Oh That Man!

Classic Line Dance – Intermediate F

Dance Style	:	Novelty - Swing
Description	:	80 Counts, 1 Wall
Choreographer	:	Braam Keyser
Music	:	'That Man' – Caro Emerald

KICK (X2), WEAVE RIGHT, KICK (X2), WEAVE LEFT

- **1** LF Kick diagonally across to right.
- 2 LF Kick left side.
- **3** LF Cross behind RF.
- **&** RF Step to right side.
- 4 LF Cross over RF.
- **5** RF Kick diagonally across to left.
- **6** RF Kick to right side.
- **7** RF Cross behind LF.
- & LF Step to left side,
- 8 RF Cross over LF.

LEFT CHAINE TURN, SIDE, CLOSE, KNEE POP (X2), JUMP (X2)

- 9 LF Make ¼ turn left and step forward (*Facing 09:00*).
 10 DF Class rout to 15 and make ¾ turn left
- **10** RF Close next to LF and make ³/₄ turn left (*facing 12:00*).
- **11** LF Step to left side.
- **12** RF Close next to LF.
- 13 Lift heels and pop/bend knees to left diagonal.
- **&** Lower heels, squaring to 12:00.
- 14 Lift heels and pop/bend knees to right diagonal
- & Lower heels, squaring to 12:00
- **15** BF Jump out diagonally onto the heels.
- **&** BF Jump in to centre.
- **16** BF Jump out diagonally onto the heels.
- **&** BF Jump in to centre.

CHARLESTON BASIC, FORWARD STEP, SCUFF, RONDE, WEAVE LEFT

17	LF	Step forward.
18	RF	Sweep and touch forward.
19	RF	Sweep and step back.
20	LF	Sweep and touch back into deep lunge.
21	LF	Step forward.
22	RF	Scuff and sweep from front to back.
22	RF	Cross behind LE

- **23** RF Cross behind LF.
- **&** LF Step to left side.
- 24 RF Cross over LF.

DIAGONAL KICKS (X2), WEAVE RIGHT, SIDE, CROSS, SIDE, CROSS

- **25** LF Kick to left diagonal.
- 26 LF Kick to left diagonal.
- **27** LF Cross behind RF.
- & RF Step to right side.
- 28 LF Cross over RF.
- **29** RF Step to right side.
- **30** LF Cross over RF.
- **31** RF Step to right side.
- 32 LF Cross over RF.

<u>RIGHT KICK-STEP-TOUCH, LEFT KICK-STEP-TOUCH,</u> <u>SIDE-CLOSE-FORWARD (X2)</u>

- 33 RF Kick to right. & RF Step to right side. 34 LF Touch behind RF. 35 LF Kick to left. & LF Step to left side. 36 RF Touch behind LF. 37 Step to right side. RF LF Close to RF. & 38 RF Step forward. 39 LF Step to left side. & RF Close to LF. 40 LF Step forward. FULL TURN, COASTER, KICK-BALL-CHANGE, STEP, CLOSE 41 RF Step forward, making ½ left turn (*facing* 06:00) & LF Step in place, starting second 1/2 left turn. 42 RF Step back, finishing turn (facing 12:00) 43 LF Step back.
- & RF Close next to LF.
- **44** LF Step forward.
- **45** RF Kick forward.
- & RF Step back on ball of foot.
- 46 LF Step forward.
- **47** RF Big step forward.
- 48 LF Drag/close to RF.



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:	'That Man' – Caro Emerald
	: : :

KICK, HOOK, FLICK, CROSS-SIDE-BEHIND, SIDE, SWING KICK, BACK (X2), SIDE

49	LF	Kick forward.						
&	LF	Hook in front of RF.						
50	LF	Kick forward.						
&	LF	Flick back.						
51	LF	Cross over RF.						
&	RF	Step to right side.						
52	LF	Cross behind RF.						
53	RF	Step forward turning 1/8 right to right						
		diagonal (<i>facing 01:30</i>)						
54	LF	Swing forward to right diagonal 01:30.						
55	LF	Step back.						
&	RF	Step back.						
56	LF	Step to side turning 1/3 left (<i>facing 12:00</i>).						
<u>¾ T</u>	<u>URN, ¼</u>	TURNING SHUFFLE, JAZZ BOX						
57	RF	Make ¼ turn left, stepping forward						
		(facing 09:00).						
58	LF	Make ½ turn left, stepping in place (<i>facing</i>						
		03:00).						
59	RF	Make ¼ turn left, stepping to right side						
		(facing 12:00)						
&	LF	Close next to RF.						
60	RF	Step next to right side.						

LF Cross over RF. 61

62 RF Step back.

- 63 LF Step to left side.
- Step forward. 64 RF

JUMP & SWING (X2), TWIST, CROSS CHASSE, **TURNING CHASSE**

- 65 LF Jump and swing RF to side.
- LF & Jump and swing RF to side.
- 66 RF Jump and swing LF to L side.
- & Jump and swing LF to L side. RF
- Close next to RF bending knees and 67 LF twisting to right diagonal.
- & Twist and stretch to left diagonal lifting heels.
- 68 Twist and bend knees to right diagonal.
- 69 RF Cross over LF.
- & LF Step to left side.
- 70 RF Cross over LF making ½ turn left (facing 10:30)
- LF 71 Turn ½ left stepping forward (facing 04:30)
- & RF Turn ¾ left stepping to right side (facing 12:00)
- 72 LF Cross over RF.

STEP, TURN, HOP (X3), V-STEP

- 73 RF Make ¼ turn right and step forward (facing 03:00)
- LF Close next to RF and make ¾ turn right 74 (facing 12:00)
- Hop to right side keep feet together. 75
- Hop to right side keep feet together. &
- 76 Hop to right side – keep feet together.
- 77 RF Step to right diagonal.
- 78 LF Step to left diagonal.
- 79 Step back to centre. RF
- Close next to RF. 80 LF

