# I'm So Excited! 

Social Line Dance - Dance C
Description : 32 Counts, 4 Wall
Choreographer : Romain Brasme
Music : "I'm So Excited" Sound Of Legend

Beginning of the dance on the music: 00:17 sec (Dance is art in motion)

ROLLING VINE R, TOUCH \& CLAP, ROLLING VINE L, TOUCH \& CLAP

1 RF Step forward with $1 / 4$ turn right.
2 LF Step behind with $1 / 2$ turn right.
3 RF Step to right side with $1 / 4$ turn right.
4 LF Touch to left side \& clap (facing 12:00)
5 LF Step forward with $1 / 4$ turn left.
6 RF Step behind with $1 / 2$ turn left.
7 LF Step to left side with $1 / 4$ turn left.
8 RF Touch to right side \& clap (facing 12:00).

SWIVELS R,L,R \& L, SHUFFLE R, SHUFFLE L (ADDING ARMS MOVEMENTS)

9 RF Swivel to right side.
(raise your right arm diagonally to the right side and point the index finger of the right hand, point the index finger of the left hand diagonally downwards).
10 LF Swivel to left side.
(raise your left arm diagonally to the left side and point the index finger of left hand, point the index finger of the right hand diagonally downwards).
11 RF Swivel to right side.
(raise your right arm diagonally to the right side and point the index finger of the right hand, point the index finger of the left hand diagonally downwards).
12 LF Swivel to left side.
(raise your left arm diagonally to the left side and point the index finger of left hand, point the index finger of the right hand diagonally downwards).
13 RF Small shuffle to right side: Step to right side.
\& LF Step back next to RF.
14 RF Step to right side
(Rotate your hands, rolling them around each other, at head height and diagonal R).
15 LF Small shuffle to left side: LF step to left side.
\& RF Step back next to LF.
16 LF Step to left side.
(Rotate your hands, rolling them around each other, at head height and diagonal L)

TRIPLE STEP R, TRIPLE STEP L, ROCKSTEP R, WALK, WALK WITH $1 / 2$ TURN R

17 RF Triple step forward: RF Step forward.
\& LF Step back next to RF.
18 RF Step forward.
19 LF Triple step forward: LF Step forward.
\& RF Step back next to LF.
20 LF Step forward.
21 RF Rock Step forward: RF Step forward.
22 LF Weight recover back.
23 RF Step forward with $1 / 2$ turn right.
24 LF Step forward. (facing 06:00)
KICK, KICK, KICK, KICK, STEP, TOUCH, STEP WITH $1 / 4$ TURN L, TOUCH

25 RF Kick forward.
\& RF Step next to LF.
26 LF Kick forward.
\& LF Step next to RF.
27 RF Kick forward.
\& RF Step next to LF.
28 LF Kick forward.
\& LF Step next to RF.
From count 25 to 28, use the steps to walk a bit forward.
29 RF Step to right side.
30 LF Touch next to RF.
31 LF Step forward with $1 / 4$ turn left.
32 RF Touch next to LF (facing 03:00)

