

# My Happy Place

## Modern Line Dance (ACE) – Dance C

Description : 96 Counts, 4 Wall (A,B,B,A,B,B,TAG,TAG,B,B,B+ Ending)  
Choreographer : Niels Poulsen  
Music : "If I'm Lucky" Jason Derulo



**Intro:** Start with weight forward on RF.

### PART A

*Note: Part A always starts facing 12:00 and always finishes facing 06:00).*

### STOMP FORWARD, KICK FORWARD, BACK OUT R,L, KNEE POP, RECOVER, SAMBA ¼ LEFT, STEP FORWARD

- 1 LF Stomp forward.
- 2 RF Kick forward.
- & RF Step backwards and out to right.
- 3 LF Step out to left side (*facing 12:00*)
- 4 RK Pop right knee in.
- 5 RF Return knee back to neutral, stepping down on RF.
- 6 LF Cross over RF.
- & RF Rock to right side.
- 7 LF Turn ¼ left when recovering (*facing 09:00*).
- 8 RF Step forward.

### PRESS FORWARD & SIDE, BEHIND SIDE CROSS, SIDE ROCK, FORWARD, TOUCH, UNWIND

- 9 LF Press forward.
- & RF Recover.
- 10 LF Press to left side.
- & RF Recover.
- 11 LF Cross behind RF.
- & RF Step to right side.
- 12 LF Cross over RF.
- 13 RF Rock to right side
- 14 LF Turn ¼ left when recovering on LF (*facing 06:00*).
- & RF Quicky step forward.
- 15 LF Touch behind RF.
- 16 LF Unwind full turn left (*06:00*).

### SIDE R BEHIND, HITCH, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ LEFT

- 17 RF Step to right side.
- 18 LF Cross behind RF, hitching right knee.  
**Styling:** *Brush right shoulder with left hand on count 18.*
- 19 RF Cross behind LF.
- & LF Step to left side.
- 20 RF Cross over LF, snapping right fingers to right side.
- 21 LF Rock to L side.
- 22 RF Recover.
- 23 LF Cross behind RF.
- & RF Turn ¼ left stepping next to LF (*facing 03:00*).
- 24 LF Step diagonally forward to left side.

### RIGHT & LEFT SAMBA STEPS, JAZZ BOX, ½ TURN RIGHT, HOLD

- 25 RF Cross over LF.
- & LF Rock to L side.
- 26 RF Recover.
- 27 LF Cross over RF.
- & RF Rock to right side.
- 28 LF Recover.
- 29 RF Cross over LF.
- 30 LF Turn ¼ right, stepping back.
- 31 RF Turn ¼ right, stepping to right side (*facing 09:00*).
- 32 Hold.

### TOGETHER, POINT, BOUNCE, TOGETHER, POINT, BOUNCE

- & LF Step next to RF.
- 33 RF Point to right side.
- & RF Step slightly forward.
- 34 LF Point to left side.
- & LF Step slightly forward.

**Note:** *Traveling forward 09:00.*

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- 35 RH Bounce down to right side, bending both knees.  
& Straighten knees almost.  
36 RH Bounce down to right side, weight on left.  
& RF Step slightly forward.  
37 LF Point to left side.  
& LF Step slightly forward.  
38 RF Point to right side.  
& RF Step slightly forward.  
**Note: *Traveling forward 09:00.***  
39 LH Bounce left heel down to left side, bending both knees.  
& Straighten knees almost.  
40 LH Bounce left heel down to left side, weight on right.

### Styling:

- (1) *During all 8 counts, bend in knees (stay low)*  
(2) *During heel bounces, try to lean body to the opposite side of the bouncing heel.*

### SAMBA ¼ LEFT, SHUFFLE, ROCK, POINT, BODY ROLL, DOWN

- 41 LF Cross over RF.  
& RF Rock to right side.  
42 LF Recover, turning ¼ left (*facing 06:00*).  
43 RF Step forward.  
& LF Step behind RF.  
44 RF Step forward.  
45 LF Rock forward.  
46 RF Recover backwards.  
& LF Step back.  
47 RF Point back, starting a body roll from head and down.  
48 RF Finish body roll.

**Note: *Body roll hits lyrics: 'all the way down'***

### COASTER STEP, KICK BALL HEEL, STEP ½ LEFT, ¼ LEFT CHASSE

- 49 LF Step back.  
& RF Step next to LF  
50 LF Step forward.  
51 RF Kick forward.  
& RF Step next to LF.  
52 LH Touch forward.  
& LF Step next to RF.  
53 RF Step forward.  
54 LF Turn ½ left, stepping forward.  
55 RF Turn ¼ left, stepping to right side.  
& LF Step next to RF.  
56 RF Step to right side (*facing 09:00*).

