Modern Line Dance (ACE) - Dance C - Updated 11/12/23

Description : 96 Counts, 4 Wall (A,B,B,A,B,B,TAG,TAG,B,B,B+ Ending)

Choreographer: Niels Poulsen

Music : "If I'm Lucky" Jason Derulo

Intro: Start with weight forward on RF.

PART A

<u>Note</u>: Part A always starts facing 12:00 and always finishes facing 06:00).

STOMP FORWARD, KICK FORWARD, BACK OUT R, L, KNEE POP, RECOVER, SAMBA ¼ LEFT, STEP FORWARD

- 1 LF Stomp forward.
- **2** RF Kick forward.
- & RF Step backwards and out to right.
- **3** LF Step out to left side (facing 12:00)
- 4 RK Pop right knee in.
- 5 RF Return knee back to neutral, stepping
- down on RF.

 6 LF Cross over RF.
- & RF Rock to right side.
- 7 LF Turn ¼ left when recovering (facing
 - 09:00).
- **8** RF Step forward.

PRESS FORWARD & SIDE, BEHIND SIDE CROSS, SIDE ROCK, FORWARD, TOUCH, UNWIND

- **9** LF Press forward.
- & RF Recover.
- **10** LF Press to left side.
- & RF Recover.
- **11** LF Cross behind RF.
- & RF Step to right side.
- 12 LF Cross over RF.
- 13 RF Rock to right side
- **14** LF Turn ¼ left when recovering on LF (facing 06:00).
- & RF Quicky step forward.
- 15 LF Touch behind RF.
- **16** LF Unwind full turn left (06:00).

SIDE R BEHIND, HITCH, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ LEFT

- **17** RF Step to right side.
- **18** LF Cross behind RF, hitching right knee.
- **Styling:** Brush right shoulder with left hand
 - on count 18.
- 19 RF Cross behind LF.
- & LF Step to left side.
- **20** RF Cross over LF, snapping right fingers
 - to right side.
- 21 LF Rock to L side.
- 22 RF Recover.
- 23 LF Cross behind RF.
- & RF Turn ¼ left stepping next to LF
 - (facing 03:00).
- **24** LF Step diagonally forward to left side.

RIGHT & LEFT SAMBA STEPS, JAZZ BOX, ½ TURN RIGHT, HOLD

- 25 RF Cross over LF.
- & LF Rock to L side.
- **26** RF Recover.
- 27 LF Cross over RF.
- & RF Rock to right side.
- 28 LF Recover.
- 29 RF Cross over LF.
- 30 LF Turn ¼ right, stepping back.
- 31 RF Turn ¼ right, stepping to right side
 - (facing 09:00).
- Hold.

TOGETHER, POINT, BOUNCE, TOGETHER, POINT, BOUNCE

- & LF Step next to RF.
- **33** RF Point to right side.
- & RF Step slightly forward.
- **34** LF Point to left side.
- & LF Step slightly forward.

Note: Traveling forward 09:00.

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35	RH	Bounce down to right side, bending
		both knees.

Straighten knees almost.

36 RH Bounce down to right side, weight on

left.

& RF Step slightly forward.

37 LF Point to left side.

& LF Step slightly forward.

38 RF Point to right side.

& RF Step slightly forward.

Note: Traveling forward 09:00.

39 LH Bounce left heel down to left side, bending both knees.

& Straighten knees almost.

40 LH Bounce left heel down to left side, weight on right.

Styling:

&

(1) During all 8 counts, bend in knees (stay low)

(2) During heel bounces, try to lean body to the opposite side of the bouncing heel.

SAMBA ¼ LEFT, SHUFFLE, ROCK, POINT, BODY ROLL, DOWN

41 LF Cross over RF.

& RF Rock to right side.

42 LF Recover, turning ¼ left (*facing 06:00*).

43 RF Step forward.

& LF Step behind RF.

44 RF Step forward.

45 LF Rock forward.

46 RF Recover backwards.

& LF Step back.

47 RF Point back, starting a body roll from head and down.

48 RF Finish body roll.

Note: Body roll hits lyrics: 'all the way down'

COASTER STEP, KICK BALL HEEL, STEP ½ LEFT, ¼ LEFT CHASSE

49 LF Step back.

& RF Step next to LF

50 LF Step forward.

51 RF Kick forward.

& RF Step next to LF.

