

Rampampam

Modern Line – Basic A

Dance Style : Novelty
Description : 32 Counts, 4 Wall
Choreographer : Mark Furnell & Chris Godden
Music : "Rampampam" - Minelli



32 Count intro.

STEP, SCISSOR CROSS, SIDE, BEHIND ¼ STEP, ¾ HITCH, SIDE SHUFFLE

- 1 RF Step forward.
2 LF Step to left.
& RF Step next to LF.
3 LF Cross over RF.
4 RF Step to right.
5 LF Step behind RF.
6 RF Turn ¼ stepping forward.
7 LK Turn ¾ right, hitching left knee (*facing 12:00*).
8 LF Step to left side.
& RF Step next to LF.
9 LF Step to left side.

TOUCH, TWIST (X2), SIDE, POINT, ROLLING VINE INTO SIDE SHUFFLE

- 10 RF Step on ball of foot behind LF.
(*Touch right hand to left shoulder & left hand to right shoulder*)
& Split heels out.
(*Touch right hand to right shoulder, left hand to left shoulder*)
11 Recover heels to centre, taking weight fully onto RF.
(*Drop both arms to the side*).
12 LF Step to left
13 RF Point to right.
14 RF Turn ¼ right, step forward.
15 LF Turn ½ right, step back (*facing 09:00*)
16 RF Turn ¼ right, step to right.
& LF Step next to RF.
17 RF Step to right side (*facing 12:00*)

KICK CROSS TOUCH, BACK, TOGETHER, CROSS, SIDE, ¼ TOGETHER

- 18 LF Kick to right diagonal.
(*Left arm forward in front of body*)
& LF Cross over RF.
(*Punch right over left arm*)
19 RF Touch behind LF.
(*Punch right hand under left arm*)
20 RF Step back.
21 LF Step beside RF.
22 RF Cross over LF.
23 LF Step to left side.
24 RF Turn ¼ right, step beside LF (*facing 03:00*).

PRESS ROCK, BALL TOUCH (X2), BALL STEP SWEEP, STEP SWEEP

- 25 LF Press forward.
26 RF Recover weight back.
& LF Step back.
27 RF Touch forward.
& RF Step back.
28 LF Touch forward.
& LF Step beside RF.
29 RF Step forward.
30 LF Sweep from back to front.
31 LF Step forward.
32 RF Sweep from back to front.