### PONY STEPS BACK, BIG SIDE STEP, SLIDE, SIDE ROCK

- 57 LF Step back, popping right knee forward.  
& RF Recover.  
58 LF Step back, popping right knee forward.  
59 RF Step back, popping left knee forward.  
& LF Recover.  
60 RF Step back, popping left knee forward.  
61 LF Turn ¼ left, stepping a big step to left side (*facing 06:00*).  
62 RF Slide towards LF.  
& RF Step next to LF.  
63 LF Rock to left side.  
64 RF Recover.

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### PART B

*Note: Part B always comes twice in a row, apart from the very last time when you do B three times in a row.*

### SAMBA STEP, CROSS SIDE TOUCH, SIDE R, BEHIND, STEP

- 1 LF Cross over RF.
- & RF Rock to right side.
- 2 LF Recover.
- 3 RF Cross over LF.
- & LF Step to left side.
- 4 RF Touch behind LF, looking to left side.
- 5 RF Step to right side.
- 6 LF Cross behind RF.
- & RF Turn  $\frac{1}{4}$  right stepping forward (09:00).
- 7 LF Step forward.
- 8 RF  $\frac{1}{2}$  Turn to right side (facing 03:00).

### FORWARD MAMBO STEP, BACK SWEEP, SAILOR $\frac{1}{4}$ RIGHT, STEP $\frac{1}{4}$ RIGHT

- 9 LF Step forward.
- 10 RF Rock forward.
- & LF Recover.
- 11 RF Step back.
- 12 LF Step back, sweeping RF out to right side.
- 13 RF Cross behind LF, starting to turn  $\frac{1}{4}$  right.
- & LF Finish turn, stepping next to RF.
- 14 RF Step forward (06:00).
- 15 LF Step forward.
- 16 RF  $\frac{1}{2}$  Turn to right side (facing 09:00).

### CROSS OVER, SIDE ROCK, CROSS, STEP SLIDE, CROSS, SIDE ROCK

- 17 LF Cross over RF.
- 18 RF Rock to right side.
- & LF Recover.
- 19 RF Cross over LF.
- 20 LF Step a big to left side.
- 21 RF Slide towards LF.
- & RF Step next to LF.
- 22 LF Cross over RF.
- 23 RF Rock to right side.
- 24 LF Recover.

### CROSS BACK BACK (X3), CROSS OVER, DIAGONAL STEP

- 25 RF Cross over LF.
- 26 LF Step back and out to left side.
- & RF Step back and out to right side.
- 27 LF Cross over RF.
- 28 RF Step back and out to right side.
- & LF Step back and out to left side.
- 29 RF Cross over LF.
- 30 LF Step back and out to left side.
- & RF Step back and out to right side.
- 31 LF Cross over RF.
- 32 RF Step forward to right diagonal.

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### TAG

After your 4<sup>th</sup> B Part, (*facing 12:00*) do the tag (X2) in a row. Then start Part B again, (*facing 06:00*).

### ROCK WITH SWEEP, WEAVE WITH HITCH

- 1 LF Rock forward.
- 2 RF Recover back.
- 3 LF Step forward, starting to sweep RF forward.
- 4 Finish sweep.

Timing: **quick, quick, sloooooow**

- 5 RF Cross over LF.
- 6 LF Step to left side.
- 7 RF Cross behind LF, starting to hitch LF in a figure 4 position.
- 8 LK Continue to hitch left knee.

Timing: **quick, quick, sloooooow**

### BEHIND ¼ R FORWARD, ROCK FORWARD, HOLD, RECOVER, ½ LEFT, FULL SPIRAL LEFT

- 9 LF Cross behind RF.
- 10 RF ¼ Turn right, stepping forward (*facing 03:00*).
- 11 LF Rock forward.
- 12 Hold.

Timing: **quick, quick, sloooooow**

- 13 RF Recover back.
- 14 LF ½ Turn left stepping forward (09:00).
- 15 RF Step forward, starting a full spiral turn left.
- 16 Finish full spiral turn.

Timing: **quick, quick, sloooooow**

### Ending:

The ending happens when facing 03:00, when doing the last 8 counts of your last Part B.

*When doing the last 8 counts of the dance, turn ¼ left when doing the 2<sup>nd</sup> 'cross back back' to end facing 12:00.*