

Can't touch it

Classic Advanced – Dance F

Dance Style : Novelty
Description : 72 counts, 1 Wall, 2 Tags
Choreographer : Fredrika Tumlare & Therese Gustavsson
Music : "Can't touch it" by Ricky-Lee
Sequence : ABCB TAG1 ABCB TAG2 BC (last B & C parts starts at 12:00).



PART A

(2X) PRESS STEP, (2X) WALK, TOUCH FORWARD, TOUCH SIDE

- 1 RF Press to right side.
- 2 RF Step next to LF.
- 3 LF Press to left side.
- 4 LF Step next to RF.
- 5 RF Step forward.
- 6 LF Step forward.
- 7 RF Lift RF from behind to front while doing a flick and end by touching it forward.
- 8 RF Touch to right side.

Arm movements:

- 7 RA Move from waist height up in half circle in front of body.
- 8 RA Move arm down in half circle in front of body.

STEPTURN, PIVOT TURNS, ROCK FWD, ROCK SIDE, HIP BUMPS

- 9 RF Step forward.
- 10 LF Turn ½ to left, step down (06:00).
- 11 RF Turn ½ to left, step back (12:00).
- 12 LF Turn ½ to left, step forward (06:00).
- 13 RF Rock forward.
- & LF Recover.
- 14 RF Step to right side, weight on both feet.
- 15 RF Move weight over RF, while making a hip bump until you sit leaning slightly diagonal back.
- & RF Straighten your right leg.
- 16 RF Make hip bump until you sit leaning slightly diagonal back.

Arm movements:

- 15 BA Move left arm straight out to left side, the right hand touch the left wrist upper side.

- & RH Start to move hand towards body.
- 16 RH Continue hand movement until you reached right shoulder.

BIG SIDE STEP, DRAG FOOT, CHASSE, LOCK STEP, TOUCH, SHUFFLE FWD, STEP TURN

- 17 LF Step big step to left side.
- 18 RF Drag RF next to LF, step down.
- 19 LF Step to left side, knees slightly bent.
- & RF Step together, knees slightly bent.
- 20 LF Step to left side, knees slightly bent.
- & RF Touch next to LF.
- 21 RF Step forward.
- & LF Cross behind RF.
- 22 RF Step forward.
- 23 LF Step forward.
- 24 RF ½ turn right, step forward (12:00).

(2X) KICKS AND LOCK, ROCKING CHAIR, TURN

- 25 LF Kick forward.
- & LF Step down slightly forward.
- 26 RF Lock behind LF.
- & LF Step forward.
- 27 RF Kick forward.
- & RF Step down slightly forward.
- 28 LF Lock behind RF.
- & RF Step forward.
- 29 LF Rock forward.
- & RF Recover.
- 30 LF Rock back.
- & RF Recover.
- 31 LF Step forward while turning 1 ¼ to right (03:00).
- 32 RF Step forward.
- & LF Sweep from back to front.

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PART B

(2X) TOE STRUTS, ¼ TURN LEFT, SYNCOPATED

JAZZ BOX, BIG STEP DRAG FOOT

- 33 LF Turn ¼ right, point toe forward.
34 LF Step down.
35 RF Point toe forward.
36 RF Step down.
37 LF Turn ¼ left step across RF.
& RF Step back.
38 LF Step to side.
& RF Step across LF.
39 LF Take a big step to left side.
40 RF Drag close to LF and end with touch.

PART C

CHARLESTON, ¼ TURN KICK, ¼ TURN, ROCK, RECOVER, STEP FWD

- 41 RF Point forward.
42 RF Step back close to LF.
43 LF Point back.
44 LF Step forward.
45 RF Turn ¼ left while kicking with flexed foot to right (12:00).
& LF Turn ¼ left pulling in right leg towards left (09:00).
46 RF Step back.
47 LF Rock back.
& RF Recover.
48 LF Step forward.

CHARLESTON, ¼ TURN LEFT, SHIMMY

- 49 RF Point forward.
50 RF Step back.
51 LF Point back.
52 LF Step forward.
53 RF Turn ¼ left and step to side (06:00).
54 RF Sit on your right leg and start shimmy leaning back.
55 LF Move weight over left while doing shimmy leaning forward.

- 56 RF Recover weight to RF while doing shimmy.

HITCH, BIG STEP, DRAG, ¼ TURN LEFT, LOCK FWD, WALK, BATUCADAS

- & LF Hitch close to right, relevé on your right.
57 LF Step big step to side.
58 RF Drag close to LF.
& RF ¼ turn left, step forward (04:30).
a LF Lock behind RF.
59 RF Step forward.
60 LF Step forward.
61 RF Rock forward.
& LF Recover.
a RF Step back.
62 LF Rock forward.
& RF Recover.
a LF Step back.
63 RF Rock forward.
& LF Recover.
64 RF Touch next to LF.

JUMP HITCH, ¼ TURN, STEP BIG STEP SIDE, SAMBA BASIC, VOLTA TURN

- & LF Jump on LF while hitching RF.
65 RF Turn ¼ right step big step to side (06:00).
66 LF Touch next to RF.
67 LF Step to left side.
& RF Rock back.
68 LF Recover.
69 RF ¼ turn right step forward (09:00).
& LF ¼ turn right step to side (10:30).
70 RF ¼ turn right step forward (12:00).
& LF ¼ turn right step to side (01:30).
71 RF ¼ turn right step forward (03:00).
& LF ¼ turn right step to side (04:30).
72 RF ¼ turn right step forward (06:00).

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TAG 1

STEP OUT, IN, JUMP OUT ACROSS, TURN ½

- 1 RF Step out to right.
- 2 LF Step out to left.
- 3 RF Step in to center.
- 4 LF Step in to center.
- 5 BF Jump out with both feet.
- 6 BF Jump together with left across right.
- 7 BF Turn ½ right.
- 8 BF Hold.

TAG 2

STEP OUT, IN, JUMP OUT ACROSS, TURN ½ , TURN ¼

- 1 RF Step out to right.
- 2 LF Step out to left.
- 3 RF Step in to center.
- 4 LF Step in to center.
- 5 BF Jump out with both feet.
- 6 BF Jump together with left across right.
- 7 BF Turn ½ right.
- 8 BF Hold.

SAMBA FULL DIAMOND

- 9 LF Step across RF.
- & RF Turn ¼ left and step to side.
- 10 LF Step back.
- & RF Hitch right knee.
- 11 RF Step back.
- & LF Turn ¼ left and step to side.
- 12 RF Turn ¼ left and step forward.
- 13 LF Turn ¼ left and step forward.
- & RF Step to side.
- 14 LF Turn ¼ left step back.
- & RF Hitch right knee.
- 15 RF Turn ¼ left step back.
- & LF Turn ¼ left step back.
- 16 RF Turn ¼ left and step forward.

*Please note that the last B part will start at 12:00.

*Please note that the last C part will start at 12:00.