

FestiNight

Modern Line – Basic C

Description : 32 Counts, 2 Wall
Choreographer : Romain Brasme, Guillaume Richard & José Miguel Belloque Vane
Music : "Dance The Night – Dua Lipa"



STEP, ½ STEP BACK, ¼ SAILOR CROSS, HITCH, SIDE, TOUCH BACK, CLAP (X2)

1 RF Step forward.
2 LF Make ½ right and step back (06:00).
3 RF Make ¼ turn right crossing behind LF.
& LF Make ¼ turn right and step next to RF.
4 RF Make ¼ turn right and cross over LF (03:00).
5 LK Hitch left knee.
6 LF Step to left side.
7 RF Touch behind LF.
&8 Clap your hands (X2).

SIDE ROCK (X2), ¼ SAILOR STEP, SCUFF, STEP AND TOUCH

9 RF Step to right.
10 LF Recover.
& RF Step next to LF.
11 LF Step to left.
12 RF Recover.
13 LF Cross behind RF.
& RF Make ¼ turn left and step next to LF.
14 LF Step forward (12:00).
15 RF Scuff forward.
& RF Step down.
16 LF Touch left toes behind RF.

SIDE ROCK, ½ TURN SWEEP, CROSS, COASTER STEP, HEELS SWIVEL

17 LF Step to left.
18 RF Recover.
19 LF Make ¼ turn left, stepping on LF as you start sweep RF to the front.
20 Make ¼ turn left as you continue to sweep RF to the front.
21 RF Cross over LF.
22 LF Step back.
& RF Step next to LF (06:00)
23 LF Step forward.

& BH Swivel both heels to left.
24 BH Bring back both heels to center.

PONY STEPS BACK (X2), COASTER STEP, OUT OUT, CLAP (X2)

25 LF Step back as you hitch right knee.
& RF Step down next to LF.
26 LF Step back as you hitch right knee.
27 RF Step back as you hitch left knee.
& LF Step down next to RF.
28 RF Step back as you hitch left knee.
29 LF Step back.
& RF Step next to LF.
30 LF Step forward.
& RF Step to right side.
31 LF Step to left side.
&32 Clap your hands (X2)

TAG 1: During wall 2, after 16 counts and at the end of wall 4, add these next 10 counts.

1 Bump hips to left.
2 Bump hips to right.
3 Bump hips to left.
4 Make ½ turn left as you hitch right knee.
5 Bump hips to right
6 Bump hips to left.
7 RF Step forward.
8-9 Rise on right toes as you hitch left knee and bring your right index up.
10 LF Step down.

TAG 2: At the end of wall 3 add these next 4 counts.

1 Swing hips to right.
2 Swing hips to left
3 Swing hips to right
4 Swing hips to left
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