

Dynamite

Classic Line Dance – Newcomer D

Dance Style : Cha Cha (Cuban)
Description : 32 Counts, 2 Wals
Choreographer : Unai Pino Navarro
Music : "Dynamite" by Taio Cruz (Special Edit)



STEP L SIDE, TURN ¼ L, CROSS OVER BREAK, TURN ½ R LOCK STEP, STEP FORWARD L, TURN ½ R, KICK BALL POINT

- 1 LF Step to side.
2 RF Turn ¼ L & RF step forward (*facing 09:00*).
3 LF Recover weight to LF.
4 RF Turn ½ to R & step forward (*facing 03:00*).
& LF Lock behind RF.
5 RF Step forward.
6 LF Step forward.
7 RF Turn ½ R & RF step forward (*09:00*).
8 LF Kick forward.
& LF Step on ball next to RF.
9 RF Point to R side.

BALL CHANGES (X6), STEP FORWARD (X2), LOCK STEP

- 10 RF Step next to LF on ball.
11 LF Ball change weight on RF.
12 RF Ball change weight on LF.
& LF Ball change weight on RF.
13 RF Ball change weight on LF.
14 RF Step forward.
15 LF Step forward.
16 RF Step forward.
& LF Step forward lock behind RF.
17 RF Step forward.

STEP FORWARD, TURN ¼ R, CROSS SHUFFLE, HIP BUMP (X2), SAILOR STEP TURNING ½ R

- 18 LF Step forward.
19 RF Turn ¼ R & RF step to R side (*facing 12:00*).
20 LF Cross over RF.
& RF Step to R side.
21 LF Cross over RF.
22 RF Toe touch R side and Hip Bump R.
23 Hip Bump R.
24 RF Cross behind LF.
& LF Turn ½ R & LF step to L side (*facing 06:00*).
25 RF Step to R side.

CROSS ROCK, RECOVER, CHASSE L, HIP SWAYS (X3)

- 26 LF Cross over RF.
27 RF Recover weight.
28 LF Step to L side.
& RF Step next to LF.
29 LF Step to L side.
30 RF Step to R side & Hip sway.
31 LF Recover weight to LF & Hip sway.
32 RF Recover weight to RF & Hip sway.