52 LH Touch forward.

& LF Step next to RF.

53 RF Step forward.

54 LF Turn ½ left, stepping forward.

55 RF Turn ¼ left, stepping to right side.

& LF Step next to RF.

56 RF Step to right side (facing 09:00).

PONY STEPS BACK, BIG SIDE STEP, SLIDE, SIDE ROCK

57 LF Step back, popping right knee forward.

& RF Recover.

58 LF Step back, popping right knee forward.

59 RF Step back, popping left knee forward.

& LF Recover.

60 RF Step back, popping left knee forward.

61 LF Turn ¼ left, stepping a big step to left side (facing 06:00).

62 RF Slide towards LF.

& RF Step next to LF.

63 LF Rock to left side.

64 RF Recover.

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Choreographer Niels Poulsen

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PART B

Note: Part B always comes twice in a row, apart from the very last time when you do B three times in a row.

SAMBA STEP, CROSS SIDE TOUCH, SIDE R, **BEHIND, STEP**

- 1 LF Cross over RF.
- & RF Rock to right side.
- 2 LF Recover.
- 3 RF Cross over LF.
- & LF Step to left side.
- Touch behind LF, looking to left side. 4 RF
- 5 RF Step to right side.
- 6 LF Cross behind RF.
- & RF Turn ¼ right stepping forward (09:00).
- 7 LF Step forward.
- 8 RF ½ Turn to right side (facing 03:00).

FORWARD MAMBO STEP, BACK SWEEP, SAILOR **¼ RIGHT, STEP ¼ RIGHT**

- 9 LF Step forward.
- 10 RF Rock forward.
- LF & Recover.
- 11 RF Step back.
- 12 LF Step back, sweeping RF out to right side.
- **13** RFCross behind LF, starting to turn 1/4
 - right.
- & LF Finish turn, stepping next to RF.
- RFStep forward (06:00). 14
- **15** LF Step forward.
- 16 RF 1/4 Turn to right side (facing 09:00).

CROSS OVER, SIDE ROCK, CROSS, STEP SLIDE, **CROSS, SIDE ROCK**

- **17** LF Cross over RF.
- **18** RF Rock to right side.
- & LF Recover.
- 19 RF Cross over LF.
- **20** LF Step a big to left side.
- 21 RF Slide towards LF.
- & RFStep next to LF.
- 22 LF Cross over RF.
- 23 RF Rock to right side.
- 24 LF Recover.

CROSS BACK BACK (X3), CROSS OVER, **DIAGONAL STEP**

- 25 RF Cross over LF.
- 26 LF Step back and out to left side.
- & RFStep back and out to right side.
- 27 LF Cross over RF.
- 28 RF Step back and out to right side.
- & LF Step back and out to left side
- 29 RF Cross over LF.
- 30 Step back and out to left side. LF
- & RF Step back and out to right side.
- 31 LF Cross over RF.
- 32 RF Step forward to right diagonal.

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TAG

After your 4th B Part, (facing 12:00) do the tag (X2) in a row. Then start Part B again, (facing 06:00).

ROCK WITH SWEEP, WEAVE WITH HITCH

1 LF Rock forward.2 RF Recover back.

3 LF Step forward, starting to sweep RF

forward.

4 Finish sweep.

Timing: quick, quick, slooooow

5 RF Cross over LF.6 LF Step to left side.

7 RF Cross behind LF, starting to hitch LF in

a figure 4 position.

8 LK Continue to hitch left knee.

Timing: quick, quick, slooooow

BEHIND ¼ R FORWARD, ROCK FORWARD, HOLD, RECOVER, ½ LEFT, FULL SPIRAL LEFT

9 LF Cross behind RF.

10 RF ¼ Turn right, stepping forward (facing

03:00).

11 LF Rock forward.

12 Hold.

Timing: quick, quick, slooooow

13 RF Recover back.

14 LF ½ Turn left stepping forward (09:00).

15 RF Step forward, starting a full spiral turn

left.

16 Finish full spiral turn. Timing: quick, quick, slooooow

Ending:

The ending happens when facing 03:00, when doing the last 8 counts of your last Part B.

When doing the last 8 counts of the dance, turn $\frac{1}{2}$ left when doing the 2^{nd} 'cross back back' to end facing 12:00.