

Weston's Waltz

Partner Dance B – Classic & Social

Usage date – 15/10/2024 – 13/10/2025

Dance Style : Rise & Fall (Waltz)
Description : 36 Count, Progressive Dance
Choreographer : John & Gail Wood
Music : "The tips of my fingers" by Steve Wariner



Leader Steps (Closed position – Facing Wall)

1-6: LEFT SIDE CLOSE, RIGHT SIDE CLOSE

- 1 LF Step forward.
- 2 RF Step to right side.
- 3 LF Close to RF.
- 4 RF Step back.
- 5 LF Step to left side.
- 6 RF Close to LF.

7-12: FORWARD, ¼ TURN LEFT, TOGETHER, ¾ TURN RIGHT

- 1 LF Step forward (Lady passes on man's right side).
- 2 RF Make ¼ turn left and step to side.
- 3 LF Close to RF (facing LOD).
- 4 RF Step forward.
- 5 LF Make ½ turn right and step back.
- 6 RF Make ¼ turn right and step to side.

You are now facing each other, join hands.

13-18: CROSS SIDE CLOSE X2

- 1 LF Cross over RF and step forward.
- 2 RF Step to side.
- 3 LF Close to RF.
- 4 RF Cross over LF and step forward.
- 5 LF Step to side.
- 6 RF Close to LF.

19-24: FORWARD BASIC WITH HANDS OVER HEADS, FORWARD BASIC, RELEASE HANDS

- 1-3** Step forward left, right, left on spot.
At this point, you step forward by the side of each other, bringing both hands up and over each other's head, placing hands behinds each other's neck.
- 4-6** Step forward right, left, right to face LOD.
Release left hands, slide right hands down arms & hold hands as you make ¼ turn to right to face LOD.

Follower Steps (Closed position – Facing Centre)

1-6: RIGHT SIDE CLOSE, LEFT SIDE CLOSE

- 1 RF Step back.
- 2 LF Step to left side.
- 3 RF Close to LF.
- 4 LF Step forward.
- 5 RF Step to side.
- 6 LF Close to RF.

7-12: FORWARD, ¼ TURN RIGHT, TOGETHER, ¾ TURN LEFT

- 1 RF Step forward (passing on man's right side).
- 2 LF Make ¼ turn left and step forward.
- 3 RF Close to LF (facing LOD).
- 4 LF Step forward.
- 5 RF Make ½ turn left and step back.
- 6 LF Make ¼ turn left and step to side.

You are now facing each other, join hands

13-18: CROSS SIDE CLOSE X2

- 1 RF Cross over LF and step forward.
- 2 LF Step to side.
- 3 RF Close to LF.
- 4 LF Cross over RF and step forward.
- 5 RF Step to side.
- 6 LF Close to RF.

19-24: FORWARD BASIC WITH HANDS OVER HEADS, FORWARD BASIC, RELEASE HANDS

- 1-3** Step forward right, left, right on spot.
At this point, you step forward by the side of each other, bringing both hands up and over each other's head, placing hands behinds each other's neck.
- 4-6** Step forward left, right, left to back LOD.
Release left hands, slide right hands down arms & hold hands as you make ¼ turn to right.

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Leader Steps

25-30: CROSS, SIDE, CLOSE, FORWARD BASIC

- 1 LF Step to right diagonal.
- 2 RF Step to side.
- 3 LF Close to RF.

Bring right hand to your shoulder and release hand, rejoin man's right and ladies left hands after lady completes her turn.

- 4 RF Step forward.
- 5 LF Step together.
- 6 RF Step in place.

31-36: FULL TURN LEFT, FORWARD, ¼ TURN RIGHT

- 1-3 Release hands turn full turn left behind lady, rejoin right hand left, right, left.
- 4 RF Step forward.
- 5 LF Make ¼ turn right and step to side.
- 6 RF Close to LF.

Follower Steps

25-30: ½ TURN RIGHT, FORWARD BASIC

- 1 RF Make ¼ turn right and step forward.
- 2 LF Make ½ turn right and step forward.
- 3 RF Make ½ turn right and step forward.

Bring right hand to your shoulder and release hand, rejoin man's right and ladies left hands after lady completes her turn.

- 4 LF Step forward.
- 5 RF Step together.
- 6 LF Step in place.

31-36: FULL TURN RIGHT, FORWARD, ¼ TURN LEFT

- 1-3 Release hands, turn full turn to right in front of man, rejoin left hand, right, left, right.
- 4 LF Step forward.
- 5 RF Make ¼ turn left and step to side.
- 6 LF Close to RF.