

3 Tequila Floor

Classic Line Dance - Novice – Dance F

Description : 32 Counts, 4 Wall
Choreographer : Maddison Glover & Jo Thompson Szymanski
Music : 3 Tequila floor – Josiah Siska



BALL CROSS, ¼ RIGHT, ½ PIVOT RIGHT, ¼ RIGHT, DIAGONAL KICK, BEHIND SIDE CROSS, DIAGONAL MAMBO STEP

- & RF Step ball of RF to right.
- 1 LF Cross over RF.
- 2 RF Turn ¼ right and step forward (03:00).
- 3 LF Step forward.
- & RF Pivot ½ turn right & shift weight to RF (09:00).
- 4 LF Turn ¼ right & step to left side (12:00).
- & RF Low kick into right diagonal.
- 5 RF Cross behind LF.
- & LF Step to left side.
- 6 RF Turn ¼ left and step forward into left diagonal (10:30).
- 7 LF Rock forward.
- & RF Recover.
- 8 LF Step back.

BALL CROSS & HEEL, & HEEL GRIND ¾ RIGHT, BACK/Drag, COASTER STEP, BRUSH, WALK, WALK

- & RF Turn ¼ right and step to right on ball of foot (12:00).
- 9 LF Cross over RF.
- & RF Step to right side.
- 10 LH Touch left heel forward to left diagonal (10:30).
- & LF Step beside RF.
- 11 RH Cross right heel over LF.
- & LF Grind right heel into floor, turn ¾ right and step back (03:00).
- 12 RF Step a large step back and drag LF towards RF. (Can drag either the heel or toe).
- 13 LF Step back.
- & RF Step together
- 14 LF Step forward.
- & RF Brush forward.

- 15 RF Walk forward rolling the knee out slightly.
- 16 LF Walk forward rolling the knee out slightly.

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ L, BEHIND, SIDE, CROSS, SCUFF, PRESS/KNEE WOBBLE, SHIFT

- 17 RF Cross rock over LF.
- & LF Recover.
- 18 RF Rock to side.
- & LF Recover.
- 19 RF Cross behind LF.
- & LF Turn ¼ left and step forward and slightly left (12:00).
- 20 RF Step to right side.
- 21 LF Cross behind RF.
- & RF Step to right side.
- 22 LF Cross over RF.
- & RF Scuff forward out to right.
- 23 RF Press ball of RF into floor to right.
Styling: Head looks toward 03:00, body faces 01:30, leaning slightly into the press.
- & RK Roll slightly in.
- 24 RK Roll slightly out.
- Note: During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist.**
- & RF Straighten right leg, shifting all weight to right, lifting L slightly up/back.

BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP X3, TOE FANS/TAPS

- 25 LF Step down.
- & RF Cross over LF.
- 26 LF Step back slightly left (03:00).

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Classic Line Dance - Novice – Dance F (continue)



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- &** RF Low kick forward.
- 27** RF Step back.
- &** LF Cross over RF.
- 28** RF Step back slightly right.
- &** LF Small step left.
- 29** RF Stomp forward slightly across LF
(keeping weight on LF).
- &** RF Small step right.
- 30** LF Stomp forward slightly across RF
(keeping weight on RF).
- &** LF Small step to left.
- 31** RF Stomp forward slightly across LF with
right toe turned in (keeping weight on
LF).
- &** RT Fan/tap right toe out.
- 32** RT Fan/tap right toe in.

RESTART 1: Wall 2 after 8 counts facing 03:00
RESTART 2: Wall 5 after 8 counts facing 09:00
RESTART 3: Wall 8 after 16 counts, make ¼ turn
left to restart facing 03:00