

Double Dutch Sensual

Partner Dance C – Classic & Social

Usage date – 15/10/2024 – 13/10/2025



Dance Style : Novelty
Description : 40 Counts
Choreographer : Unknown
Music : "That don't impress me much" by Shania Twain
Arms : For the arm connections, please refer to the original WCDF video

Leader Steps (Facing 12:00)

1-8: POINT SWITCHES, HEEL SWITCHES, RIGHT SAILOR STEP, SAILOR ¼ TURN LEFT

1 LF Point to left.
& LF Close to RF.
2 RF Point to right.
& RF Close to LF.
3 LH Touch heel diagonally to the left.
& LF Close to RF.
4 RH Touch diagonally to the right.
5 RF Cross behind LF.
& LF Step to left side.
6 RF Step to right side.
7 LF Cross behind RF turning ¼ turn left.
& RF Step to right side.
8 LF Step forward.

9-16: SHUFFLE FORWARD, SHUFFLE ½ TURN RIGHT, BALL ¼ TURN LEFT AND JUMP FORWARD, JUMP BACKWARDS

1 RF Step forward.
& LF Step together.
2 RF Step forward.
3 LF Pivoting on the ball of RF, ½ turn right and step forward.
& RF Step together.
4 LF Step forward.
& RF Pivoting on the ball of LF, ¼ turn left and jump forward.
5 LF Jump forward and touch close to RF.
6 Hold.
& LF Jump back.
7 RF Jump back.
8 Hold.

Follower Steps (Closed position – (06:00)

1-8: POINT SWITCHES, HEEL SWITCHES, LEFT SAILOR STEP, SAILOR ¼ TURN RIGHT

1 RF Point to right.
& RF Close to LF.
2 LF Point to left.
& LF Close to RF.
3 RH Touch heel diagonally to the right.
& RF Close to LF.
4 LH Touch diagonally to the left.
5 LF Cross behind RF.
& RF Step to right side.
6 LF Step to left side.
7 RF Cross behind LF turning ¼ turn right.
& LF Step to left side.
8 RF Step forward.

9-16: SHUFFLE FORWARD, SHUFFLE ½ TURN LEFT, BALL ¼ TURN RIGHT AND JUMP FORWARD, JUMP BACKWARDS

1 LF Step forward.
& RF Step together.
2 LF Step forward.
3 RF Pivoting on the ball of LF, ½ turn left and step forward.
& LF Step together.
4 RF Step forward.
& LF Pivoting on the ball of RF, ¼ turn right and jump forward.
5 RF Jump forward and touch close to LF.
6 Hold.
& RF Jump back.
7 LF Jump back.
8 Hold.

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Leader Steps

17-24: WALK BACKWARDS X 3, TOUCH, SHUFFLE X 2

1 LF Step backwards.
2 RF Step backwards.
3 LF Step backwards.
4 RF Touch next to LF.
5 RF Step forward.
& LF Step together.
6 RF Step forward.
7 LF Step forward.
& RF Step together.
8 LF Step forward.

25-32: STEP ½ TURN LEFT, FORWARD WALKS, SCUFF, SIDE

1 RF Step forward.
2 LF Make ½ turn left and step to side.
3 RF Step forward.
4 LF Step forward.
5 RF Step forward.
6 LF Step forward.
7 RF Step forward.
& LF Scuff forward.
8 LF Step to side.

33-40: BODY ROLL, WALK ½ TURN R

1 BF Body roll, start bending knees.
2 BF Body roll, finish bending knees.
3 BF Body roll, start lifting up.
4 RF Finish body roll in upright position.
5 LF Walk ⅛ right.
6 RF Walk ⅛ right.
7 LF Walk ⅛ right.
8 RF Walk ⅛ right (end facing 06:00).

Follower Steps

17-24: WALK FORWARD X 3, TOUCH, SHUFFLE X 2

1 RF Walk forward.
2 LF Walk forward.
3 RF Walk forward.
4 LF Touch next to RF.
5 LF Step backward.
& RF Step together.
6 LF Step backwards
7 RF Step backward.
& LF Step together.
8 RF Step backward.

25-32: CHANGE WEIGHT, FORWARD WALKS, SCUFF, SIDE

1 LF Step in place.
2 RF Step in place.
3 RF Step forward.
4 LF Step forward.
5 RF Step forward.
6 LF Step forward.
7 RF Step forward.
& LF Scuff forward.
8 LF Step to side.

33-40: BODY ROLL, TRAVELLED ROLLING VINE, 1 ½ TURN FORWARD

1 BF Body roll, start bending knees.
2 BF Body roll, finish bending knees.
3 BF Body roll, start lifting up.
4 RF Finish body roll in upright position.
5 RF ¼ turn right step forward.
6 LF ¼ turn right step backwards.
7 RF ½ turn right step forward.
8 LF ½ turn right and close to RF.