

# High Heels Cha

Classic Line Dance – Newcomer D

Dance Style : Latin (Cha-cha)  
Description : 32 Count, 4 Wall  
Choreographer : David Ang (MY)  
Music : "High Heels" by John Duff & Lillias White - Slowed down to 118bpm



## SIDE, CROSS ROCK, RECOVER, ¼ CHASSE, STEPTURN ½, ¼ R CHASSE

- 1 RF Step to R side.
- 2 LF Cross over RF.
- 3 RF Recover weight onto R (12:00).
- 4 LF Step to L.
- & RF Step next to LF.
- 5 LF Make ¼ L and step forward (09:00).
- 6 RF Step forward.
- 7 LF Make ½ turn L, transferring weight onto LF (03:00).
- 8 RF Turn ¼ L, step to R side (12:00).
- & LF Step next to RF.

## CLOSE, POINT, HOLD, CLOSE, POINT, BUMP, CROSS ROCK, SIDE ROCK

- 9 RF Step to R side (12:00).
- & LF Step next to RF.
- 10 RF Point to R side.
- 11 Hold.
- & RF Step next to LF.
- 12 LF Point to L side.
- 13 Bump hips to L.
- 14 LF Cross over RF.
- 15 RF Recover weight.
- 16 LF Rock to L.

## ¼ STEP FORWARD, ½ R STEPTURN, LOCK STEP FORWARD, WALK R L, KICK, BACK, POPPED KNEE

- 17 RF Recover weight.
- 18 LF Make ¼ Turn R, step forward (03:00).
- 19 RF ½ Pivot R, transferring weight onto RF (09:00).
- 20 LF Step forward.
- & RF Step behind LF.
- 21 LF Step forward.
- 22 RF Walk forward.
- 23 LF Walk forward.
- 24 RF Kick forward.
- & RF Step back.

## BACK TOUCHES & HOLD, L COASTER STEP, CROSS ROCK, RECOVER

- 25 RF Keep weight on RF with L knee popped forward (09:00).
- & LF Step back.
- 26 RT Touch R toe forward.
- 27 Hold.
- & RF Step back.
- 28 LT Touch L toe forward.
- 29 Hold.
- 30 LF Step back.
- & RF Step next to LF.
- 31 LF Step forward.
- 32 RF Cross over LF.
- & LF Recover on LF.