

COMO HAN PASADO LOS AÑOS

Classic Line Dance – Advanced D

Dance Style : Latin (Rumba)
Description : 4 Wall, 64 Counts – 1 Restart-Tag
Choreographer : Joan Morro Vallori
Music : “Como han pasado los años” - Rocio Durcal

Updated 19/02/2024



START FACING 10:30 with weight on RF

¼ TURN R, FWD WALKS (X3), ½ TURN R, ⅜ TURN R & POINT, FULL BACK SPIRAL

- 1 RF ¼ Turn R, LF touch near RF (01:30).
- 2 LF Walk forward.
- 3 RF Walk forward.
- 4 LF Walk forward.
- 5 RF ½ Turn R step forward (07:30).
- 6 RF ⅜ Turn R & point with LF to L side (12:00).
- 7 RF Start left spiral on your RF.
- 8 RF Finish left spiral on your RF (12:00).

STEP FWD WITH SWEEP, WEAVE, SWEEP BWD, WEAVE WITH ¼ TURN R, ½ TURN R

- 9 LF Step forward, RF Sweep back to front.
- 10 RF Cross over LF.
- 11 LF Step side L.
- 12 RF Cross behind LF.
- 13 LF Sweep front to back.
- 14 LF Cross behind RF.
- 15 RF ¼ Turn R (03:00).
- 16 LF Step forward (03:00).
- & RF ½ Turn R and step in place (09:00).

¼ TURN R & POSE, DRAG, BALL CHANGE, ROCK SIDE RIGHT

- 17 RF ¼ Turn R, point LF to L & drop your upper body until you touch with your index finger of your left hand to the floor.
- 18 LF Start drag LF towards RF while lift your upper body.
- 19 LF Continue Drag.
- 20 LF Finish Drag, toe touch near RF.
- 21 RF Lower your left heel while raising your right heel, using the inside of your feet.
- 22 RF Rock side R.
- 23 LF Recover weight on L.
- 24 RF Touch near LF.

BALL CHANGE, ½ STEPTURN R, ½ TURN R WITH SWEEP TURN, ROND DE JAMBE WITH HOOK, ROND DE JAMBE, POSE

- 25 LF Lower your Right heel while raising your Left heel, using the inside of your feet.
- 26 LF Step forward.
- 27 RF ½ Turn R and step forward (06:00).
- 28 RF ½ Turn R on your RF at the same time you do a forward sweep that ends with a point from the LF on your Left side (12:00).
- 29 LF Connect your sweep with a forward Rond de jambe (this can be par terre or en l'air), which will end with a high hook in front of your right leg.
- 30 LF Begin to release the hook with a rond de jambe forward.
- 31 LF Continue with de Rond de jambe.
- 32 LF You must continue your Jambe ronde until you bring your left leg until your Left leg marks a crossing point behind your RF. You must place the instep of your left foot touching the ground. At the same time, begin to let your body fall forward, lowering your right hand as if you wanted to touch the ground with your Right hand.

SWEEP FWD, CROSS FWD, TWIST TURN, CROSS, STEP SIDE, POINT, FLICK, CROSS

- 33 LF Raise your body as you begin a sweep from back to front.
- 34 LF Cross over RF.
- 35 LF Full twist turn, finish weight on LF.
- 36 RF Step side R.
- & LF Cross over RF.
- 37 RF Point RF to the R Side, bending your LK.
- 38 RF Straight your LK and Make a high Flick with your RF.
- 39 RF you see lowering your right foot to do a cross in front of the left foot.
- 40 RF Cross over LF (10:30).

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FLICK, CROSS & CROSS, POINT, POSE

- 41 LF High flick while make $\frac{1}{4}$ turn R (01:30).
42 LF Cross over RF.
& RF Step together LF making $\frac{1}{8}$ turn L (12:00).
43 LF Cross over RF.
44 RF Point RF to the R Side.
45 RF At the same time that you are turning $\frac{1}{4}$ of a turn to the left, begin to lower your right knee towards the ground.
46 RF Finish the turn and rest your right knee on the ground (09:00).
47 BA Begin a rotation of your right arm from front to back until you reach your right ankle with your hand, at the same time your left arm will rotate from back to front.
48 BA Finish the rotation by creating a line towards the sky from your right hand to your left hand. The head will be raised looking progressively towards the left hand.

ARABESQUE, BEND KNEES, FORWARD WALKS (X3)

- 49 LF Stand up by stretching your left knee up, raising your right leg up and your upper body forward.
50 RF Touch near LF.
51 BF Start going down by bending both knees.
52 BF bring your arms to your chest and start to stand up.
53 LF Finish getting up, the weight in the LF.
54 RF Walks forward.
55 LF Walks forward.
56 RF Walks forward.

SLOW SPIRAL, CHAINE TURN (X3), SWEEP TURN, BALL CHANGE

- 57 RF Start a spiral turn to left, raising your right arm upward.
58 RF Continue the Spiral.
59 RF Finish the Spiral with Spiral position weight on RF (12.00).
60 LF $\frac{1}{4}$ Turn L and step forward.
& RF Step together LF & $\frac{3}{4}$ turn L. (12.00).
61 LF $\frac{1}{4}$ Turn L and step forward. (09.00).
& RF Step together LF & $\frac{3}{4}$ turn L. (12.00).
62 LF $\frac{1}{4}$ Turn L and Step forward. (09.00).
& RF Step together LF & $\frac{3}{4}$ turn L. (12.00).
63 LF $\frac{1}{4}$ turn L and sweep RF back to front (09.00).
64 RF Turn $\frac{1}{8}$ L more & finish with your right toe near LF, weight on your LF (07:30).

To start again, you must lower your right heel while making a $\frac{1}{4}$ turn to the right and begin the choreography.

TAG

During the 3rd wall in count 48 there is a restart, you will be looking at 06:00. For this restart, we will change counts 45,46,47,48 and 1.

- 45 RF Step to right side.
46 LF Start drag towards RF.
47 LF Continue drag.
48 LF Finish drag near RF.
1 RF $\frac{1}{8}$ turn right (facing 07:30).**

Remember that to start the 4th wall you also modify the start (count 1) instead of turning $\frac{1}{4}$ right you will only turn $\frac{1}{8}$ R towards 07:30.