# Whoomp! 

Modern Line - Basic B

| Description | $:$ | 32 Counts, 4 Wall |
| :--- | :--- | :--- |
| Choreographer | $:$ | Debbie Rushton |
| Music | $:$ | "There It Is (Whoomp)" - The Venga Brothers |

## SIDE ROCK, BEHIND SIDE CROSS, JAZZ BOX ½ TURN, KICK BALL, STEP

| 1 | RF | Rock to right side. |
| :--- | :--- | :--- |
| 2 | LF | Recover. |
| 3 | RF | Cross behind LF. |
| $\&$ | LF | Step to left side. |
| 4 | RF | Cross over LF towards left diagonal <br> $(11: 00)$ |
| 5 | LF | Cross over RF. |
| 6 | RF | Make $1 / 4$ turn left, stepping back. |
| 7 | LF | Make $1 / 4$ turn left, stepping forward <br> $(05: 00)$ |
| 8 | RF | Kick forward. |
| $\&$ | RF | Step beside to LF. |
| 9 | LF | Step forward (stay on diagonal). |

## ROCK RECOVER, BEHIND $3 / 8$ TURN, SIDE HOLD, SHOULDERS ROLLS L,R

10 RF Rock forward.
11 LF Recover back.
12 RF Step back.
\& LF Make $3 / 8$ turn left and step forward (squaring up to 12:00).
13 RF Step to right side.
14 Hold.
15 LF Rock and lift left shoulder.
16 RF Rock and lift right shoulder.

JUMP SWEEP, CROSS SIDE DRAG, AND CROSS $1 / 4$ TURN, ½ TURN

17 LF Cross over RF whilst low kicking right out to right side.
18 RF Cross over LF.
19 LF Step a big step to left side.
20 RF Drag towards LF.
\& RF Step beside LF.
21 LF Cross over RF.

22 RF Make $1 / 4$ turn left and step back.
23 LF Make $1 / 2$ turn left and step forward (03:00)

SIDE SHUFFLE, BEHIND $1 / 4$ TURN, STEP $1 / 2$ TURN, PREP FULL TURN

24 RF Step to right side.
\& LF Step beside RF.
25 RF Step to right side.
26 LF Cross behind RF.
27 RF Make $1 / 4$ turn right and step forward (06:00).
28 LF Step forward.
29 RF Pivot $1 / 2$ turn right.
30 LF Step forward (prep to turn over left shoulder 12:00).
31 RF Make $1 / 2$ turn left and step back.
32 LF Make $1 / 2$ turn left and step forward.
(1) RF Make $1 / 4$ turn left, rocking RF out to right side to start the next wall (facing 09:00)

TAG: At the end of wall 3 (facing 03:00)
1-2 Slow sway to right side over 2 counts.
3-4 Slow sway to left side over 2 counts.

