

# Settle the Score

## Modern Line Dance (ACE) – Dance B

Description : 64 Counts, 2 Wall (ABABB)  
Choreographer : Shane McKeever, Fred Whitehouse & Niels Poulsen  
Music : "Legend" The Score



**Intro:** Start with weight forward on RF.

### Part A (48 Counts)

*Note:* Part A always starts facing 12:00.

### RECOVER SWEEP, BEHIND SIDE CROSS 3/8 L KICK, COASTER, STEP TURN TURN INTO R&L STEP TOUCHES

- |   |    |   |
|---|----|---|
| 1 | LF | Recover back, Sweeping RF out to right side (12:00)   |
| 2 | RF | Cross behind LF.  |
| & | LF | Step to L.  |
| 3 | RF | Turn 1/8 L, stepping forward and kicking LF forward with a straight leg and a flexed foot (10:30) |
| 4 | LF | Step back.  |
| & | RF | Step next to LF.  |
| 5 | LF | Step forward.   |
| 6 | RF | Step forward.   |
| & | LF | Turn 1/2 L stepping down (04:30)  |
| 7 | RF | Turn 1/2 L stepping back.   |
| & | LF | Touch next to RF.   |
| 8 | LF | Step back to L diagonal.  |
| & | RF | Touch next to LF (10:30)  |

### 1/8 R WITH BACK KICK, 2 PONY STEPS, STEP 1/2 R, SYNCOPATED LOCK STEP, FULL TURN L (X2)

- |    |    |   |
|----|----|---|
| 9  | RF | Turn 1/4 R stepping forward and kicking LF back with a straight leg (01:30) |
| 10 | LF | Step behind RF, hitching R knee.  |
| &  | RF | Step down.  |
| 11 | LF | Step behind RF hitching R knee.   |
| &  | RF | Step down.  |
| 12 | LF | Step forward.   |
| 13 | RF | Turn 1/2 R stepping on RF. (07:30)  |
| &  | LF | Step a quick step forward.  |
| 14 | RF | Lock behind LF.   |
| &  | LF | Step forward.   |
| 15 | RF | Turn 1/2 L stepping back.   |
| &  | LF | Turn 1/2 L stepping forward.  |
| 16 | RF | Turn 1/2 L stepping back.   |
| &  | LF | Turn 1/2 L stepping forward.  |

### 3/8 L SWEEP, BEHIND SIDE, CROSS ROCK, SIDE ROCK, BEHIND HITCH, BEHIND SIDE, ROCK 1/4 L

- |    |    |   |
|----|----|---|
| 17 | RF | Turn 3/8 L stepping back and sweeping LF from front to back (03:00)                             |
| 18 | LF | Cross behind RF.  |
| &  | RF | Step to R side.   |
| 19 | LF | Cross Rock over RF.   |
| &  | RF | Recover (03:00)   |
| 20 | LF | Rock to L side.   |
| &  | RF | Recover.  |
| 21 | LF | Cross behind RF hitching R knee (03:00)   |
| 22 | RF | Cross behind LF.  |
| &  | LF | Step to L side (03:00)  |
| 23 | RF | Rock forward doing a body roll forward with head pushing forward and rolling down through body. |
| 24 | LF | Turn 1/4 L stepping to L side slapping/swinging R hand/arm in front of body (12:00)             |

### ROLL 1/2 R, BEHIND, SIDE ROCK, BEHIND 1/8 R, TAP PRESS, RECOVER, & POINT, 3/8 R SIDE

- |    |    |   |
|----|----|---|
| 25 | RF | Turn 1/4 R stepping forward.  |
| &  | LF | Turn 1/4 R stepping to L side.  |
| 26 | RF | Cross behind LF (06:00)   |
| &  | LF | Rock to L side.   |
| 27 | RF | Recover.  |
| &  | LF | Cross behind RF.  |
| 28 | RF | Turn 1/8 R stepping forward (07:30)   |
| &  |    | Tap L foot next to R foot.  |
| 29 | LF | Press rock forward.   |
| 30 | RF | Recover.  |
| &  | LF | Step back.  |
| 31 | RF | Turn 3/8 R stepping to R side swinging R arm from L to R and up clenching R hand into a fist. |
| 32 | LF | Step next to RF dropping R arm down (12:00)   |

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### SIDE HEEL TWIST R&L (WITH ARM HITS), TOGETHER & POINT R&L, TOGETHER & CHUG ¼ L (X2)

33 RF Step out to R.  
& RF Twist heel out to R.  
34 RF Twist heel in.

**Arms:** Bring both arms up (bent at elbow), hit both arms down, pull R arm back, push R arm forward again (12:00)

& RF Step R.  
35 LF Step out to L.  
& LF Twist heel out L.  
36 LF Twist heel in.

**Arms:** Bring both arms up bent at elbow, hit both arms down, pull L arm back, push L arm forward again (12:00)

& LF Drop arms stepping next to RF.  
37 RF Point to R side.  
& RF Step next to LF.  
38 LF Point to L side.  
& LF Step next to RF.  
39 RF Turn ¼ L pressing to R side keeping weight on LF.  
40 RF Turn ¼ L pressing to R side keeping weight on LF (06:00)

### SYNCOPATED R&L STEP LOCK STEPS, STEP TURN TURN BIG STEP BACK, OUT LR, ARMS FORWARD & OUT

41 RF Step forward.  
& LF Lock behind RF.  
42 RF Step forward.  
& LF Step forward.  
43 RF Lock behind LF.  
& LF Step forward.  
44 RF Step forward.  
& LF Turn ½ L stepping forward.  
45 RF Turn ½ L stepping a big step back.  
46 LF Step out to L side.  
& RF Step to R side.  
47 Push R arm forward to L diagonal making a stop sigh with palm of R hand.

& Cross L arm over R pushing it forward to R diagonal making a stop sigh with palm of L hand  
48 Push both arms out to the sides with palms of hands facing out (06:00)

### Part B (16 Counts)

### TWIST BODY L, SWING ½ R, RUN AROUND ½ R, L KICK OUT, CROSS SIDE, L SAILOR ½ FORWARD

1 Lean body to R side twisting LF ¼ L pushing R arm Left and in front of body with L arm going behind body.  
2 Change weight to L turning ½ R swinging R leg to R side (drop arms down) (12:00)  
3 RF Turn ¼ R stepping forward.  
& LF Step forward.  
4 RF Turn ¼ R crossing over LF (06:00)  
& Swing L leg out to L side.  
5 LF Cross over RF.  
6 RF Step to R side.  
7 LF Cross behind RF turning ¼ L.  
& RF Turn ¼ L stepping next to LF, stretch arms forward.  
8 LF Step a big step forward dragging RF next to LF and pulling arms back (12:00)

### BOUNCY RUNS WITH FLICK (X2), R&L CROSS ROCK SIDE, R SIDE STEP

9 RF Run forward.  
& LF Run forward.  
10 RF Run forward.  
& LF Flick behind RF (12:00)

**Styling:** The three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3<sup>rd</sup> run.

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- 11** LF Run forward.  
**&** RF Run forward.  
**12** LF Run forward.  
**&** RF Flick behind LF.  
**13** RF Cross rock over LF.  
**&** LF Recover.  
**14** RF Step to R side.  
**&** LF Cross Rock over RF.  
**15** RF Recover.  
**&** LF Step to L side.  
**16** RF Step out to R side pushing arms out to sides.
- **To start your A Part, cross LF behind RF, sweeping RF out to R side, dropping arms.**
- **To start your B part, push R arm in front of body as described above.**