Oh That Man!

Classic Line Dance – Intermediate F

| Dance Style | : | Novelty - Swing |
|---------------|---|---------------------------|
| Description | : | 80 Counts, 1 Wall |
| Choreographer | : | Braam Keyser |
| Music | : | 'That Man' – Caro Emerald |
| | | |

KICK (X2), WEAVE RIGHT, KICK (X2), WEAVE LEFT

- **1** LF Kick diagonally across to right.
- 2 LF Kick left side.
- **3** LF Cross behind RF.
- **&** RF Step to right side.
- 4 LF Cross over RF.
- **5** RF Kick diagonally across to left.
- **6** RF Kick to right side.
- **7** RF Cross behind LF.
- & LF Step to left side,
- 8 RF Cross over LF.

LEFT CHAINE TURN, SIDE, CLOSE, KNEE POP (X2), JUMP (X2)

- 9 LF Make ¼ turn left and step forward (*Facing 09:00*).
 10 DF Class rout to 15 and make ¾ turn left
- **10** RF Close next to LF and make ³/₄ turn left (*facing 12:00*).
- **11** LF Step to left side.
- **12** RF Close next to LF.
- 13 Lift heels and pop/bend knees to left diagonal.
- **&** Lower heels, squaring to 12:00.
- 14 Lift heels and pop/bend knees to right diagonal
- & Lower heels, squaring to 12:00
- **15** BF Jump out diagonally onto the heels.
- **&** BF Jump in to centre.
- **16** BF Jump out diagonally onto the heels.
- **&** BF Jump in to centre.

CHARLESTON BASIC, FORWARD STEP, SCUFF, RONDE, WEAVE LEFT

| 17 | LF | Step forward. |
|----|----|---------------------------------------|
| 18 | RF | Sweep and touch forward. |
| 19 | RF | Sweep and step back. |
| 20 | LF | Sweep and touch back into deep lunge. |
| 21 | LF | Step forward. |
| 22 | RF | Scuff and sweep from front to back. |
| 22 | RF | Cross behind LE |

- **23** RF Cross behind LF.
- **&** LF Step to left side.
- 24 RF Cross over LF.

DIAGONAL KICKS (X2), WEAVE RIGHT, SIDE, CROSS, SIDE, CROSS

- **25** LF Kick to left diagonal.
- 26 LF Kick to left diagonal.
- **27** LF Cross behind RF.
- & RF Step to right side.
- 28 LF Cross over RF.
- **29** RF Step to right side.
- **30** LF Cross over RF.
- **31** RF Step to right side.
- 32 LF Cross over RF.

<u>RIGHT KICK-STEP-TOUCH, LEFT KICK-STEP-TOUCH,</u> <u>SIDE-CLOSE-FORWARD (X2)</u>

- 33 RF Kick to right. & RF Step to right side. 34 LF Touch behind RF. 35 LF Kick to left. & LF Step to left side. 36 RF Touch behind LF. 37 Step to right side. RF LF Close to RF. & 38 RF Step forward. 39 LF Step to left side. & RF Close to LF. 40 LF Step forward. FULL TURN, COASTER, KICK-BALL-CHANGE, STEP, CLOSE 41 RF Step forward, making ½ left turn (*facing* 06:00) & LF Step in place, starting second 1/2 left turn. 42 RF Step back, finishing turn (facing 12:00) 43 LF Step back.
- & RF Close next to LF.
- **44** LF Step forward.
- **45** RF Kick forward.
- & RF Step back on ball of foot.
- 46 LF Step forward.
- **47** RF Big step forward.
- 48 LF Drag/close to RF.



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| | : : : |

KICK, HOOK, FLICK, CROSS-SIDE-BEHIND, SIDE, SWING KICK, BACK (X2), SIDE

| 49 | LF | Kick forward. | | | | | | |
|------------|---------------|--|--|--|--|--|--|--|
| & | LF | Hook in front of RF. | | | | | | |
| 50 | LF | Kick forward. | | | | | | |
| & | LF | Flick back. | | | | | | |
| 51 | LF | Cross over RF. | | | | | | |
| & | RF | Step to right side. | | | | | | |
| 52 | LF | Cross behind RF. | | | | | | |
| 53 | RF | Step forward turning 1/8 right to right | | | | | | |
| | | diagonal (<i>facing 01:30</i>) | | | | | | |
| 54 | LF | Swing forward to right diagonal 01:30. | | | | | | |
| 55 | LF | Step back. | | | | | | |
| & | RF | Step back. | | | | | | |
| 56 | LF | Step to side turning 1/3 left (<i>facing 12:00</i>). | | | | | | |
| | | | | | | | | |
| <u>¾ T</u> | <u>URN, ¼</u> | TURNING SHUFFLE, JAZZ BOX | | | | | | |
| 57 | RF | Make ¼ turn left, stepping forward | | | | | | |
| | | (facing 09:00). | | | | | | |
| 58 | LF | Make ½ turn left, stepping in place (<i>facing</i> | | | | | | |
| | | 03:00). | | | | | | |
| 59 | RF | Make ¼ turn left, stepping to right side | | | | | | |
| | | (facing 12:00) | | | | | | |
| & | LF | Close next to RF. | | | | | | |
| 60 | RF | Step next to right side. | | | | | | |

LF Cross over RF. 61

62 RF Step back.

- 63 LF Step to left side.
- Step forward. 64 RF

JUMP & SWING (X2), TWIST, CROSS CHASSE, **TURNING CHASSE**

- 65 LF Jump and swing RF to side.
- LF & Jump and swing RF to side.
- 66 RF Jump and swing LF to L side.
- & Jump and swing LF to L side. RF
- Close next to RF bending knees and 67 LF twisting to right diagonal.
- & Twist and stretch to left diagonal lifting heels.
- 68 Twist and bend knees to right diagonal.
- 69 RF Cross over LF.
- & LF Step to left side.
- 70 RF Cross over LF making ½ turn left (facing 10:30)
- LF 71 Turn ½ left stepping forward (facing 04:30)
- & RF Turn ¾ left stepping to right side (facing 12:00)
- 72 LF Cross over RF.

STEP, TURN, HOP (X3), V-STEP

- 73 RF Make ¼ turn right and step forward (facing 03:00)
- LF Close next to RF and make ¾ turn right 74 (facing 12:00)
- Hop to right side keep feet together. 75
- Hop to right side keep feet together. &
- 76 Hop to right side – keep feet together.
- 77 RF Step to right diagonal.
- 78 LF Step to left diagonal.
- 79 Step back to centre. RF
- Close next to RF. 80 LF

