

PUSH DA BUTTON

Classic Line Dance – Intermediate F
Special edit for WCDF Competition



Dance Style : *Novelty*
Description : *4 Wall, 56 Counts*
Choreographer : *Marlon Ronkes & Romain Brasme*
Music : *“Push da Button” by Taraji P. Henson (WCDF Special edit)*
Sequence : *Check sequence at end of step sheet*

STEP, TOUCH FORWARD, STEP, ½ TOUCH FORWARD, STEP, TOUCH FORWARD, STEP, ¼ TOUCH

1 RF Step forward.
2 LF Touch forward.
3 LF Step forward.
4 RF Turn ½ right & touch forward (06:00).
5 RF Step forward.
6 LF Touch forward.
7 LF Step forward.
8 RF Turn ¼ right & touch beside LF (09:00).

KICK BALL WEAVE, SIDE, HOLD, BALL CROSS, ½ UNWIND

9 RF Kick forward to right diagonal.
& RF Step beside LF.
10 LF Cross over RF.
& RF Step to side.
11 LF Step behind RF.
& RF Step to side.
12 LF Cross over RF.
13 RF Step to side.
14 Hold.
& LF Step beside RF.
15 RF Cross over LF.
16 LF Unwind ½ turn left transferring weight to LF (03:00).

DOROTHY STEP X2, TOUCH SIDE X3, TOUCH

17 RF Step forward to right diagonal.
18 LF Lock behind RF.
& RF Step forward.
19 LF Step forward to left diagonal.
20 RF Lock behind LF.
& LF Step forward.
21 RF Touch beside LF.
& RF Step to side.
22 LF Touch beside RF.
& LF Step to side.
23 RF Touch beside LF.
& RF Step to side.
24 LF Touch beside RF.

1 ¼ ROLLING VINE SHUFFLE, ½ SYNCOPATED JUMPS

25 LF Turn ¼ left and step forward (12:00).
26 RF Turn ½ left and step back (06:00).
27 LF Turn ½ left and step forward (12:00).
& RF Step beside LF.
28 LF Step forward.
& RF Step forward to right diagonal.
29 LF Step to left side.
& RF Turn ¼ right and step back (03:00).
30 LF Step back.
& RF Step forward to right diagonal.
31 LF Step to left side.
& RF Turn ¼ right and step back (06:00).
32 LF Step back.

STEP, KICK, STEP, KICK, STEP, KICK, ¼ SIDE, TOUCH

33 RF Step forward.
34 LF Kick forward.
35 LF Step forward.
36 RF Kick forward.
37 RF Step forward.
38 LF Kick forward.
39 LF Turn ¼ right and step to left side (09:00).
40 RF Touch beside LF.
Styling: Turn body to right diagonal during steps 33-38

STEP, POINT, ¼ CROSS, POINT, HITCH, HOLD, SWEEP

41 RF Step forward.
42 LF Point to left side.
43 LF Turn ¼ left and cross over RF (06:00).
44 RF Point to right side.
45 RK Hitch.
46 Hold.
47 RF Sweep from front to back.
48 RF Continue Sweep.

PUSH DA BUTTON

Classic Line Dance – Intermediate F (Continue)

Special edit for WCDF Competition



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Description : *4 Wall, 56 Counts*
Choreographer : *Marlon Ronkes & Romain Brasme*
Music : *"Push da Button" by Taraji P. Henson (WCDF Special edit)*

BACK X 4, ¼ RUN AROUND

49 RF Step back.
50 LF Step back.
51 RF Step back.
52 LF Step back
53 RF Turn ¼ right and step beside LF (07:30).
& LF Turn ¼ right and step beside RF (09:00).
54 RF Turn ¼ right and step beside LF (10:30).
& LF Turn ¼ right and step beside RF (12:00).
55 RF Turn ¼ right and step beside LF (01:30).
& LF Turn ¼ right and step beside RF (03:00).
56 RF Step beside LF.
& LF Step beside RF.

TAG

HOLD, ¼ SIDE, HOLD

1-4 Hold.
5 RF Turn ¼ right and step to right (12:00).
6-8 Hold over 3 counts

SIDE, HOLD, ARM, HOLD

1 LF Step to left side.
2-4 Hold.
5-8 RA Take right arm diagonally up to right side palm forward, hold over 3 counts.

ARM, HOLD, SWAY BODY, SWAY BODY

1-4 LA Take left arm diagonally up to left side palm forward, hold over 3 counts.
5-6 Sway body right over 2 counts.
7-8 RF Sway body left over 2 counts.

SWAY BODY, SWAY BODY, CROSS HITCH, CROSS, HITCH

1-2 Sway body right over 2 counts.
3-4 Sway body left over 2 counts.
5-6 RF Cross over LF, hitch left knee.
7-8 LF Cross over RF, hitch right knee.

SEQUENCE OF DANCE

Wall 1: 56 counts
Wall 2: 56 counts

Wall 3: 54 counts described as follows:

Dance the first 52 counts, then

53 RF Turn ¼ right and step forward (03:00).
& LF Turn ¼ right and step beside RF (06:00).
54 RF Turn ¼ right and step forward (09:00).
&(1) LF Step beside RF.

The &(1) is also the first count of the TAG

Tag 32 Counts (starts 09:00 finish 12:00).
Wall 4 32 Counts