifting left heel, keeping majority of weight on LF. |

9-16: ½ TURN RIGHT, COASTER TRIPLE, WALK X2, SYNCOPATED PUSH STEP, STEP FORWARD

- | | | |
|---|----|--|
| 1 | RF | Turning ½ turn right on LF, slide RF to LF (09:00). |
| 2 | RF | Step back. |
| & | LF | Close to RF. |
| 3 | RF | Turn body to right diagonal (10:30), step over LF (09:00). |
| & | LF | Keeping body facing 10:30, step forward (09:00). |
| 4 | RF | Keeping body facing 10:30, step forward (09:00). |
| 5 | LF | Turn body to 09:00 and step forward. |
| 6 | RF | Step forward. |
| & | LF | Step ball of foot to side and slightly forward. |
| 7 | RF | Step forward. |
| 8 | LF | Step forward. |

17-24: ¼ TURN RIGHT, CROSS, SIDE, SYNCOPATED WEAVE, BRUSH & LOCK, UNWIND

- | | | |
|---|----|---|
| 1 | RF | Turning ¼ turn right, shift weight to foot (12:00). |
| 2 | LF | Cross over RF. |
| 3 | RF | Step to R side. |
| 4 | LF | Cross behind RF. |
| & | RF | Step to right side. |
| 5 | LF | Cross over RF. |
| 6 | RF | Brush foot out to right side. |
| & | RF | Step to right side. |
| 7 | LF | Cross behind RF. |
| 8 | BF | Unwind ¾ left, weight end on RF (03:00). |

25-32: HOLD, BALL CHANGE, SYNCOPATED PUSHING TRIPLE, KICK-BALL-LOCK, TRIPLE TURN

- | | | |
|---|----|--|
| 1 | BF | Hold position. |
| & | LF | Step next to RF. |
| 2 | RF | Step backward. |
| 3 | LF | Rock back on ball of foot. |
| & | RF | Recover weight. |
| 4 | LF | Step forward. |
| 5 | RF | Kick forward. |
| & | RF | Turn ¼ right and step to right side (06:00). |
| 6 | LF | Cross behind RF. |
| 7 | BF | Unwind ½ left and end with weight on LF (12:00). |
| & | RF | Turn ¼ left, stepping ball of foot a small step to right side (09:00). |
| 8 | LF | Turn ¼ left and cross over RF (06:00). |

33-40: ¼ TURN ROCK STEP, DOUBLE TURN, WALK X2, STEP TURN STEP

- | | | |
|---|----|---|
| 1 | RF | Turn ¼ left and rock to right side (03:00). |
| 2 | LF | Recover weight. |
| 3 | LF | Start double turn right. |
| 4 | LF | Complete double turn right. |
| 5 | RF | Walk forward. |
| 6 | LF | Walk forward. |

I know me

Classic Line Dance – Advanced B - Continue

Dance Style : Smooth (WCS)
Description : 48 Count, 2 wall
Choreographer : Matt Oakley
Music : 'If I know me' by Morgan Wallen



7 RF Step forward.
& LF Turn ½ left and shift weight (09:00).
8 RF Step forward.

41-48: ½ TURN RIGHT, SIDE STEP, HITCH, POINT, SHIFT BALL-CHANGE, TRIPLE TURN

1 LF Make ½ turn right and step back (03:00).
2 RF Make ¼ turn right and step to side (06:00).
3 LF Hitch.
4 LF Point to left side.
5 LF Shift weight to foot.
& RF Close to LF.
6 LF Make ¼ turn left and step forward (03:00).
7 RF Step forward.
& LF Turn ½ left and shift weight to foot (09:00).
8 RF Turn ¼ left and step to side (06:00).