

Hot in here

Classic Line Dance – Stars A

Dance Style : Cuban (Cha-cha)
Description : ABC – 96 Counts with Tag
Choreographer : Nicola, Louis, Jeremie, Brigitte
Music : “Hot in here” by Rascall Flats (Special Edit)



Sequence: A A B C A A Tag B C

Part A – 32 Counts (Start facing 01:30)

WALK, WALK, 2 TRIPLE STEPS, ROCKING CHAIR,

STEP BACK

- 1 RF Step forward.
2 LF Step forward.
& RF Step forward.
3 LF Lock behind RF.
& RF Step forward.
4 LF Step forward.
& RF Lock behind LF.
5 LF Step forward.
& RF Lock behind LF.
6 LF Rock forward.
& RF Recover backward.
7 LF Rock back.
& RF Recover forward.
8 LF Rock forward.
& RF Recover backward.
9 LF Step back.

STEP BACK, ½ TURN LEFT, TRIPLE WITH 5/8 TURN, & TOUCH, 2 CHAINÉ

- 10 RF Step back.
11 LF ½ Turn left and step forward.
12 RF Step R (facing 06:00).
& LF Cross over RF (facing 03:00).
13 RF Step back (facing 01:30).
& LF Step side (facing 12:00).
14 RF Point to side.
15 RF ¼ turn R and step forward 03:00.
& LF Close to RF in chainé and make full turn right.
16 RF Step forward.
& LF Close to RF in chainé and end 01:30.
17 RF Step forward.

BODY ROLL, WEAVE, SPIRAL TURN TO RONDE, BOTA FOGO TURNING

- 18,19 LF Body roll forward ending weight on LF.

- 20 RF Step back.
& LF 1/8 turn left and step to side (face 12:00).
21 RF Cross over LF.
22 Unwind full turn left.
23 LF Step to side sweeping RF forward.
24 RF Cross over LF.
& LF Step back and turn body to Right diagonal.
25 RF Step to side

BOTA FOGO TURNING, ½ PIVOT (KEEPING WEIGHT BACK) OWN CHOREO FOR 31-32, TRANSFER WEIGHT TO LF

- 26 LF Cross over RF.
& RF Step back and turn body to Left diagonal.
27 LF Step to side (or 1/8 turn and step forward to 07:30).
28 RF Cross over LF or step forward.
29 RF ¾ turn Left (or ½ turn Left) to face 01:30 (keep weight on RF).
30,31 RF Do your own choreography.
32 LF Transfer weight on LF and flick RF (flick optional for male dancers).

Part B – 32 Counts

LAYOUT WITH HITCH, WEAVE, FULL TURN, STEP ACROSS, STEP TO SIDE

- 33 RF Step forward.
34 LK Hitch left knee turning body to right.
35 LF Step forward.
36 RF Cross over LF making 1/8 circle left.
& LF Step side.
37 RF Cross behind LF.
38&39 Make full turn left.
& RF Cross over LF.
40 LF Step to side (12:00)

Hot in here

Classic Line Dance – Stars A (Continue)

Dance Style : Cuban (Cha-cha)
Description : ABC – 96 Counts with Tag
Choreographer : Nicola, Louis, Jeremie, Brigitte
Music : "Hot in here" by Rascall Flats (Special Edit)



2 X ¼ HIP ROLLS, 2 WALKS FWD, CHASE TURN

- 41 RF Step forward.
42 Roll hips making ¼ turn left.
43 RF Step forward.
44 Roll hips making ¼ turn left.
45 RF Step forward (06:00).
46 LF Step forward.
47 RF Step forward.
& LF Step together making ½ turn left.
48 RF Step forward.
49-64 **REPEAT FIRST 16 COUNTS OF B ON OPPOSITE FOOT**

Part C – 32 Counts

KICK, KNEE DROP, STEP OUT, OUT, HIP ROLL, 1/2 PIVOT, STEP TO SIDE

- 65 RF Kick forward.
66 RK Step back on right knee.
67 LF Step up on LF.
& RF Step out.
68 LF Step out.
69 Start hip roll.
70 Continue hip roll.
71 RF Step forward.
& Make ½ turn left.
72 RF Step out.
& LF Step out.

2 SLOW TWISTS, 2 FAST TWISTS, SLOW ROTATION TO LEFT, SWEEP TO FRONT AND PRESS

- 73 Look over right shoulder.
74 Look over left shoulder.
75 Look over right shoulder.
& Look over left shoulder.
76 Start body rotation to left.
77 Continue body rotation to left.
78 Continue body rotation to left.
79 Sit on right hip.

- 80 LF Recover weight to LF as you sweep RF to 12:00.
& RT Press right toe forward.

SWEEP BC X2, BATUCADAS, ROCK RECOVER

- 81 Take weight to LF as you sweep RF back.
82 RF Step RF behind LF.
& LF Step LF in place.
83 RF Take weight to RF as you sweep LF back.
84 LF Step LF behind RF.
& RF Step RF in place.
85 LF Step back on LF.
& RF Step RF in place.
a LF Step LF in place.
86 RF Step back on RF.
& LF Step LF in place.
a RF Step RF in place.
87 LF Step back.
88 RF Rock back.
& LF Recover.

2 x WALKS FWD, JUMP APART, HOLD, 2X WALKS BACK

- 89 RF Step forward.
90 LF Step forward.
91 RF Step forward.
& Jump feet together.
92 Jump feet apart.
93 Hold.
94 RF Step back.
95 LF Step back.
96 Angle body to 01:30 and step RF back.
& LF Close to RF.

TAG

There is a 2 Count tag after the 4th time you do part A, those counts are your own to choreograph.