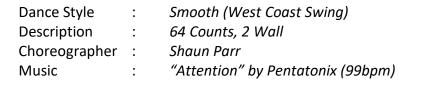
Attention

Classic Line Dance – Advanced B

Updated – 09/01/2023



SAILOR STEP W/FULL TURN, ¾ PIVOT, WEAVE,

SIDE SLIDE

- 1 LF Swing and step behind RF.
- **&** RF Step in place.
- 2 LF Make full turn left and step forward.
- **3** RF Step forward.
- **&** LF Make ½ turn L and step forward.
- 4 RF Make ¼ turn L and step side (03:00).
- **5** LF Step behind RF.
- & RF Step side.
- 6 LF Step over RF.
- 7 RF Step side.
- 8 LF Drag towards RF.

COASTER STEP W/ ¼ TURN R, BALL CHANGE, SIDE ROCK CROSS, STEP WITH BODY ROLL

- 9 LF Step back. & RF Close to LF. 10 LF Make ¼ turn and step forward (12:00). 11 Hold. & RF Step to side. 12 LF Step over RF. 13 RF Step to side. LF Close to RF. & 14 RF Cross over LF. 15 LF Press to L side, make a body roll and finish stepping onto LF. Make ¼ turn R and close to LF facing 16 RF
 - 6 RF Make ¼ turn R and close to LF factoring (03:00).

STEP FORWARD (X2) WITH STYLING, WEAVE, SIDE ROCK CROSS, BALL CHANGE FORWARD

- **17** LF Step forward (see video for styling).
- **18** RF Step forward (see video for styling).
- **19** LF Cross behind RF.

Step to side.

- **&** RF Step to side.
- **20** LF Cross over RF.

- & LF Step next to RF.
- 22 RF Make ¼ turn L and cross over LF.
- & LF Step behind RF.
- 23 RF Step forward.
- 24 LT Drag Left Toe through to forward.

WALK FORWARD (X2), ¾ TURNING SAILOR STEP, SYNCOPATED CHAINE' TURN R, TWIST TURN

- **25** LF Step forward.
- **26** RF Step forward.
- **27** LF Step behind RF.
- **&** RF Make ½ turn L and step to side.
- 28 LF Facing 06:00 cross over RF, ¼ turn facing (03:00).
- **29** RF Make ¼ turn R and step on RF facing (06:00).
- & LF Close to RF, make ½ turn R facing (12:00).
- **30** RF Make ½ turn R and step forward (06:00).
- & LF Make ¼ turn R and step to side (09:00).
- **31** RF Cross behind LF.
- **32** Twist and turn ¾ turn R (*06:00*).

<u>33-40 WALK FORWARD (X2), BALL CHANGE</u> (X2), ½ TURN (X2), LIFT

- **33** RF Step forward.
- **34** LF Step forward.
- & RF Press ball back.
- **35** LF Change weight to LF.
- & RF Press ball of RF back.
- **36** LF Change weight to LF.
- **37** RF Make ½ turn R and step forward.
- **38** LF Make ½ turn R and step back facing (06:00).
- **39** RF Step back.
- **&** LF Change weight forward.
- 40 RF Lift R knee.

RF

21





Attention

Classic Line Dance – Advanced B continue

Dance Style	:	Smooth (West Coast Swing)
Description	:	2 Wall, 64 Counts
Choreographer	:	Shaun Parr
Music	:	"Attention" by Pentatonix (99bpm)



KICK, OUT OUT, WEAVE, TURNING COASTER,

HEEL TURN R

41	RF	Kick forward.
•	DC	C I

- **&** RF Step on ball to side.
- **42** LF Replace weight.
- & RF Close behind LF.
- **43** LF Cross over RF.
- & RF Step side.
- **44** LF Cross behind RF.
- **45** RF Make ¼ turn R and step forward (*facing 09:00*).
- **&** LF Close to RF.
- **46** RF Step back.
- **&** LF Step back.
- **47** RF Step back.
- & LF Close to RF.
 48 Make ½ heel turn L (*facing 03:00*), weight on LF.

WALK FORWARD (X2), SYNCOPATED STEP PIVOT TURN, WEAVE, RONDE DE JAMBE A L'AIR

49	RF	Step forward.				
50	LF	Step forward.				
51	RF	Step forward.				
&	LF	Make ½ turn L step forward.				
52	RF	Make ¼ turn L and step to side (facing				
		06:00).				
53	LF	Step behind RF.				
&	RF	Make ¼ turn R and step forward				
		(facing 09:00).				
54	LF	Make ¼ turn L and step to side.				
55	RF	Step forward.				
&	LF	Make ½ turn L and step in place.				

56 Ronde de Jambe a L'air.

FINISH RONDE DE JAMBE A L'AIR W/R FOOT IN FRONT, CROSS RF OVER LF, TWIST TURN, HEEL HEEL, BALL BALL, ROCK RECOVER

- **57** RF Finish foot in air.
- 58 RF Cross over LF (facing 06:00).
- 59 RF Twist turn.
- **60** RF Finish twist turn (*facing 04:30*).
- **61** LH Step forward.
- & RH Step forward.
- 62 LF Step back.
- & RF Close to LF and make 1/8 turn R (*facing* 06:00).
- **63** LF Step forward.
- 64 Hold.
- & RF Replace weight